

THE CHRONICLE

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HUNTING

SHOWING
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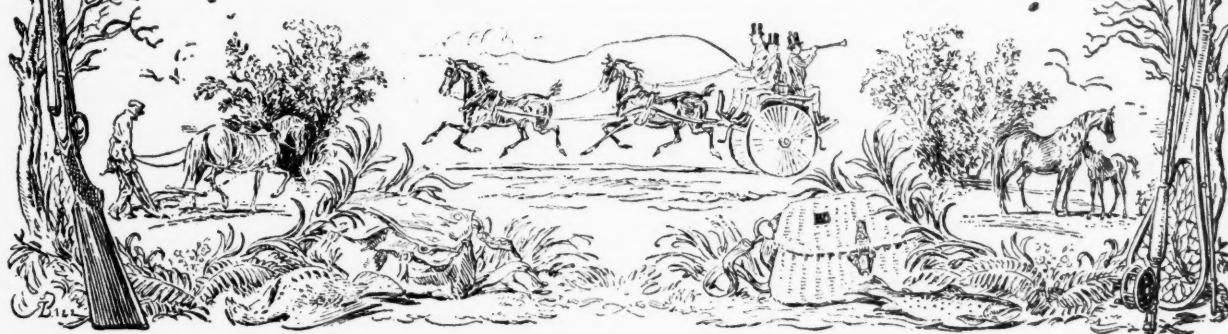
CONFLICT

Thelma Herrick



Courtesy Artist.

Details Page 15.



AMERICA'S HUNTS AUTHORITY

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The Chronicle

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BUYING A HORSE

The past six weeks have marked the period when probably more horses change hands than at any other time of year. There are, of course, the yearling sales at Keeneland and Saratoga, which have been fully covered in these columns. Just as important, in their respective fields, have been the private sales of hunters, hacks and ponies which have been moving into new stables in preparation for the autumn season when cross country riding is at its best.

It is at this time of year that your hunting man resigns himself to the fact that old Moonraker, which after ten seasons began to go ouchy last January and had to be taken out of work, is still around and deserves a permanent rest. A good hunter will have to be bought to take his place. It is in August that Mr. X decides that his wife's personal safety and his own peace of mind are worth at least the price of a new car and buys her a quiet and pleasant hack. And, as the days grow cooler, the arguments of the younger generation for a good hunting and show pony to replace old Peanuts finally grow loud and persuasive enough to fill the empty box stall and the new owners' hearts with wild excitement.

Most of these purchases will be eminently satisfactory—most of the horses will live up to expectations. There will be a certain percentage, however, that will be definitely disappointing. Almost always in such cases the seller gets the blame. Since the days of ancient Greece there has been talk about dishonest horse dealers—talk which in our opinion is largely unjustified, just as there are in any other business, but by and large most dealers lean over backwards to keep their customers satisfied—which is the only way they can hope to stay in business.

In the great majority of cases it is the buyer who is responsible for his unsatisfactory purchase. Most people buying merchandise about which they do not have special knowledge go to a reputable concern, frankly admit their ignorance, take advantage of the technical advice available and buy accordingly. This is common business practice in buying everything from soap to oil wells. When your business man goes to buy a horse, however, he is apt to undergo a sudden and mysterious transformation. For one thing he immediately becomes an expert—to admit that there is still much to be learned about horses somehow seems to involve loss of "face". If he listens to any advice it is apt to be given by some knowing friend, (who is in fact equally inexperienced) or by some stable swipe who is supposed to have inside information. Such a buyer, afraid that he will be cheated, too often tries to outwit the seller.

A dealer, confronted with such a customer, is on the horns of a dilemma. If he is honest he usually has great difficulty in determining just what the buyer does want. If he is dishonest he is presented with the perfect opportunity to make duck soup and sell a counterfeit.

This type of buyer is found in all phases of the horse business, even at the yearling sales among those who spend tens and hundreds of thousands.

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The catalogue of a yearling sale, because of space limitations, is necessarily abbreviated. One would think that a man planning to spend large sums would want the whole story on the yearlings he had in mind—that he would want to look up in the chart books before the sale the class, distance and times of the races credited to the dam and her other offspring in the catalogue merely as wms; the number of non-starters and non-winners not listed but also produced by the dam; and the sire's producing record in recent years as well as the general summary contained in the catalogue. Too many buyers neither look up this information themselves, nor employ one of the reputable horse agencies to do the job.

In buying hunters, hacks and ponies—the so-called "using horses"—it is amazing how many people travel several hundred miles to get an animal they know nothing about, when in their own country there are a dozen prospects for sale which they have watched perform perfectly for several seasons. In the course of these far-flung buying expeditions, when they are always pressed for time, it is seldom that they try the horse for the job it is expected to do—get a couple of days hunting and hacking, watch several classes in the show ring, or play two or three chukkers of polo. Again because of distance the buyer often fails to send his own veterinarian to examine the horse. Even if he buys at home many of these errors are repeated, particularly that of trying to outsmart the seller.

Fortunately for the good of the game the great majority of buyers get what they are looking for. We hope that the above lines may be helpful to those making their first purchases and (perhaps) to those whose experience has not been so fortunate.

Letters To The Editor

Rules For World Championship

Dear Sir:

I purposely did not add any words of critic to the report which I sent you about the World Championship of Jumping Riders and which you published in your issue of July 31.

It seems, however, that the conditions under which that event was held, need a thorough revision if it is to survive and to really become the highest point of the international jumping season every year.

This year, it seems, the nominations for the "world championship" were more or less accidental—in other words,

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BREEDING

AND


Racing
 A SECTION
 DEVOTED TO THE INTERESTS
 OF THE TURF


Racing Review

Stakes Results From Washington Park, Saratoga, Atlantic City, Rockingham Park, and Del Mar

Raleigh Burroughs

Washington Park

Until last Saturday, the world was divided on the question of whether or not Native Dancer is a great colt. On the affirmative side stood 1,600,000 Americans; on the negative there was Edward George Arcaro.

"He's got to show me he's a great colt," Eddie said, proving that he's a gent who can't be cajoled into going along with the mob—even a mob of 1,600,000.

Arcaro used to confine his remarks to pithy phrases like "don't get beat no noses" and "I woulda win but I had to stay with the horse," and innocent diatribes on the quality of New York racing. Of late, he has been delivering weighty declamations on all phases of racing. It is possible that these have been wrenched from him by assiduous Turf scribes, engaged in probing the rich lode of knowledge that lies deep in the Arcaro mind. Some of the remarks credited to Eddie didn't sound as though they emanated from a brain that knows enough to go "outside of one and inside of two".

My conclusion is that Eddie was using psychology in his "disparagement campaign" against Native Dancer. Believing that there wasn't a chance in the world of his ever riding the Vanderbilt horse, he was trying to confuse the enemy and break down his confidence. His statement just before the Derby, would have been the envy of sports tacticians of the past who employed psychology as one of their weapons. He said, if you remember, that it was a shame to put Jockey Eric Guerin on the spot by calling Native Dancer a "great" horse. It gave Eric, Eddie added patronizingly, a feeling of responsibility that might make it difficult for the rider to do justice to his mount. Out of consideration for Guerin, no doubt, Arcaro refrained from any such encomiums.

Authorities on horse handling were generally in accord on the point that Guerin's Derby ride was something short of the peak performance of his career. Maybe the psychology worked, but it didn't help Arcaro—he finished fifth on Correspondent. And it didn't help in the Preakness or the Belmont. Guerin wasn't the least bit rattled as he held Native Dancer in front of Jamie K. and Arcaro in Baltimore and New York races.

After taking his position regarding Native Dancer, the Best Rider in Amer-

ica was on the spot of the gent who says good racemares never make good broodmares, or the one who argues that the scale of weights favors three-year-olds. He's said it and he's stuck with it, whether he believes it or not, and he has to keep on arguing for it.

When Guerin was set down for whipping more than one colt in the same race, Arcaro got the mount on the son of Polynesian—Geisha, by Discovery.

Thus it was that the Turf world held its breath as Arcaro rode in after winning the American Derby with Native Dancer.

Had the gray colt "shown" Eddie? One reporter, as full of misgivings

as a bride waiting to see if hubby liked the biscuits, put the question.

"I guess he's about everything they said of him," was the response, and tension eased all over the Nation. But Eddie wouldn't go along whole-heartedly with the other 1,600,000. He added that the colt is not yet "fully proved." The man is not one to jump to conclusions.

The \$66,500 first money made The Dancer's total \$743,820. He is the fourth highest money-winner and needs \$73,555.01 to knock Armed out of the third spot.

Arcaro had won the American Derby three times previously, with Citation, Hill Prince and Mark-Ye-Well.

Mr. James Cox Brady's Landlocked, the three-year-old champion of New Jersey, ran a commendable race and took down \$25,000 for finishing second, more than they gave him at Monmouth for victory. Precious Stone got \$12,500, more money than he'd ever before seen, for finishing third, and Sir Mango received \$7,500 for winning the first eight furlongs, and dropping

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Racing Review

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back to fourth in the last eighth of the nine-furlong run.

After the race, Mr. Alfred Vanderbilt said he was disappointed in the showing of Beachcomber, Native Dancer's running mate, but smiled bravely through his grief.

The companion to the American Derby, on August 22, was the \$20,000-added Prairie State Stakes, for two-year-olds, and Hasty House Farm continued to gather in the big purses at Chicago by taking first and third in the event. The stable did it the tricky way, though. Hasty Road, the star of the barn and of Illinois juvenile racing, couldn't get any better than show money, but Sea O Erin got to the wire in time to save the day and the favorite bettors.

Sea O Erin is a bay son of *Shannon II—*Chantress, by Hyperion. He had won a maiden race and been second in an allowance event in four starts prior to the Prairie State, and probably would have paid a fat price in the mutuels without his more distinguished stablemate.

Pursuance ran second to split the entry.

Sea O Erin had earned \$2,800 before the race, to which must be added his share of the \$20,000. He was bred by Mrs. W. W. Woolwine and acquired privately by Mr. and Mrs. Allie Reubens of Hasty House Farm.

The same Damm filly that won the Cleopatra Handicap at Arlington Park took Washington's Misty Isle. This, of course, was Mrs. H. J. Damm's Arab Actress.

The three-year-old was held in third position, not far back of Lillal and Fulvous for most of the distance of the seven-furlong race, collared the leader in the stretch and drew out to win by a length and one-quarter.

Fulvous faded, but Lillal held on for second money, while Mimi Mine closed fast to get third.

The Misty Isle was worth \$13,675 to Mrs. Damm, who, incidentally, bred Arab Actress. The filly's money total passed the \$50,000 mark with the race. She is by Burg-El-Arab—Center Stage, by *Bull Dog.

Saratoga

It was a full week of racing at the Spa and optimistic folk were hopeful that events might help crystallize the juvenile "situation," with the Sanford staged on Tuesday and the Grand Union Hotel Stakes on Saturday. Result: more confusion.

This year's Sanford will not be remembered with the one of 1919 as the field might have been a cut (maybe even a slash) lower in quality than the one that included Upset, Man o'War and Golden Broom, but the favorite got licked. The winner was Bobby Brocato, a dark bay colt, by Natchez—Dorothy Brown, by Brown King, which had won one race in eleven tries. The public choice, War Piper, also had taken a single race, but he had been out only four times and ran second to Quick Lunch in the Tremont, and second behind Card Trick in the Flash.

Owner J. W. Brown received \$10,200 for Bobby Brocato's win, which made the youngster's total earnings \$16,500, plus \$31.50 for every two bucks Mr. Brown bet on his colt. Bobby Brocato was bred by Mrs. J. W. Brown, a relative of Mr. Brown by marriage.

The Grand Union brought together two-year-olds from New Jersey, Chicago and New York. It was not a world series by any means, as too many important performers were coughing and couldn't come.

The race proved two things: that Permian can't go on running second forever and that if we're going to have a champion two-year-old this year we'd better rush like blazes.

The winner of the \$20,325 first award was Mr. James Cox Brady's Artismo, victor in the Sapling Stakes at Monmouth 12 days previously. The son of *Goya II—Ky. Flash, by Sun Teddy, looked as much of a champ as anything when he eased across the line six lengths in front of the 60-1 shot Sir Boss. Quick Lunch, winner of the Albany, Wakefield and Tremont Stakes, was third.

The Chicago entry—Donnajack and Kope's Baby—belonging to Mr. and Mrs. S. L. Kopald, respectively, finished sixth and eighth, respectively.

Bobby Brocato, the Sanford winner, ended up ninth.

The race brought Artismo's cash assets to \$56,600. The bay colt was bred by his owner.

We now go back to Monday and the American Legion Handicap. Later we shall take up Wednesday, Friday and complete Saturday. It's wrong to jumble up the continuity like this, but I'm trying to be the first one to get the two-year-olds straightened out.

Well, Eatontown won the Legion Cap, with Kaster second and Aceful third. Indian Land, the favorite was fourth, beaten not quite so badly as he was when Tom Fool had at him alone.

Eatontown's score was a triumph for New Jersey, as his owner, Mrs. A.



(Saratoga Photo)
A. G. Vanderbilt's Native Dancer waltzing away from the opposition in the 84th running of the Travers Stakes at Saratoga, to make it 17 out of 18 victories for his career.

Roberts, has her farm there and he was bred at Meadowview Farms, which also is situated in the state.

Earlier in the year, the gelded son of *Easton—Come Again, by *Teddy, won the Fleetwing and Wilmington Handicaps. His earnings, with the \$8,225 from the American Legion, total \$54,940 for the season. He has started 16 times this year and won six races.

The Diana Handicap (August 19) for fillies and mares, three years old and upward drew four three-year-olds and three "and up's".

It will not be cited as evidence that the scale of weights favors the second-seasoners as the poundage assignments were handed out by Mr. John B. Campbell and but one of the older females carried more than the three-year-olds.

Sabette, a game daughter of Alsab—Segula, by Jonnstown, galloped along just behind the pace most of the way and moved through in the stretch to take command. She won by four lengths. Canadiana jumped out on top at the beginning and at the quarter pole, appeared to be far enough ahead to coast home, but even with the power on she couldn't do it. The four-year-old, Dinewisely, finished third.

The race brought \$11,250, to the Belair Stud, owner and breeder of Sabette. The filly has earned \$50,550 this year and last.

Ming Yellow, a three-year-old like Sabette and Canadiana, got fourth money.

The Spinaway was another of those races with everything going out and nothing coming into the track's cash register. The two-year-old fillies that weren't kept out by coughing were scared out by Evening Out. Only Alines Pet dared challenge the Widener filly.

The management snelled out \$20,000 without any chance of getting it back through a cut of the gamblers' money, because there wasn't any gambling. The theory was that a minus pool would have resulted when everybody bet on Evening Out, and it probably was a good theory, as the daughter of Shut Out won by eight lengths, adding the Spinaway to her unbroken skein of stakes wins. The Fashion, National Stallion and Schuylerville had previously fallen to her. Evening Out's record shows four starts and four stakes wins, and a money total of \$79,915. The Spinaway was worth \$41,050.

In case you're wondering, Alines Pet finished second and received \$6,000.

Mrs. George D. Widener bred and owned Evening Out. The filly's dam is Evening Belle, a daughter of Eight Thirty.

Most of the experts named One Hitter as their selection for the Saratoga Handicap, co-featured with the earlier-mentioned Grand Union Hotel Stakes, on August 22, but the Greentree horse didn't have his zip and finished out of the money.

Alerted, the Hampton Stable's hard-working son of Bull Lea—Hastily Yours, by John P. Grier, was the winner, and the Calumet cast-off registered his first victory of the year. Arcave was second and Kaster, third.

The victory added \$19,650 to the Hampton Stable's account and brought Alerted's lifetime earnings to \$379,200 and puts him 24th among the money-winners of the world.

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'Chasing At Saratoga

Mrs. Vernon Cardy's Sun Shower Takes Beverwyck 'Chase 'Cap In Best Time of This Year's Meeting

Spectator

On Thursday, August 20th, Mrs. Vernon Cardy's Sun Shower demonstrated that his win in the Shillelah two weeks ago was no flash in the pan, for in the Beverwyck Steeplechase Handicap, he picked up 8 pounds and soundly trounced his opposition in a matter of 4:09 2/5, fastest time of the meeting this year, and only a second off the course record.

At 7 1/2-1 in a small field, Sun Shower was overlooked in favor of James McHugh's Sundowner, which appeared strictly the horse to beat prior to the race, and was sent off an odds-on favorite. Shortly after the break Sundowner

while Jockey P. Smithwick on the eventual winner carefully bided his time, and did not move for the lead until after Sundowner displaced Phelps and the balance of the field neared the far turn. Round the turn and into the homestretch Extra Points maintained his position in second place, but obviously was no match for the winner when the final fence came, but on the outside, His Boots made a rush which momentarily gave promise, but it too fell short, when Jockey Smithwick urged his mount, and Sun Shower crossed the wire 2 1/4 lengths in front of His Boots, which was another 2 lengths



(Saratoga Photo)

Mrs. E. duPont Weir's The Mast followed Sundowner over the water jump in the 48th running of the North American 'Chase 'Cap, and overtook the J. F. McHugh color-bearer to win handily by 4 lengths.

raced into the lead and then began a series of gyrations which took him all over the course, as well as through most of his fences, instead of over them, and ultimately led to his rider being deposited on the turf at the 11th jump. A week ago, Morris Dixon, Jr. changed the rig on this horse and while he went wide on the final turn in the North American he did respond to Jockey E. Phelps' ministrations most of the way. In contrast, in the Beverwyck, Sundowner went to the extreme outside of the course at times, and seemed ready to leap the inside rail of the flat course on several occasions. When he unseated Jockey Phelps at the 11th jump, he was a tired horse, and, although still in front at the time, would have probably wound up last had he continued in the race. While this was going on, a tight little knot of four horses, Sun Shower, Extra Points, His Boots and Ben Tally-Ho, raced along in pursuit of Sundowner some three or four lengths away. As the field turned into the far side the last time, Jockey F. D. Adams on Extra Points, let down a notch, and moved his mount into second place,

to the fore of Extra Points. In 4th position, F. Ambrose Clark's Ben Tally-Ho, closed well at the end to get within a length and a half of Extra Points.

In both the Shillelah and the Beverwyck, which were won by Sun Shower, the going was hard, while in the North American, which fell between these two, the turf had been softened by a good rain, some three days previous and in which Sun Shower finished 5th. Early this year, Sun Shower had shown he did not prefer a soft field, so it would appear that the Cardy jumper is an exception to the general rule. Going into the fourth week of the meeting, while this is being written, and without rain on the Saratoga infield for more than two first running of the Lovely Night at 2

Secondary feature of the week was the miles over the hurdle course, and it re- weeks, Sun Shower, would appear to have the \$10,000 2 1/2-mile Saratoga Steeplechase at his mercy. Sulted in a clever victory for Allison Stern's War Rhodes, his seventh win in eleven starts this year. Carrying top weight of 154 lbs., Jockey Charley Harr

hustled him into the lead midway through the race, and then won by 3 1/2 lengths with something to spare. King Commander led for a turn of the field, then appeared to be bothered somewhat by River Jordan, when that one got to the front briefly, but could do no better than second at the wire, 2 1/2 lengths in front of Battle Wave, which split the Troiano entry, *Williamsburg, coupled with King Commander, being another 2 1/2 lengths away in fourth position. Fifth place went to Coveted, which moved into the lead briefly going around the clubhouse turn midway through the race, and then quit. River Jordan too was prominent part of the way, then faded from competition.

War Rhodes, trained by J. V. H. Davis, has had a colorful history this year. First winning on the flat at the Carolina Cup meeting, Davis moved the Rhodes Scholar gelding up through the claiming ranks to allowance races, and then finally to stakes competition. Thus far he has accounted for both the Amagansett at Aqueduct this spring, and the Lovely Night here at Saratoga.

Earlier in the week, James E. Ryan saddled Mrs. Esther duPont Weir's *Fastnet Rock, a three-year-old English-bred gelding son of Lighthouse 2nd out of Solitaire, to win a maiden hurdle by the thinnest of noses. Ridden by R. S. McDonald, *Fastnet Rock took the lead at the penultimate hurdle, and then appeared to tire in the closing stages, but lasted long enough to hold off Out Point, which closed with a rush, and went by the winner a stride past the wire. It was 6 lengths back to Curly Joe for third, and two more to Coveted, stablemate of Out Point.

The following day, Tuesday, the blue and white silks of Mrs. Dodge Sloane's stable were first across the wire in the person of Jockey Elwood Carter who rode Mailing List to a 3 length victory in a 2-mile hurdle under claiming conditions. The race was dominated, from start to final hurdle, by a sizzling two-horse duel between Escarp and Proceed. These two, running head and head most of the way, established a lead which at one point was more than a half dozen lengths, but at the final hurdle, both gave way to the winner, as well as Escarp's stablemates, Rewing and Sea Defense, which finished 2nd and 3rd respectively.

On Wednesday, Bayard Tuckerman, Jr.'s Blandystone stepped out of claiming company, and beat a field of allowance jumpers in a very convincing style. Jumping well all the way, F. Schulhofer his rider, took the front end going down the far side the second time, and then took no chances, scoring by 18 lengths. The runner-up was *Golden Furlong, which although no match for the winner, ran an improved race over his previous performances this year. It was 6 lengths back to Mrs. L. C. Ledyard's *Irish Easter which ran a good race for a horse out of it for almost a year. Semper Eadem, another first time starter this season, put in a bad one at the 6th jump, and dropped back from then on. During the early stages of this race, Band Leader and Escarp ran each other into the ground, and they finished way back.

For the second week in a row, Trainer J. V. H. Davis scored a double, his second victory coming on Saturday, with Mrs. Henry Obre's *Coup-de-Vite the clever winner by half a length under a hustling ride from Jockey T. Field, which brought him from 4th place at the final jump to the front end, a few strides short of the wire. Escarp, the

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Saratoga 'Chasing

Continued from Page 5

pace-setter for most of the way, was still in the lead at the last hurdle, but he met this one just wrong enough to lose his chance. It was a length and a half back to Blue Plate, which ran a much improved race, and might have been closer with better racing luck.

NOTES

S. Bryce Wing, N. S. and **H. A. proxy**, was a visitor during the third week of the meeting. He conferred with a number of steeplechase figures on 1954 plans for the infield sport.

The newly formed Steeplechase Riders soft ball team scored an upset victory during the week, when they downed the Whitehead team by a small margin. **Tommy Field** and **Tommy McFarland** were the batters.

SUMMARIES**August 17**

Maidens sp. wts. hurdles, abt. 1 1-2 mi., 3 and up. Purse, \$3,200. Net value to winner, \$2,080; 2nd: \$640; 3rd: \$320; 4th: \$160. Winner: b. g. (3) Lighthouse II—Solitaire, by Solario. Trainer: J. E. Ryan. Breeder: M. H. Benson (England). Time: 3:03. 1. "Fastnet" Rock, (Mrs. E. duPont Weir), 135, R. S. McDonald. 2. Out Point, (Lazy F. Ranch), 150, A. Foot. 3. Curly Joe, (L. R. Troiano), 130, K. Field. 12 started; 11 finished; also ran (order of finish): Lazy F. Ranch's Coveted, 150, F. Schulhofer; C. M. Kline's Cavalry Charge, 146, P. Smithwick; F. A. Clark's Tommy Tiddler, 146, S. Riles; G. H. Bostwick's Calico Creek, 130, J. Santo; R. R. Guest's "Pacific Pact", 148, T. Field; Bea ridge Stable's Thomas Edward, 150, C. Cameron; K. R. Marshall's Duke Squirrel, 143, T. McFarland; G. E. Braun's First Boy, 150, E. Phelps; lost rider (2nd): Mrs. J. M. Burke's "Archery II", 145, G. Foot. Won driving by nose; place same by 6; show same by 2. Scratched: Fetching Lady, St. Quill, "Golden Loch II".

August 18

Cl. hurdles, abt. 2 mi., 3 and up. Purse, \$3,000. Net value to winner, \$1,950; 2nd: \$600; 3rd: \$300; 4th: \$150. Winner: br. g. (3) Questionnaire—Brown Biscuit, by Sir Andrew. Trainer: A. White. Breeder: Dr. E. Asbury. Time: 3:53 2-5. 1. Mailing List, (Brookmeade Stable), 140, E. Carter. 2. Rewing, (Mrs. Rea Wingfield), 130, S. Riles. 3. Sea Defense, (Mrs. Rea Wingfield), 132, J. Eaby. 10 started and finished; also ran (order of finish): J. M. Mulford's Proceed, 144, J. Murphy; M. G. Walsh's Repose, 143, C. Cameron; Mrs. Rea Wingfield's Escarp, 144, P. Smithwick; Mrs. H. O're's "Coup-de-Vite", 136, C. Harr; Miss E. R. Sears' "Golden Loch II", 130, T. Lyons; W. H. Frantz' Trout Brook, 131, K. Field; Miss L. Leonard's Fairy Ace, 132, E. Phelps. Won driving by 3; place same by 1 1-2; show same by neck. Scratched: Marcheast, Blue Plate, War Candy.

August 19

Al. 'chase, abt. 2 mi., 3 and up. Purse, \$3,700. Net value to winner, \$2,405; 2nd: \$740; 3rd: \$370; 4th: \$185. Winner: b. g. (5) "Easton—Maupey, by Peace Chance. Trainer: O. T. Dubassoff. Breeder: B. Tuckerman, Jr. Time: 4:10 3-5. 1. Blandystone, (B. Tuckerman, Jr.), 137, F. Schulhofer. 2. "Golden Furlong, (Mrs. E. duPont Weir), 137, R. S. McDonald. 3. "Irish Easter, (Mrs. L. C. Ledyard), 143, P. Smithwick.

8 started and finished; also ran (order of finish): W. C. Robinson's Cherwell, 153, J. Murphy; I. Bieber's Semper Eadem, 153, T. Field; F. A. Clark's Escargot, 133, S. Riles; A. White's Band Leader, 140, E. Carter; C. M. Cann's Galant Ship, 137, E. Phelps. Won ridden out by 18; place driving by 6; show same by 5. No scratches.

August 20

54th running B E V E R Y W Y C K S T E E P L E C H A S E H A N D I C A P, abt. 2 mi., 4 & up. Purse, \$7,500 added. Net value to winner, \$6,000; 2nd: \$1,500; 3rd: \$750; 4th: \$375. Winner: b. g. (6) "Easton—Sun Fritters, by Sun Brar. Trainer: M. G. Walsh. Breeder: Meadowview Farms, Inc. Time: 4:09 2-5. 1. Sun Shower, (Mrs. V. G. Cardy) 140, P. Smithwick. 2. Hic Boots, (Brookmeade Stable), 140, E. Carter. 3. Extra Points, (L. H. Nelles, 139, F. D. Adams.

5 started, 4 finished; also ran (order of finish): F. A. Clark's, Ben Tally-Ho, 133, S. Riles; lost rider (11th): J. F. McHugh's Sundowner, 143, E. Phelps. Won driving by 2 1/4; place same by 2; show same by 1 1/2. Scratched: Beaupre, Mighty Mo, Virginius.

August 21

1st running LOVELY NIGHT HURDLE HAN-
D CAP, abt. 2 mi., 3 and up. Purse, \$5,000. Net value to winner, \$4,625; 2nd: \$1,000; 3rd: \$500; 4th: \$250. Winner: br. g. (5) "Rhodes Scholar—
Hasty Wise, by Crusader. Trainer: J. V. H. Davis. Breeder: F. E. Morancy. Time: 3:56 2-5. 1. War Rhodes, (A. Stern), 154, C. Harr. 2. King Commander, (L. R. Troiano), 149, P. Smithwick. 3. Battle Wave, (Mrs. A. White), 139, E. Carter. 8 started and finished; also ran (order of finish): L. R. Troiano's "Williamsburg, 143, C. Cameron; Lazy F. Ranch's Coveted, 130, F. Schulhofer; J. F. McHugh's River Jordan, 146, E. Phelps; L. W. Jennings' Mighty Mo, 139, J. Eaby; F. A. Clark's Breakers Ahead, 130, S. Riles. Won driving by 3 1-2; place same by 2 1-2; show same by 2 1-2. No Scratches.

August 22

Cl. hurdles, abt. 1 1-2 mi., 3 and up. Purse, \$3,000. Net value to winner, \$1,950; 2nd: \$600; 3rd: \$300; 4th: \$150. Winner: b. g. (7) Coup-de-Lyon-Vito, by Morland. Trainer: J. V. H. Davis. Breeder: J. Flavan. Time: 3:02 1-5. 1. "Coup-de-Vite, (Mrs. H. O're), 144, T. Field. 2. Escarp, (Mrs. Rea Wingfield), 149, P. Smithwick. 3. Blue Plate, (F. E. Dixon, Jr.), 140, E. Carter. 12 started and finished; also ran (order of finish): W. Wickes, Jr.'s Swordet, 131, C. Harr; C. M. Kline's Cavalry Charge, 134, F. D. Adams; Mrs. Rea Wingfield's Rewing, 145, S. Riles; W. H. Frantz' Trout Brook, 142, J. Murphy; Mrs. M. G. Walsh's "Marshall II, 142, C. Cameron; V. O. Mouras' Fleur de Jole, 133, K. Field; Mrs. Rea Wingfield's Sea Defense, 135, J. Eaby; Bea ridge Stable's Thomas Edward, 135, T. Lyons; J. D. McCaffrey's Brown Adobe, 140, C. Bowerox. Won driving by 1-2; place same by 1 1-4; show same by 1 1-4. Scratched: Fetching Lady, Ramillio, Carthage.



(Saratoga Photo)

W. M. Duryea's Swords Point, Jockey E. Carter up, showing the way to the field in an allowance 'chase at Saratoga which he won by 2 lengths in a driving finish.

Racing Review

Continued from Page 4

Atlantic City

With the growing popularity of turf racing, and the imminence of Atlantic City's Triple Turf Classic and Laurel's International, owners are trying hard to learn if their horses are "good on grass"; so 20 Thoroughbreds were named to the **Broadwalk Handicap**. Because of the heavy entry the race was split into two divisions of ten each. Two scratches cut the second division to eight. Brookmeade Farm had a horse in each, and won the first with **Sunglow** and got third money in the second with **Picador**.

Mrs. S. M. Pistorio's Tuscany took first prize in the second, going the mile distance in 1:36 4-5, two-fifths faster than **Sunglow** negotiated the course.

Armageddon and **Potpourri** followed **Sunglow** home. **Joey Boy** and **Picador** were next in line behind **Tuscany**. The winner of the first section was "ridden out." **Tuscany** won "easily."

Sun Glow, by **Sun Again—Rosern**, by **Mad Hatter**, had started twice this season without coming close. He did not race in '52—had not raced, in fact, since he won the **Widener** in February of 1951. His victory was a \$56.40-for-\$2 surprise. **Sunglow** was bred by **Mereworth Farm**.

Tuscany's consistency made him the odds-on favorite for his half of the **Boardwalk** and, giving away from ten to 15 pounds he led from start to finish with speed to spare.

The **Boardwalk** represents **Tuscany's** fifth stakes win of the year, the **Rowe Memorial**, **Toboggan**, **Salvator** and **Rumson Handicaps** having fallen to him in 1953.

The bay five-year-old son of **The Rhymers—Roman Matron**, by **Pompey**, was bred by his owner.

Sunglow earned \$12,550 in the **Boardwalk** and **Tuscany** took down \$12,150, as two horses (at \$200 each to start) less went to post in Division 2.

Rockingham

The successful **Rockingham Park** meeting closed on August 22, with the \$15,000 **Manchester Purse** the feature of the day. Like **The Rock's** earlier "big races" this was not a stakes—it didn't cost anything to have a shot at the money. If you had a two-year-old you could get in.

O. L. Foster's Repelled came through in a thrilling finish to take the winner's share of \$9,000 from **By Jeepers**, with **John Willie** a little more than a length farther back in third position.

Repelled now shows a record of four wins and one third in ten starts. His earnings total \$16,125.

His dam, **After Eight**, is one of the 40 per cent **Dr. Kinsey** talks about, as **Repelled** is by **Depth Charge OR Through Bond**. Of course, horsemen recognize the last-mentioned as the youngster's sire. **Repelled**, a gelding, never will get mixed up in any such scandalous goings-on.

Del Mar

Willie Shoemaker and **Johnny Longden** figured prominently in the two feature races at **Del Mar** on August 15; **Willie** rode both winners and **John** was on the beaten public choices.

The **Junior Miss Stakes** went to **Lady Cover Up** and the **San Diego Handicap** to **Goose Khal**.

Continued On Page 31

CECIL COUNTY BREEDERS' FAIR, Inc.

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FOXCATCHER NATIONAL CUP STEEPLECHASE

SATURDAY, SEPTEMBER 12, 1953

First Race, 3:15 p. m.—The Lewisville Handicap, about seven furlongs on turf.

Second Race, 3:45 p. m.—The Big Elk, about one mile and seven furlongs on turf.

Third Race, 4:15 p. m.—The Fair Hill Steeplechase, Claiming, about two miles over little Brush Course.

Fourth Race, 4:45 p. m.—The Christiana Hurdle Race, Condition, about one mile and six furlongs.

Fifth Race, 5:15 p. m.—The Foxcatcher National Cup Steeplechase, about three miles over a Grand National Brush Course.

Sixth Race, 5:45 p. m.—The Cowentown Hurdle Race, Claiming, about one mile and six furlongs.

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HORSE SHOW

9 A.M. Daylight Saving Time

SEPTEMBER 19, 1953

News From The Studs

KENTUCKY

Spread Around

Dan and Ada Rice believe in spreading their stallions across the country. So far as this correspondent knows, they are the only breeders to own 4 stallions standing in 3 different States.

Son of Chance (Chance Play—Lady Peace, by *Sir Gallahad III) and Snow Boots (Stimulus—Guiding Light, by *Sir Gallahad III) will stand next year at the Rices' Danada Farm, Wheaton, Ill. Snow Boots has recently been moved from California.

Model Cadet (Requested—Hadepine, by Hadagal) stands at the Rices' Danada Farm, Lexington, Ky.

Admiral Lea (Bull Lea—Que Gato, by Blue Larkspur) stands at Conejo Ranch, Camarillo, Calif. He was sent there from Kentucky for the 1953 season.

Runs in Family

A love of horses seems to run in the family of Dr. Horace N. Davis, Lexing-

ton, who operate Hurstland Farm, Midway. It was the first time Hi had seen a Hurstland-bred horse capture a stakes race.

Wise Pop, a son of Pavot—Miss Anna C., was sold to Mr. Johannsen for \$6,900 at last summer's Keeneland Sales. Although he was breaking his maiden in the U. S. Hotel, the purse brought his income in 3 starts to \$19,875.

Elizabeth J. Brisbaine bought a yearling half-sister, by Rippey, to Wise Pop for \$7,500 at last month's Keeneland vendue.

The dam, Miss Anna C., is a half-sister, by Wise Counsellor, to Spanish Play and Rust; and to the dams of Fighting Step, Eternal Flag and Eternal Road.

"Old Home Week"

Attending the sales and races at Saratoga is something like going to a homecoming at a small rural church; you see so many familiar faces. Half of Kentucky—or, at least, of that por-

nett Robinson; Bob A. Alexander III, owner of Bosque Bonita Farm, Versailles; Ed D. Axton, Jr., from Louisville; Allen F. Brewer, Jr., the Lexington artist; Colonel Phil T. Chinn, owner of Old Hickory Farm, Inc., Lexington; Johnny H. Clark, of the Clark Horse Agency and Tattenham Corner, Lexington; Mr. and Mrs. Leslie Combs II, and their son Leslie Brownell Combs, of Spendthrift Farm, Lexington; Tom Cromwell and Alex Bower, of the Cromwell Bloodstock Agency, Lexington; Lou Doherty, owner of the new Stallion Station, Lexington; Ira Drymon, operator of Gallaher Farm, Lexington, and his partner Joe C. Metz; Miss Mary Fisher, of Dixiana, Lexington; Dr. Alex Harthill, of Louisville; A. B. Hancock, Jr., manager of his father's Claiborne Farm, Paris; Warner L. Jones, Jr., owner of Hermitage Farm, Goshen; and Clarence LeBus, of Elsmeade and Plum Lane Farms, Lexington.

Other Kentuckians on hand at Saratoga included Bill B. Worth, advertising manager of The Blood-Horse, Lexington, and his wife; Bud Wallace, advertising production manager of The Thoroughbred Record, Lexington; Joe



Yildiz, the 5-year-old chestnut son of *Mahmoud—Ace Card, by Case Ace, which campaigned for Mr. and Mrs. Walter M. Jeffords will stand the 1954 season at Mr. and Mrs. Sidney Glass' Grange Farm, West Chester, Pa.

ton, Ky., veterinarian who owns Bluegrass Heights Farm. His cousin, Leslie Davis, breeds and races horses on his cattle ranch in New Mexico.

In Foal

Good Excuse, J. H. Ryan's San Francisco County Handicap winner being boarded at Dan W. Scott's farm, Lexington, Ky., has been pronounced in foal to Coaltown. The California-owned mare is a full sister to Solidarity.

Reinemans in California?

Some years from now, after Mr. and Mrs. Howard Reineman's Crown Crest Farm, Lexington, Ky., has become firmly established, they may start another breeding farm in California. If this happens, the Reinemans will be following the lead of Mrs. John D. Hertz and Dr. Frank Porter Miller, both of whom operate breeding farms in both States.

"Hi" Saw Him

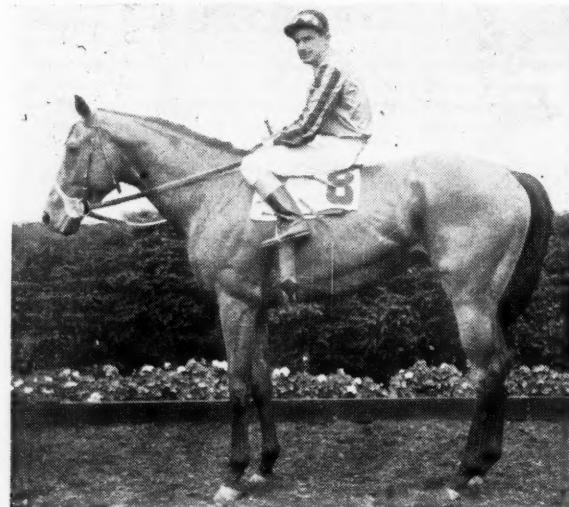
When Mrs. Clyde H. Johannsen's Wise Pop won the recent United States Hotel Stakes at Saratoga, one of his most enthusiastic rooters was "Hi" Nuckols, one of the Nuckols Brothers

tion of Kentucky that is interested in Thoroughbreds—seemed to have converged on "the Spa."

First, of course, were the Kentucky yearling consignors. Among them were John A. Bell III, manager of his father's Jonabell Stables, Lexington; Judge Garrett S. Claypool, owner of Brookwood Farm, Lexington; Grant A. Dorland, owner of Roseland Farm, Lexington; representatives of the Litwin and Parker partnership that owns Ellis Farm, Walton; Arch L. Graham, Janet Hoaglin and Mrs. R. W. P. Johnston, all of Lexington; Henry H. Knight, owner of Almahurst, Coldstream and Gaidry Farms, Lexington; the Mulholland Brothers, owners of Maplecrest Farm, Georgetown; Carter Thornton, owner of Threave Main Stud, Paris; and Matt Winn Williamson, owner of Old Westport Place, Anchorage.

A lot of other Kentuckians also made the trip to Saratoga, as buyers or spectators, on other business or just for fun.

Among them were Josephine Abercrombie, owner of Pin Oak Farm, Versailles, and her farm manager, H. Bur-



*Northern Star, former Greentree color-bearer, has been acquired by Peter Jay, who will stand the bay son of Mirza II—Venus, by Gold Bridge at his Windmill Hill Farm, Havre de Grace, Maryland.

Thomas, Turf Columnist for the Lexington Herald; Dan W. Scott, of Lexington; Mr. and Mrs. E. Barry Ryan, owners of Normandy Farm, Lexington; Mr. and Mrs. Howard Reineman, owners of Crown Crest Farm, Lexington, and their horse manager, Al Cofield; Thomas Piatt, owner of Brookdale Farm, Lexington; "Hi" Nuckols, one of the Nuckols Brothers who run Hurstland Farm, Midway; Caddis F. Morris, owner of Hamburg Place, Lexington; Mrs. Edward S. Moore, owner of Circle M Farm, Lexington; Tom Mooney, former Mayor of Lexington; Mickey McGuire, Lexington correspondent for the Daily Racing Form; Royce G. Martin, owner of Woodvale Farm, Lexington; and John Wesley Marr, owner of Clarkland Farm, Lexington.

Dogs and Horses

If you should drop in on a meeting of the Lexington Kennel Club, you might hear almost as much talk of horses as of dogs. President of the Club is Charles J. Wade, owner of Steele's Run Farm and breeder of Laffango;

Continued On Page 31

Saratoga Sketchbook

Roman Yearlings

The owners of 4 colts and 3 fillies by Roman consigned to the Saratoga Yearling Sales might have had trouble being schooled out of the gates since it is doubtless that they could have kept still for that long. This was all brought about because Harry B. Scott, Jr.'s bay filly by Roman-Boat, by Man o' War had topped the Keeneland Yearling Sales when Pernie Grissom's Duntrath Farm went to \$59,000 for the yearling. The first Roman consignor to sit through the bidding was Mrs. John W. Hanes and her bay filly out of Evening Mist, by Eight Thirty cost Mr. and Mrs. Cortwright Wetherill's Happy Hill Farm \$15,000. Kentmere Farm was the next in line with a bay colt out of Mable, by *Blenheim II and this time the price was \$10,000 paid by William Post, agent. The sales moved on to Wednesday night and Mr. and Mrs. George P. Greenhalgh's Springsbury Farm consignment had Hip No. 136 on its bay colt by Roman-Karakal, by Psychic Bid. When the bidding stopped, Mrs. Josephine Abercrombie's Pin Oak Stable owned the colt after paying \$18,000.

There were no more Romans until Hip No. 184 came in on Thursday night, a bay filly out of Grotesque, by Equipoise, consigned by Mr. and Mrs. Melville Church II's North Cliff Farm. This filly not only tied in price with Mrs. Hanes' filly but brought out a new yearling buyer, Vincent A. Sheehy of Washington, D. C. Following the North Cliff Farm filly into the ring was Nydrie Stud's bay colt out of Highfortidies, by *Jacopo and Stephen C. Clark, Jr. went to \$16,000 to buy him. There was only one Roman sold that night and that one came from Larry S. MacPhail's Glenangus Farms. Mr. and Mrs. A. Reuben's Hasty House Farms was the top bidder at \$10,000.

There was only one more night of the sales and only one more Roman yearling to be sold—Henry Knight's bay filly out of Sun-Blest, by Chance Shot. Before she went into the ring the highest price paid thus far for a Roman had been for the Springsbury Farm's colt. When the bidding stopped on Mr. Knight's filly, the price was \$28,000 paid by Chester Gates, agent, thus putting the filly at the head of the Romans sold.

The 7 Roman yearlings had brought a total of \$112,000 to average \$16,000. —N. L.

Bull Lea's Get

Last year at Saratoga Mrs. R. W. P. Johnston sold her bay colt by Bull Lea—*Rosary 2nd, by Donatello 2nd to Sir Victor Sasson and the English Thoroughbred owner also purchased a brown filly by *Princequillo—Live Bullet, by Bull Lea from the same consignment. Sir Victor was greatly interested in the Bull Lea get and had his purchase shipped to England to be trained for racing on the flat. Mrs. Johnson was anxious to obtain some information on her former yearlings and this year at Saratoga she discussed them with David McCall of the London Bloodstock Agency, Ltd. Mr. McCall reported that the Bull Lea colt had been named Bull Fighter and although he had not started thus far in England

this was no reflection on the colt since 2-year-olds are not pushed over there the way they are here. Then too, Bull Fighter was a big colt and was going to be taken along slowly. The *Princequillo filly was named Regicide and her claim to fame thus far is that in April of this year she kicked Sir Gordon Richards in the head. It will be interesting to follow the careers of these two American-bred when they go postward in England. —N. L.

English Visitors

A first time visitor in this country for the yearling sales was George Blackwell of the British Bloodstock Agency. Mr. Blackwell hied himself to Keeneland for the sales and then drove from Lexington, Ky. to Saratoga with Alex Bower, executive secretary of the Cromwell Bloodstock Agency. Following the latter sales, Mr. Blackwell's next stop was Woodbine Race Course where Fasig-Tipton conducted the sale of Canadian-bred yearlings. —N. L.

Saratoga Bits

Bill Worth, advertising manager of The Blood-Horse, has written good ad copy for many years to set forth the merits of yearlings which were Saratoga Sales bound. However, the genial Mr. Worth had never attended the Spa sales until this year. A "mite" over 6'-0" tall, Mr. Worth could easily be distinguished as he covered the sales area looking over the yearlings. Mrs. Worth was along on this initial outing but she deserted the race track one afternoon for a try at the famous Saratoga baths—she reported it was a great success. —N. L.

From Maryland

Bill Jaeger has his hands full handling the publicity at Laurel Race Course and particularly getting the latest information abroad on the Washington D. C. International, America's outstanding Thoroughbred event of the fall season. While the information was being released that the purse for the 2nd running of this turf event had been boosted to \$65,000, with the winner getting a flat \$50,000 share, Mr. Jaeger was having a look-see at Saratoga. He was on hand for the opening night's sale on August 10th. —N. L.

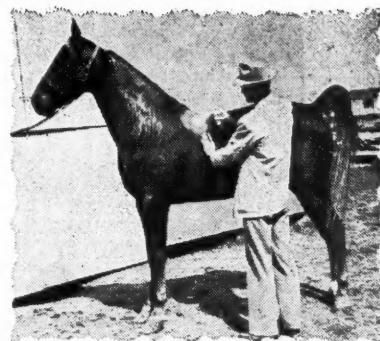
Finney's Problem

George Blackwell of the British Bloodstock Agency, Ltd., attending the Saratoga Yearling Sales injected a brighter side to a problem which Humphrey Finney, as general manager of Fasig-Tipton, has been shouldering for some time.

Mr. Finney's problem is, what stallion is responsible for the chestnut colt which the 2-year-old filly, My Move foaled on Aug. 18 at Lincoln Fields, Crete, Ill. My Move, by Triplicate, was sold to Charles Burnmann on May 8, 1953, at the M. A. Kern dispersal sale conducted by Fasig-Tipton. Mr. Kern had bought the filly at the 1952 Keeneland Fall Sales, where she was consigned by William G. Clark, of Woodford County, Kentucky. Mr. Clark was unable to throw any light on the situation.

At any rate, Mr. Blackwell shed a ray of sunshine, as it were, in Mr. Finney's direction when he called that illustrious gentleman's attention to the fact that the Irish Shaan Goilin, which won the English Grand National in 1930, was out of a 2-year-old mare which was bred by a colt in the meadow.

It is now rumored that Mr. Finney is casting about for buyers of Grand National prospects.



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Phoenix, Arizona

Racing Notes

The Naivete of Sponsors of Senate Bill 2314 Confounds Average Man

Easy Mark

By now racing enthusiasts have probably all heard of Senate Bill 2314, which will come up in the next session of Congress. The bill would ban the interstate transmission by telegraph or radio of information including scratches, jockey changes, weights, handicappers' selections and probable odds, prior to a race, and is discriminatory to racing.

The sponsors of this bill in their naivete, take the stand that racing is the only sport on which the betting public places any money with bookies. Apparently they have never been in a bookie shop when an important baseball game is coming over the wire or on television. Their eyes would probably pop open if they saw how much money sometimes rides on one pitch.

However, what most racing enthusiasts do not know, is the fact that the bill is sponsored by Senator Edwin Johnson, Colorado, a former president of the Western League, the baseball

Maryland. Former big league pitcher, "Bullet Joe" Bush and catcher Charles "Bubbles" Hargraves are now connected with mutuels departments. The executive vice-president of Laurel Park is Joe Cascarella, one time Philadelphia Athletics pitcher.

Dr. Charles H. Strub, a professional ball player as a young man and later president of the San Francisco Coast League Baseball Club, from 1917 to 1934, is now the executive vice-president of Santa Anita Park. John Galbreath was a patron of racing for many years, before acquiring a large block of stock in the Pittsburgh Pirates. Bing Crosby, who owned a stable of race horses, now has an interest in the Pirates.

Larry MacPhail, former baseball executive and promoter, is now a successful breeder and owner of race horses.

A. A. Busch, who provided Miss Budweiser for the U. S. Equestrian Team in the last Olympics and who has had



(Saratoga Photo)

Greentree Stable's Tom Fool (leading) and Putnam Stable's Combat Boots in the two-horse Whitney Stakes.



(Saratoga Photo)

At the wire of The Whitney it was Tom Fool by 3½ lengths over Combat Boots. The 4-year-old Tom Fool was carrying 126 pounds while Combat Boots, a 5-year-old, was assigned 114.

man who is also interested in legislation on the way baseball should be run and reported to the public.

Ironically the two sports (racing and baseball) are run very much by the same type of men. . . . sportsmen who are sufficiently interested in the two sports to invest a lot of money to see that they are run in the best possible manner. To be sure there is a profit motive, but in many cases it is secondary. The history of both the sports is replete with names of prominent figures who have supported both sports without realizing any return on their investment. Anyone interested in either one of the sports striving to get legislation passed to hurt the other, somehow doesn't jive with the American idea of fair play.

Baseball has many racing men and horsemen connected with it and by the same token racing has many baseball men. It would be most enlightening to our lawmakers to find out just what men, who are or have been connected with both sports, think about Senate Bill 2314.

Some of the men with experience in both sports are: Former big league pitcher "Lefty" Clarke, now owner-breeder and trainer Alan T. Clarke of

a lifetime interest in horses, engineered the deal to acquire the St. Louis Cardinals baseball team.

There are many other men who have a world of experience and background in both sports; men who are prominent in industry and civic affairs and have the best interests of both sports at heart.

The passing of any law which would discriminate against either sport would only hurt the other.

Laws are only as good as the enforcing agencies behind them. Barring interstate transmission of information on racing will not stop racketeering. Racketeers do not flourish in communities where the citizens band together and demand good government.

The proponents of Senate Bill 2314 must be aware of the fact that bookies take bets on all sporting events, racing, boxing, baseball, football, basketball or any other sport on which anyone wants to bet. If not, then it is high time that they devote some of their investigating talents to appraise the overall picture in its true light.

Plenty of Eye-Appeal

The Saratoga Sales Issue of The Chronicle of July 31, carried two full

pages of pictures consisting of 12 yearlings under the heading "Destination-Saratoga Springs, N. Y.-To the 33rd Annual Saratoga Yearling Sales."

While making up the pages we wondered just how much the 12 would bring. After the sales, to satisfy our curiosity, we made a check.

The 12 yearlings brought \$157,700, for an average of \$13,168, or almost \$5,000 more than the sales average of \$8,350. As we had not seen all of the yearlings personally, the photographs were selected on their value to reproduce well in print. Evidently, the yearlings were not only photogenic but had plenty of appeal to buyers as well.

NEED A GOOD EXERCISE BOY?
Locate him with a Chronicle Classified

20c per word \$3.00 minimum

Standing for Season of 1953

The following list of stallions, representative of the best Thoroughbred racing blood in each state, will be carried monthly in The Chronicle throughout the year. Those interested in having stallions listed in this directory will have their requests given prompt attention by writing The Chronicle, c/o The Chronicle Advertising Department, Berryville, Virginia.

Kentucky

Owned by: Greentree Farm Managed by Clarkson Beard Telephone: Lexington 4-1272

Standing at: Greentree Farm, Lexington, Kentucky

AMPHITHEATRE Fee \$500—Live Foal

Br., 1939, by *Sir Gallahad III—Arena, by St. James. Sire of 19 winners of 38 races in 1950 and of 5 two-year-old winners during the first half of 1951.

Owned by: Syndicate Managed by Clarkson Beard Telephone: Lexington 4-1272

Standing at: Greentree Farm, Lexington, Kentucky

BIMELECH Fee: \$2,500—Live Foal

Br., 1937, Black Toney—*La Troienne, by *Teddy. Sire of 7 \$100,000 winners and of 48 winners of 114 races in 1951.

Owned by: Greentree Farm Managed by Clarkson Beard Telephone: Lexington 4-1272

Standing at: Greentree Farm, Lexington, Kentucky

CAPOT Fee: Private Contract

Br., 1946, Menow—Piquet, by *St. Germans. Horse of the year in 1949.

Owned by: Brandywine Stable Telephone: Lexington 3-1210

Standing at: C. F. White's Elmsmeade Farm Russell Cave Pike, Lexington, Ky.

COCHISE Fee: \$1,000—Live Foal

BOOK FULL
Gr., 1946, by *Boswell—New Pin, by *Royal Minstrel. Stakes winner of over \$250,000. Always at the top of handicapper's list. Won from 5½ furlongs to 1½ miles under all track conditions, carrying top weights and breaking track records.

Owned by: Greentree Farm Managed by Clarkson Beard Telephone: Lexington 4-1272

Standing at: Greentree Farm, Lexington, Kentucky

DEVIL DIVER Fee: \$1,500—Live Foal

Br., 1939, *St. Germans—Babchick, by *Royal Minstrel. An outstanding Handicap Performer, and sire of 13 winners of 32 races to the value of \$104,975 in 1950.

Owned by: George D. Widener Managed by William Bugg Telephone: Lexington 3-0643

Standing at: Old Kenney Farm, Lexington, Ky.

EIGHT THIRTY Fee: \$3,500

BOOK FULL 1952

Ch., 1936—Dinner Time, by High Time.

Sire of 30 stakes winners—Pilate's greatest son.

Owned by: Brandywine Stable Telephone: Lexington 4-5979

Standing at:

Charles Asbury's Hedgewood Farm, Lexington, Ky.

GREEK SONG Fee: \$1,000—Live Foal

BOOK FULL

Ch., 1947, *Heliopolis—Sylvan Song, by *Royal Minstrel.

A stakes winning son of *Heliopolis, making his first season at stud. Winner of the Dwyer Stakes and Arlington Classic in the fastest time of the year for the distance at both tracks.

Owned by: Joseph Donaghue and Partners Managed by: W. Edgar Blanton Telephone: Lexington 2-0767

Standing at: Hagyard Farm, Lexington, Kentucky

***HIGH BANDIT** Fee: \$500

Special concessions to stakes winning mares—GUARANTEED LIVE FOAL

Br., 1947, Hyperion—Banditry, by Blandford.

A son of Hyperion, bred along the same lines as *Alibhal. His first dam, Banditry, dam of the American stakes winner Haile, winner of 28 races.

Owned by: Maine Chance Farm

Managed by: Leslie Combs II

Telephone: Lexington 4-4801

Standing at: Spendthrift Farm, Lexington, Kentucky

JET FLIGHT

Fee: \$500

NOW BOOKING—GUARANTEED LIVE FOAL

Ch., 1947, *Blenheim II—Black Wave, by *Sir Gallahad III.

Full brother to Jet Pilot.

Owned by: Elm Crest Farm

Managed by: Thomas A. Rankin

Telephone: Lexington 4-1676

Standing at:

Turfland Farm, Athens-Boonesboro Road, Lexington, Ky.

NAVY CHIEF

Fee: \$500—Live Foal

B. h., 1947, War Admiral—Sari Omar, by *Sir Gallahad III. This superbly bred son of WAR ADMIRAL is making his first season of stud in 1952. At the track he won the Great American Stakes and placed in 8 other stakes.

Owned by: Walter M. Jeffords

Apply: H. B. Scott

Telephone: Lexington 2-5161

Standing at: Faraway Farm, Lexington, Kentucky

PAVOT

Fee: \$2,500—Return

Payable at time of service.

Br., 1942, Case Ace—Coquelicot, by Man o'War.

Unbeaten in 8 starts at 2; won Belmont Stakes at 3; beat Stymie by 8 lengths at 4 in Jockey Club Gold Cup. Earned \$373,365 in 4 years of racing.

Owned by: Maine Chance Farm

Managed by: Leslie Combs II

Telephone: Lexington 4-4801

Standing at: Spendthrift Farm, Lexington, Kentucky

ROYAL BLOOD

Fee: \$500—Now Booking

GUARANTEED LIVE FOAL

Ch., 1945, Coldstream—Spotted Beauty, by Man o'War.

Winner of the Dover Stakes. Standing his first season at stud.

Owned by: Greentree Farm

Managed by: Clarkson Beard

Telephone: Lexington 4-1272

Standing at: Greentree Farm, Lexington, Kentucky

SHUT OUT

Fee: \$2,500—Live Foal

Ch., 1939, Equipoise—Goose Egg, by *Chicle. Leading Money Winner of His Year, and Sire of 24 winners of 55 races who earned \$169,835 in first monies only in 1950. Sire of Hall of Fame, outstanding 3-year-old of 1951.

Maryland

Owned by: Alfred G. Vanderbilt

Managed by: Ralph G. Kercheval

Telephone: Reisterstown 37

Standing at: Sagamore Farm, Glyndon, Maryland

DISCOVERY

Fee: \$2,000—Live Foal

Ch., 1931, Display—Ariadne, by *Light Brigade. On the Leading Sire List 6 times in 7 years and Youngest Sire on Leading Sire of Dams List. Sire of 63 winners of 147 races in 1950.

Owned by: A Syndicate

For information: Peter Jay

Telephone: Churchville 3822

Standing at:

Windmill Hill Farm, R. D. 2, Havre de Grace, Md.

GRAND SLAM

Ch., 1933, by Chance Play—Jeanne Bowdre, by Luke McLuke. High class stakes winner; sire of many stakes winners. Only sire in Maryland appearing among top 10 stallions on the "most winners" and "most wins" in The Blood-Horse for 1952.

Owned by: Alfred G. Vanderbilt

Managed by: Ralph G. Kercheval

Telephone: Reisterstown 37

Standing at: Sagamore Farm, Glyndon, Maryland

LOSER WEEPER

Fee: \$500

Payable at time of service. Refund if mare is barren.

Ch., 1945, Discovery—Outdone, by Pompey. Winner of nearly one quarter million dollars. A stakes winning son of DISCOVERY out of the stakes winning mare OUTDONE, who is also the dam of three stakes winners to date.

Owned by: Peter Jay

For information: Peter Jay

Telephone: Churchville 3822

Standing at:

Windmill Hill Farm, R. D. 2, Havre de Grace, Md.

***NORTHERN STAR**

Fee: \$500

REFUND IF NOT IN FOAL

Ch., 1948, by Mirza II—Venus, by Gold Bridge. Stakes winner at 2, 3 and 4.

Owned by: Saggy Farm (Stanley Sagner) Managed by: John Fons
 Telephone: Bel Air 670
 Standing at: Country Life Farm, Bel Air, Maryland
SAGGY Fee: \$300
 (RETURN FOR ONE YEAR)
 Ch., 1945, Swing and Sway—*Chantress, by Hyperion.
 Conqueror of Citation at 3; holder of World's record, 4½ fur.—51-4/8.

Massachusetts

Owned by: Russell Knowles Managed by: Mr. Knowles
 Standing at: Fox Lea Farm, 101 Danforth St., Rehoboth, Mass.
FABIAN Fee: \$100
 Dk. b., 1943, by *Boswell—Flarette, by Gallant Fox.

Owned by: Mrs. Q. A. Shaw McKean Managed by: Mrs. McKean
 Telephone: Hamilton 332
 Standing at: Savin Hill Farm, South Hamilton, Mass.

PATRIOTISM Fee: \$250
 Return if mare is not in foal. Fee paid at time of service.
 Br., 1941, *Blenheim II—Columbiana, by Petee-Wrack.
 Patriotism was a winner at 2 and 3, running 2nd in the Yankee Handicap to Whirlabout in 1944. He is a full brother to Ocean Wave, sire of stakes winners.

Owned by: Mr. and Mrs. Bayard Tuckerman, Jr. Managed by: Bayard Tuckerman, Jr.
 Tel.: Lafayette 3-5700—108 Water St., Boston
 Standing at: Little Sunswick Farm, South Westport, Mass.
SILVER WINGS Fee: \$400—Return
 Gr., 1948, *Mahmoud—Irvana, by Blue Larkspur.
 Won Great American Stakes, Aqueduct, 1950—Six Furlongs in 1:10-4/8
 beating Battlefield.

New Jersey

Owned by: Amory Haskell Managed by: Edward Feakes
 Telephone: Atlantic Highlands 10754-M
 Standing at: Woodland Farm, Red Bank, N. J.
KNAVE HIGH Fee: \$300
 Ch., 1934, Jack High—Alice Foster, by *Pataud.
 Sire of the stakes winners Pique, Royal Flush, Light House, Dominave, etc.
 By one of America's best sires out of the dam that produced Andy K.

Owned by: Meadowview Farms, Inc. Apply: F. Wallis Armstrong, Jr.
 Telephone: Moorestown 9-0640
 Standing at: Meadowview Farms, Moorestown, N. J.
SLIDE RULE Fee: \$500
 Payable at time of service. Refund November 1st.
 Dk. ch., 1940, Snark—King's Idyll, by *Sir Gallahad III.
 Winner of \$133,766. Broomstick on the top. Fair Play on the bottom line.

Owned by: A Syndicate Apply: F. Wallis Armstrong, Jr.
 Telephone: Moorestown 9-0640
 Standing at: Meadowview Farms, Moorestown, N. J.
YOUR HOST Book Full
 Ch., 1947, *Alibhai—*Boudoir II, by *Mahmoud.
 Gallant son of *Alibhai. Winner of \$384,795. Nineteenth on the list of all time leading money winners.

New York

Owned by: Mrs. Robert L. Gerry Managed by: Harry Main
 Telephone: Delhi 0412
 Standing at: Aknusti Stud, Delhi, New York
YOUNG PETER Fee: \$200
 B., 1944, Peanuts—Mary Jane, by Pennant.
 Stakes winner of over \$80,000 including Providence Stakes, Choice Stakes and Travers, beating Phalanx and Colonel O. F.

Pennsylvania

Owned by: Michael D'Onofrio Managed by: Jack Dougherty
 Telephone: Newtown Square 0958-R
 Standing at: Cedar Grove Farm, R. D. 1, Media, Pa.
BLESS ME Fee: \$500—Live Foal
 Br., 1939, *Sickle—Buginarug, by Blue Larkspur.
 70% of his foals are winners—78% of his starters are winners.

Owned by: Mr. and Mrs. Sydney Glass Managed by: Sydney Glass
 Telephone: West Chester 2716
 Standing at: Grange Farm, West Chester, Pa.
COLONY BOY Fee: \$500—Live Foal
 B., 1943, Eight Thirty—Heritage, by *Pharamond II.
 Stakes winner of brilliance; now successful sire. 5 winners, including stakes-placed Colony Date, from first crop. Royal Clover (3 wins) Muscovado (2 wins), Blue Nancy (2 wins) from second crop—two-year-olds of 1952.

Owned by: Eugene Weymouth Agent: Fred Pinek
 Telephone: West Chester 144-R-5
 Standing at: Shellbark Farm, Malvern, Pa.
CORMAC Fee: \$100—Return
 Dk. br., 1943, Bois de Rose—*Sauge, by Chouberski.
 Winner of Fox Hunters 'chase, Louie Leith Cup and Grand National Point-to-Point.

Owned by: William P. Foley Managed by: Alex Atkinson
 Telephone: Media 6-1923
 Standing at: Grandview Farms, Media, Pennsylvania
***DELHI II** Fee: \$125—Live Foal
 Fee payable November 1st of year bred.
 Grey, 1942, The Font—Diosa, by Adam's Apple.
 Winner 12 races in Chile and Venezuela. Excellent Thoroughbred or Hunter sire prospect. Beautiful conformation and disposition and is bound to breed distance horses.

Owned by: Fred N. Snyder Managed by: Fred N. Snyder
 Telephone: Uhlerstown 128-J-21
 Standing at: Rollinghill Farms, Erwinna, Bucks Co., Pa.
KINGS PRINCE Fee: \$200—Return
 Ch., 1947, *Princequillo—Kingcella, by Burgoo King.
 A winning son of *Princequillo, bred along the same lines as HILL PRINCE; and by the distinguished sire of HOW and PRINCE DARE. His fine deep bodied conformation, splendid limbs with bone to match, excellent front with good, strong quarters, offers the nucleus for track potential.

Owned by: O. B. Rhoads & C. R. Pancoast Managed by: S. F. Pancoast
 Telephone: Downingtown 414-R-1
 Standing at: Echo Dell Farm, R. D. 1, Downingtown, Pa.
OCBOR Fee: Private Contract
 Blk. h., 1941, Valley Forge—Swaying Flag, by Flag Day.
 Combining the bloodlines of Man o'War, Sweep and Pennant.

Owned by: David Dallas Odell Managed by: Owner
 Telephone: Malvern 1966
 Standing at: Mapleton Stud, Malvern R.D. No. 2, Pa.
***ORBIT** Fee: \$300—Live Foal
 Br., 1945, Hyperion—Olifa, by Buchan.
 A stakes winning son of Hyperion, who is a half-brother to three stakes winners. His first crop are yearlings of 1952, and have all been foaled abroad.

Owned by: Richard K. Mellon Managed by: William Bale
 Telephone: Ligonier 595
 Standing at: Rolling Rock Farm, Ligonier, Pa.
***RUFIGI** Fee: \$200
 Fee payable Nov. 1 of year bred in lieu of veterinary certificate if mare is barren.
 B., 1937, *Easton—Malva, by Charles O'Malley.
 Half-brother to *Blenheim II and sire of the stakes winning jumpers Deferment and Dillsburg. His sire was leading 'chase sire in 1949 and in 1950 sired 32 winners of 59 races.

Virginia

Managed by: Dr. J. P. Jones
 Standing at: Inglecress Farm, Charlottesville, Va.
AIR HERO Fee: \$500—Live Foal
 Ch., 1943, by *Blenheim II—Anchors Ahead, by Man o'War.
 Air Hero has sired the highest number of 2-year-olds for 1952 of any stallion represented by his first full crop in number of races won (20); stands third in number of winners (9).

Managed by: Taylor Hardin
 Telephone: Upperville 32
 Standing at: Newstead Farm, Upperville, Va.
ALQUEST Fee: \$500—Live Foal
 Due September 1st of year bred in lieu of veterinary certificate if mare is barren.
 Br., 1940, Questionnaire—Lilac Day, by Eternal.
 Sire of 27 winners from 32 starters, including the '52 2-year-old champion, Sweet Patootie.

Owned by: A Syndicate	Managed by: Tyson Gilpin	Owned by: Llangollen Farm	Managed by: Richard Kirby
Telephone: Boyce 124		Telephone: Upperville 41	
Alternate Numbers: Boyce 10 and Boyce 41		Standing at: Llangollen Farm, Upperville, Virginia	
Standing at: Kentmere Stud, Boyce, Virginia		*ENDEAVOUR II	Fee: \$750 GUARANTEED LIVE FOAL
*BEAU GEM	Fee: \$1,000 GUARANTEED LIVE FOAL	B., 1942, British Empire—Himalaya, by Hunters Moon. Set track records at all distances and handicap champion in the Argentine defeating among others *Talon and *Rico Monte. Combines best English and American blood.	
Dk. ch., 1944, Helios—French Gem, by Beau Fils.	Classic winner—Sprint and Stay. *Royal Gem's half-brother.		
Owned by: Mrs. A. C. Randolph	Apply: Mrs. A. C. Randolph, Upperville, Va.	Owned by Dr. A. C. Randolph	
Telephone: Upperville 34		Standing at: Grafton Farm, Upperville, Virginia	
Standing at: Oakley, Upperville, Virginia		GINOBI	Fee: \$200 Payable at time of service
BLACK GANG	Fee: \$300	Gr., 1937, by *Gino—Sunaibi, by *Sun Briar. Winner of many races and sire of many winners, mostly grays.	
Fee payable at time of service will be refunded if mare proves not to be in foal November first and veterinary certificate is presented stating mare is not in foal.			
Blk., 1941, War Admiral—Babys Breath, by *Sickle.	One of War Admiral's best bred sons.	Owned by: Mrs. duPont Scott	Managed by: Wm. J. Lucas
Owned by: Milton Ritzenberg	Managed by: Milton Ritzenberg	Telephone: Orange, Virginia 5661	
Telephone: Berryville, Va. 345		Standing at: Montpelier, Montpelier Station, Virginia	
Standing at: North Hill Farm, Berryville, Virginia		HELIODORUS	Fee: \$500
BOLD SALUTE	Fee: \$250	B., 1947, *Heliopolis—Spotted Beauty, by Man o'War. Top line *Heliopolis, bottom line Man o'War.	
Payable Oct. 1st in lieu of vet. certif. that mare is barren.			
Red ch., 1940, by Bold Venture—Minnant, by Pennant.		Owned by: Llangollen Farm	Managed by: Richard Kirby
Bold Salute—a stakes winner, is bred like the great Triple Crown Winner Assault. He is half-brother to 3 stakes winners—Augury, Magnificent and Blue Pennant.		Telephone: Upperville 41	
Owned by: Mrs. DuPont Scott	Managed by: Wm. J. Lucas	Standing at: Llangollen Farm, Upperville, Virginia	
Telephone: Orange, Va. 5661		NIGHT LARK	Fee: \$100—With Return
Standing at: Montpelier, Montpelier Station, Va.		Grey, 1939, Bonne Nuit—Poulette, by *Coq Gaulois. Sire of outstanding show ring winners including Storm King, winner of Virginia Horsemen's High Score award for 2-year-olds; Compromise, etc.	
BOLINGBROKE	Fee: \$500	Owned by: A. T. Taylor	Managed by: Roger Clapp
Payable October 1. Veterinarian's Certificate in lieu of payment.		Standing at: Aldo Farm, P. O. Box 84, London Bridge, Va.	
B., 1937, Equipoise—Wayabout, by Fair Play.		ONLOOKER	Fee: \$150
Stakes winner of \$161,430 . . . 1½ mile record holder . . . sire of 29 winners of 54 races in 1950.		Payable at time of service. Money refunded if mare is barren. Free to stakes winners, and dams of stakes winners. Mares subject to approval.	
Owned by: Llangollen Farm	Managed by: Richard Kirby	B., 1948, by Shut Out—Black Helen, by Black Toney. Royally bred, an extremely fast horse which broke a bone in his foot as a two-year-old.	
Telephone: Upperville 41			
Standing at: Llangollen Farm, Upperville, Virginia		Owned by: A Syndicate	Managed by: Tyson Gilpin
BONNE NUIT	Fee: \$200—With Return	Telephone: Boyce 124	
Gr., 1934, *Royal Canopy—*Bonne Cause, by Bonfire.		Alternate Numbers: Boyce 10 and Boyce 41	
Tanahmerah, Yankee Doodle, Flamingo, Sombrero, Party Miss and Carry Me Back, are a few of the outstanding jumpers among his get.		Standing at: Kentmere Stud, Boyce, Virginia	
Owned by: Forest T. Taylor	Managed by: Fred Newman	*ORESTES	Fee: \$500 GUARANTEED LIVE FOAL
Telephone: Staunton 5-4871		Payable November 1 of year bred, or Veterinary certificate in lieu of mare is barren.	
Standing at: Cherry Hill Farm, Staunton, Virginia		B., 1941, Donatello II—Orison, by Friar Marcus.	
BOWLER	Fee: Pvt. Contract	Head of English Free Handicap. Stakes winner from 5 furlongs to 1½ miles. Sire of the 1950 English Cambridgeshire winner, Kelling and other stakes winners.	
Br., 1948, War Admiral—Rash Hurry, by John P. Grier.		Owned by: Llangollen Farm	Managed by: Richard Kirby
BOWLER bears a great resemblance to his illustrious sire, War Admiral, a triple crown winner and the most successful son of Man o'War. First dam, Rash Hurry, was a producer of winners. Second dam, *Hastily, by Hurry On; dam of Cavalcade and Hastily Yours, etc.		Telephone: Upperville 41	
BOWLER was never raced due to a training injury.		Standing at: Llangollen Farm, Upperville, Virginia	
Owned by: Forest T. Taylor	Managed by: Fred Newman	PENNANCE	Fee: \$50—With Return
Telephone: Staunton 5-4871		Ch., 1939, Psychic Bid—Ready, by High Time. Psychic is the sire of the winners Psychic Dream and Psychic Red.	
Standing at: Cherry Hill Farm, Staunton, Virginia		Owned by: George L. Ohrstrom	Managed by: Elwood Triplett
CHILLY BEAU	Fee: \$50	Telephone: The Plains 2676	
B., 1939, Chilhowie—Beau's Gal, by Beau Galant, by		Standing at: Whitewood, The Plains, Virginia	
*Light Brigade.		*TENNYSON II	Fee: \$250
An outstanding sire of conformation hunters and show ring jumpers.		Payable at time of service. Money refunded if mare is barren.	
Owned by: Milton Ritzenberg	Managed by: Milton Ritzenberg	Ch., 1947, Straight Deal—Fille de Poete. Winner in four stakes, placed twice, including second to *DJEDDAH in The Eclipse, out of seven starts.	
Telephone: Berryville, Va. 345		Owned by: A. T. Taylor	Managed by: Roger Clapp
Standing at: North Hill Farm, Berryville, Va.		Standing at: Aldo Farm, P. O. Box 84, London Bridge, Va.	
CRAVAT	Fee: \$300	THALIA LAD	Fee: \$50
B., 1935, *Sickle—Frilllette, by Man o'War.		Payable at time of service. Money refunded if mare is barren.	
A stakes winner of \$121,305. He raced only against the best, beating Bull Lea, Menow, Fighting Fox and others.		B., 1942, by *Warrior Bold—Main Flame, by Mainmast. We believe this horse will be a top hunter and jumper sire. His first crop are now weanlings.	
Owned by: Ewart Johnston	Telephone: Boyce 14-J	Owned by: Llangollen Farm	Managed by: Richard Kirby
Standing at: Clay Hill Farm, Boyce, Virginia		Telephone: Upperville 41	
DOUBLE SCOTCH	Fee: \$250—Return	Standing at: Llangollen Farm, Upperville, Virginia	
Payable Nov. 1st of year bred in lieu of veterinary certificate if mare is barren.		THE VICEROY	Fee: \$200 GUARANTEED LIVE FOAL
B., h., 1934, Stimulus—Lady Minnie, by *Sir Gallahad III.		Grey, 1944, by *Mahmoud—*Nadushka, by Vatout. Sire of only two colts to race. BOTH WINNERS.	
Double Scotch's get have won 225 races from 1945 through 1951. Stimulus, sire of Double Scotch, was leading sire of race winners and races won three seasons. Sire of the winners of 2070 races through 1949. In the Nov. 10 Blood-Horse (1951) Stimulus was 9th on broodmare sire list for most monies won; 2nd for winners; 2nd for most wins, *Sir Gallahad III beating him to first place.			

Grass Roots



Better Stock Developed On Breeding Farms By Improved Soil Management Programs

Kent Leavitt

A pleasant interlude at the farm this week was a visit from our Editor, Alex Mackay-Smith, and his good wife. They were on their way to the Yearling Sales at Saratoga. During a picnic lunch, he gave us a blow by blow discussion of the Keeneland Sales. With the market value of top quality breeding stock in the cattle world sagging badly, the phenomenal prices paid for yearlings in Kentucky point out and clearly frame a basic economic rule in a democracy—i. e. without governmental interference, the relationship between supply and demand will positively affect price. As Alex pointed out in his article in the August 10th issue, increased purses have built up the demand for potential winners. The supply of front runners being definitely limited, up goes the price.

In this particular branch of agriculture, (even the income tax people won't deny that a horse is an agricultural product) we have yet to hear of any demand for government price support, subsidy or acreage control. The shoe is on the other foot. A shortage of horses would certainly upset the budgets of our pari-mutual states.

Those of us in the sister branches of agriculture, that of raising pure bred beef or dairy stock, must keep this thought in mind. What better time than the present to review one's animals for the purpose of culling. With cattle numbers at all time highs, with our markets flooded with beef and dairy products, the farmer is benefiting himself first, if he does some heavy pruning. More need not be said about the man who is still milking the cow that produces less than her board and keep.

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Chronicle Classifieds

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Conversation drifted from prices to the raising of top quality animals, cloven hoofed or otherwise. No one can now deny that improved soil management programs on some of the great breeding farms have developed better animals. The first increase in quality has often been easy; for so many of our soils had simply become deficient in lime, phosphate or potash. Restoration of the ph. to 6.5 or better was some times all that was needed to bring clover and alfalfa back to pasture and hayrack. We, here, have noted the constantly increasing demand from horsemen for hay with a higher percentage of legumes. There was a time when straight timothy, cut late at that, was the only proper roughage for horses; legumes were "too heating." Now the demand for strong, fast developing yearlings has put a premium on high quality feeds. The drive for better pastures and roughage becomes more intense. Not only must the land produce more but the quality must improve. We have recently had samples of our hay analysed for cobalt. The report indicated that in some instances ours was below minimum requirements. Cobalt can be supplied in the feed, but we are also attempting to restore it to our hay as well. We are still convinced that part of the answer lies in improved tilth of soil which will allow a more vigorous growth of the deep rooted legumes.

We discussed with Editor Mackay-Smith our Grass Roots articles. Our attitude on the land, its ownership and

VIRGINIA

No. 123 SMALL ESTATE NEAR WARRENTON. 29 acres, partly wooded, open field with stream. Modern brick dwelling; slate roof, large living room with high ceiling, paneled library, dining room, 4 master bedrooms, 3 baths, dressing room; 3 servant rooms and bath, garage for 4 cars, air conditioned heat. Home built about 10 years ago but only occupied short time.

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management, might be considered by some readers as too liberal. But our premise is simple. State legislation may give us title in fee simple to land, but few if any state laws set forth the responsibilities and obligations which we feel go with the ownership of land. It is our belief that these responsibilities and obligations can only be discharged by careful scientific planning so that each acre will be used within its capabilities and treated in accordance with its needs. Most landowners are not sufficiently trained to carry out this type of farming. Soil Conservation Districts, dominated by local farmers, have available the services of trained technicians whose vocation is to assist farmers in planning their operations so that they will be profitable and, at the same time, preserve the productivity of the soil for the future. These and other types of technical assistance are available to the landowner through his Soil Conservation District. And, furthermore, he, the landowner, would be more than welcome if he should be willing to give a little time to the big job of running the District. However, before so doing, the reader will have to learn the difference between a Soil Conservation District, the Soil Conservation Service and the Agricultural Conservation Program of the Production and Marketing Administration of the Department of Agriculture. Q. E. D.

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Thelma Herrick's Colorful Painting of Llangollen Farm's Conflict

Our cover picture for August 28 was painted by Mrs. Thelma Herrick and it features Conflict, an 8-year-old son of Great War—*Ingall, by Manna, which was bred and is owned by Llangollen Farm. It shows Mrs. E. Cooper Person's grey color-bearer in the early stages of a 1 1-2 mile hurdle event run at Belmont Park on May 27, 1949 which he won for his first victory over jumps. At this point he is matching strides with Gates Mills, owned by the late Crispin Oglebay. To his right is Mrs. C. E. Adams' April Dip; at the left is F. J. Horan's Sewickley; the other grey is Auburn Farm's Charioteer. Thirteen started in the race and the beaten field included *Titien II and Monkey Wrench.

Conflict was also a winner on the flat but with his jumping pedigree, his career was pointed for the infield. Last November he was flown to England and turned over to the training of Gerald Balding. Trainer Balding sent him postward twice over hurdles and he finished 4th in both races.

Sent to the stable of P. V. F. Cazalet, Conflict started once over hurdles in the Rippon and finished 3rd. His next outing was his initial one over brush and he was unplaced. The next trip out was more successful and he scored a 2-length victory in the Kennington Steeplechase at Wye, Kent. On April 6 at Newton Abbot he was given the heavy impost of 173 lbs. but was best in a field of 10 to win the Foxwell Novice Chase. Moving on to Cheltenham, Conflict gave 19 lbs. to the eventual winner in the 15-horse field to finish 2nd in the Ledbury 'Cap. His last outing in May found him occupying the 4th slot at the finish and then he was turned out and rested during the months of June and July as there is no 'chasing at that time.

August 1 brought Conflict to the post in a 14-horse field for the 2-mile Chagford 'Chase at Newton Abbot for a winning outing. At the same track he was again at the post on August 4 and this time bested the field in the 3-mile Salcombe 'Chase. Another trip over brush in August when he finished 2nd completes his career for awhile as the going was so hard and Trainer Cazalet decided to let up on him for the moment. If he trains successfully this fall Mrs. Person hopes to have a future Grand National starter.

The canvas is a very colorful portrayal of the action which goes with a race over obstacles. The racing silks of many hues, worn by the jockeys, the black April Dip, the dark bay Sewickley and the bay Gates Mills produce an ideal color background for the grey Conflict.

Recently the painting was exhibited in the gallery belonging to the Rehoboth (Dela.) Art Club League with members from Baltimore, Washington and Wilmington, and in the public contest for "My Favorite Picture" in the exhibition of over 100 pictures, it had a 4 to 1 edge in the balloting.

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Al Parsells and Joe Schwartz Share Laurels In Hurricanes' Victory

Bill Briody

Al Parsells and Joe Schwartz shared the scoring laurels with 3 goals apiece as the Hurricanes turned back Red Bank, 6-5, in the weekly high goal polo match at Bostwick Field, Old Westbury, L. I., Sunday afternoon, Aug. 16.

The 9-goal Parsells made the score 2-0 in the first two chukkers and the Hurricanes were showing the way by 3-2 when intermission arrived.

Schwartz clicked for a pair of tallies in the fourth period to jack the margin up to 5-2 before Red Bank made a belated rally in the final two sessions with 3 goals, 2 of them hit off the mal-

let of Charles R. Leonard Jr. in the fifth stanza.

Parsells and Schwartz teamed with Phil Iglehart and Devereux Milburn, Jr., while Leonard, Dr. Clarence C. (Buddy) Combs, Alan Corey and Henry Lewis 3d formed Red Bank. Leonard hit 3 of Red Bank's markers while Corey stroked the other 2.

At the Blind Brook Polo Club, Purchase, N. Y., Blind Brook topped the Berkshire quartet, 6-5. In this match, Blind Brook led by 5-4 at half-time. Adie von Gontard, Bob Ackerman, Tom Glynn and Major Fred Collin rode for the winners, with George Haas, Zenas Colt, Bill Davey and Johnny Burns making up the Berkshire side.

Von Gontard and Ackerman scored twice each for Blind Brook, with Glynn and Collin making 1 apiece. Colt and

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33rd ANNUAL

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This Thing Called Form

Bad Habits Become So Ingrained They Are All But Impossible To Cure

H. Q. M. Clawson

There exists an interesting phenomenon in the rider who, at the age of nineteen, firmly puts aside childish things, to wit: seat, hands and form in general.

Not that one should worry about form for its own sake, rather one should consider form in terms of effective and comfortable riding. And the basics of form are essential to both.

One popular school of thought holds that form is a matter for the individual and that all that counts is not bothering the horse. But bothering the horse is a relative business. The difference exists not necessarily in a jump taken or refused but in the condition of the horse after four hours of hunting. It may show very little in the show ring where the course is carefully manicured, approaches are good, and landings are consistently even. But a very slightly bothered horse will show all too clearly his feelings about jumping when he approaches a wall with a blind landing after a day's hunting in winter slush and mud. This is the point that the non-hunting theorist is apt to overlook.

But apart from all question of the horse, how often does a rider feel that he is not quite down in the saddle? We refer here not to "beginner's bounce" but to a niggling feeling that one is not quite with it, a feeling that might well be blamed on the horse. And this, as a matter of fact, is just what most frequently happens. Unable to analyse his own actions, the rider who has given up form for "effectiveness" lays it to the horse. The real culprit is probably something like a descending toe with a consequent shift of weight.

It is not always easy to put one's finger on the cause of such minor irritations, but for the man who does not keep a mental checklist on his form, it is all but impossible.

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An excellent example is the rider who finds himself left ever so slightly at the fence. "Fatigue," he says to himself. Possible. More probably a slight rounding of the shoulders with the forward seat taking the form of a court bow from the waist. Twice around the ring standing in the stirrups might well have prevented this. Or, if fatigue was the cause, the exercise might have pointed out the inadvisability of jumping at all.

Now what about compromises with one's personal conformation, frailties and ideas of comfort. There are a great number that can be and are made, but often they defeat their own purposes in the end. Take the case of the rider who agrees entirely that jumping in the forward position frees the horse of a badly placed weight, makes for a more comfortable landing and generally is all to the good. But staying forward all the time... impossible! "Too tiring," says he, "and furthermore, you can't place your horse." So he compensates (never compromises... compensates). He rides at his fences firmly seated on the back of his spine, carefully placing his horse. At the last moment as the horse is judging its balance to a nicety, the rider, with an heroic surge of muscles, hurls himself in the direction of the horse's ears. The art of survival in this case would seem to consist of synchronizing one's hurlings with those of the horse, a procedure that is rarely one hundred percent successful. (And horses ridden in this way will hurl

themselves at fences.)

The real danger does not lie in the errors committed on an off day. It lies in a creeping deterioration of the rider's performance. So firmly ingrained do bad habits become, that eventually they are all but impossible to cure. At this point they are noticeable. Worse, even when cured they crop up at bad moments. In a crisis one reverts to that which one does by habit. Unfortunately these are the moments when such thing as not bothering the horse make a serious difference.

Here it would probably be wise to apologize to the talented few who manage to turn in excellent results while violating every rule in the book. As a rule, these individuals are magnificent athletes who ride with a frequency impossible for most of us. But even after combining these priceless ingredients they are, in this writer's opinion, approaching the problem the hard way.

For the rest of us when we must work alone, a mental checklist to be worked through each time we mount would seem to be the best answer. It may well take the following form:

Seat: well forward in the saddle (try a hand's width between the seat and the cantle of the saddle); legs well placed and heels down (run a mental line from ear to shoulder to heel); back hollowed (rise in the stirrups, hollow back tipping pelvis forward and come down with the inside of the thighs carrying much of the weight of the body. This, if the legs are placed correctly, will give the feeling that the weight of the body is driving down through the legs into the heels.) The latter exercise can and should be done at the trot as well as standing still.

Hands: independent of the horse's mouth (take two turns around the ring or several hundred yards on the straight, at the trot with the reins on the horse's neck. Not only is this good for

Continued on Page 17

Ponies of Britain Special Show and Sale

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(Hawkins Photo)

The junior champion at the Purcellville Pony Show was Short Circuit with his owner, Miss Caroline Evans in the irons.

This Thing Called Form

Continued from Page 16

the rider, but it also is excellent as a schooling exercise for the horse.); proper length of rein for riding on contact (ride as short as is consistent with comfort and still permit free movement of the horse's head. Usually this will coincide with a point just ahead of the withers for young riders and a bit farther ahead for adults.) Riding too long a rein when on contact is an easy error to fall into, and it makes for lack of control when control is most needed. This should not be confused, however, with riding on loose reins. The latter is done deliberately and is an excellent exercise.

The above list will not necessarily prevent all errors and bad habits, but it will help to avoid the more glaring faults. More important, it will when used induce a state of mind, a sort of self analytical approach, which will prevent the rider from drifting unwittingly into habits that are hard to break.

Foxhollow

The Foxhollow School for Girls held its annual horse show and its unqualified success was largely due to the work of Miss Cynthia Hoyt, who headed the committee and then won the championship on points.

The girls from Foxhollow were a great credit to their instructor, Miss Nancy McQuigg.

SHOW CORRESPONDENT

Robert U. Johnson

PLACE: Lenox, Mass.

TIME: June 13.

JUDGES: Col. Clarence M. Stedler and Mrs. Fleming.

CHAMPIONSHIP: Cynthia Hoyt.

Res.: Sophia Healy.

SUMMARIES

Advanced horsemanship—1. Cynthia Hoyt; 2. Paula Marvin; 3. Marge Miller; 4. Lila Wilde; 5. Mouse Almy; 6. Amory Baker.

Intermediate horsemanship—1. Rosamond Dana; 2. Elizabeth Chanler; 3. Joan Wheeler; 4. Carol Hibbard; 5. Sophia Healy; 6. Mary Woolverton.

Junior working hunter—1. Paul Revere, Joan Nelligan; 2. King; Judy Cannon; 3. Monty Wooley, Sally Parrott; 4. Toby, Cynthia Hoyt; 5. Prunewhip, Sandra Sherwood; 6. Bay Rascal, Mouse Almy.

Beginning horsemanship—1. Leslie Devoy; 2. Pam Parrott; 3. Lucille Harney; 4. Nancy Stair.

Advanced jumping—1. Cynthia Hoyt; 2. Mouse Almy; 3. Amory Baker; 4. Sally Parrott; 5. Ginny Dubois.

Pleasure hack—1. Queenie, Rosamond Dana;

2. Monty Wooley; 3. Rose O'Day, Margo Miller; 4. Pal, Lila Wilde; 5. King; 6. Toby.

Pairs—1. Lila Wilde and Cynthia Hoyt; 2. Joan Wheeler and Happy Williams; 3. Libby Chanler and Jane Parsons; 4. Margo Miller and Carol Hibbard.

Intermediate jumping—1. Sophia Healy; 2. Rosaly Swann; 3. Jean Nelligan; 4. Judy Cannon; 5. Rosamond Dana.

Family class—1. The Nelligans; 2. The Parrots;

3. The Almys; 4. The Chanlers.

Bareback—1. Sally Parrott; 2. Lila Wilde; 3. Judy Cannon; 4. Ginny Dubois.

Joppa Chapter

The Joppa Chapter of the Harford Junior Horse and Pony Club held its annual show for the benefit of St. Mary's Church, at Olney Pony Farm, Wilna, Maryland.

Judges Mrs. Jane Bassett and Mrs. Henry Obre had quite a job on their hands with the exceptionally large classes. The musical chairs for children from 8 to 12 years of age brought out 31 entries. Considering the large number of young entries, the judges gave a very good account of themselves.

SHOW CORRESPONDENT

Mrs. William Howard

PLACE: Wilna, Maryland.

TIME: July 25.

JUDGES: Mrs. Jane Bassett and Mrs. Henry Obre.

SUMMARIES

Lead rein—1. Judith Angarola; 2. Valerie Young; 3. Kathleen Treadwell; 4. Janice McMahon; 5. Steve Richardson.

Walk—1. Ruth Morris; 2. Kathy Cross; 3. Carolyn Greenfield; 4. Nan Butterfield; 5. Kristine Zornig.

Walk-trot—1. Nancy Gorrell; 2. Johnny Cross; 3. Patsy Worrall; 4. Dana Williams; 5. Susan Kolscher.

Novice horsemanship—1. Darria Ortynsky; 2. Susan Sturgis; 3. Linda Hazard; 4. Bonnie Day; 5. Sabra Hill.

Novice jumping—1. Kitty Ammon; 2. Bonnie Lee Watts; 3. Charles Lee Vaughn; 4. Darria Ortynsky; 5. Daphne Denison.

Walk-trot-canter for ponies 13 hands and under—1. Billy Preston; 2. Mary Clare Treadwell; 3. Kitty Ammon; 4. Patsy Gorrell; 5. Whitney Williams.

Walk-trot-canter for ponies over 13 hands—1. Bonnie Lee Watts; 2. Alden Hopkins; 3. Audrey Rickey; 4. Bruce Brackett; 5. Douglas Worrall.

Jumping for ponies 13 hands and under—1. Billy Preston; 2. Suzanne Ortynsky; 3. Jane Titcomb; 4. Patsy Gorrell; 5. Alan Haughay.

Jumping for ponies over 13 hands—1. Bonnie Lee Watts; 2. Audrey Rickey; 3. Susan Archer; 4. Douglas Worrall; 5. Alden Hopkins.

Obstacle race—1. George Kabus; 2. Phillip Worrall; 3. Alan Haughay; 4. Pauline Cornes.

Outside course for ponies 13 hands and under—1. Menhista, Marjorie Greenfield; 2. Little Stu, Jane Titcomb; 3. Sever Treasure, Mary Iff; 4. Mary Clare Treadwell; 5. Kitty Ammon.

Outside course for ponies over 13 hands—1. My Choice, Audrey Rickey; 2. Mollie Lee; 3. Alden Hopkins; 4. Prince, George Kabus; 5. Douglas Worrall.

Harvey Ladew Challenge Trophy, team class—1. Mollie Lee, Ann Mitchell, Audrey Rickey; 2. Susan Archer, Bruce Brackett, Alden Hopkins;

3. Kitty Ammon, Billy Preston, Mary Clare Treadwell; 4. Patsy Gorrell, Jane Titcomb, Nancy Coburn; 5. Patsy Silver, Joan Silver, Bonnie Lee Watts.

Hunter hack for ponies 13 hands and under—1. Patsy Gorrell; 2. Nancy Osburn; 3. Kitty Ammon; 4. Billy Preston; 5. Suzanne Ortynsky.

Hunter hack for ponies over 13 hands—1. Alden Hopkins; 2. Bonnie Lee Watts; 3. Bruce Brackett; 4. Mollie Lee; 5. Audrey Rickey.

Musical chairs, 8-12 yrs.—1. Roy Cox; 2. Pauline Cornes; 3. Judy Cornes; 4. Tony Hill.

Musical chairs, 12 and over—1. Sabra Hill; 2. Daphne Denison; 3. Mary T. Hill; 4. Douglas Worrall; 5. Arnold Rembold.

Havre de Grace Chapter Harford Horse and Pony

More than 50 boys and girls competed in this show and the event was a big success in many ways. No riders "bought" any ground and the club made enough money to give \$100 to the Humane Society in Fallston.

TIME: July 12.

JUDGES: James Molesworth and Fletcher Williams.

EQUITATION CH.: Joan Silver.

Res.: Martha Sterbak.

HORSE CH.: Bittersweet, Alden Hopkins.

Res.: Mephisto, Mrs. William Howard.

SUMMARIES

Lead line—1. Nancy Huston; 2. Janice McMahon; 3. Judith Angarola.

Walk class—1. Billy McMahon; 2. Shirley Sherry; 3. Ruth Morris.

Walk-Trot class—1. Linda Hazard; 2. Nancy Gorrell; 3. Nancy Pasqualini.

Hack horsemanship class, Div. A—ponies 13.0 hands and under—1. Nancy Lee Coburn; 2. Kitty Ammon; 3. Patsy Gorrell.

Div. B—ponies and horses over 13.0 hands—1. Joan Silver; 2. Mickey Hopkins; 3. Audrey Rickey.

Horsemanship over fences—ponies 13.0 hands and under—1. Mary Clair Treadwell; 2. Jane Titcomb; 3. Billie Preston.

Div. B—ponies and horses over 13.0 hands—1. Alden Hopkins; 2. Molly Lee; 3. Audrey Rickey.

Musical Chairs—1. Jane Titcomb; 2. Patsy Gorrell; 3. Janet Rodman.

Bareback hunters—1. Mickey Hopkins; 2. Martha Sterbak; 3. Marjorie Greenfield.

Hunter hacks—Div. A—ponies 13.0 hands and under—1. Mary Clair Treadwell; 2. Jane Titcomb; 3. Kitty Ammon.

Div. B—ponies and horses over 13.0 hands—1. Alden Hopkins; 2. Anne Mitchell; 3. Martha Sterbak.

Challenge trophy team class—1. Kitty Ammon, Billy Preston; Mary Clair Treadwell; 2. Anne Mitchell, Audrey Rickey, Molly Lee; 3. Joan Silver, Susan Archer, Mickey Hopkins.

Humane society challenge trophy—1. Nancy Lee Coburn; 2. Anne Mitchell; 3. Audrey Rickey.

Knock-down-and-out—Div. A—ponies 13.0 hands and under—1. Jane Titcomb; 2. Marjorie Greenfield; 3. Susan Molesworth.

Div. B—ponies 13.0 to 14.2 hands—1. Beverly Rickey.

Div. C—horses over 14.2 hands—1. Buddy Conrad; 2. Nancy Coen; 3. Anne Mitchell.

Road hack—Div. A—ponies 13.0 hands and under—1. Marjorie Greenfield; 2. Nancy Lee Coburn; 3. Mary Clair Treadwell.

Div. B—ponies and horses over 13.0 hands—1. Audrey Rickey; 2. Mickey Hopkins; 3. Alden Hopkins.

Consolation—1. Mary M. Kral; 2. Twinkle Watts; 3. Bonnie Lee Watts.

Maryland Pony

The Maryland Pony Show held its most successful show in its nine-year history at the Timonium Fair grounds. Mrs. Harry Grady is about the hardest working secretary of any of the local shows, as all she heard throughout the two days was, "What's my number?" "Can I make a post entry?" "What classes am I entered in?" etc.

Mrs. Walter Wickes' Mistika was ridden by Miss Jay Tichenger to win the grand champion of this show for the second year. The reserve was won by Billy Boyce, 3rd's good performing pony Smokey Joe, which was ridden by his owner.

The most coveted championship of the show was the equitation award presented to the rider who wins the equitation championship class. Master Sydney Gadd, one of this area's top

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Maryland Pony Show

Continued from Page 17

riders, lived up to his reputation and came through with three grand wins and the title. Sydney won the A. S. P. C. A. MacLay trophy class which qualifies him for the final in the garden and was also the winner of the A. H. S. A. Medal, which he must win three times before qualifying for the Garden. The reserve was won by Miss Pat Shade. Miss Shade, who placed 2nd to Sydney in the MacLay Class, came back in the championship class to place 2nd. Third was won by Billy Boyce, 3rd, with Harry Spencer taking the 4th award.

Miss Bobbie Gardner's Seabrook, which was the champion at the Warrenton pony show the week before, won the big money class, the working hunter

riding Pegasus Stable's Silhouette to 2nd.

In the junior open classes, Stewart Bridenbaker's Mr. North, and Miss Sally Blauner's Three Cheers were the blue ribbon winners. Mr. North won the open jumper over Miss Ann Gingrich's Music Maker, while Three Cheers, which was the winner of the F. E. I. Modified Olympic, topped Gary Gardner riding Troubadour, Miss Bobbie Gardner riding A. S. Dailey's Tiny and Miss Edna Griswold's Missy, who finished in that order.

TIME: July 18-19

PLACE: Timonium, Md.

JUDGES: Mrs. Robert A. Beer, Mrs. Fred Pinch, Mrs. Julia Shearer, Dr. Edgar Powell and Truman M. Dodson.

SMALL PONY CH.: Seabrook, Bobbie Gardner. Res.: Sugar Foot, Mrs. Arleen Brooke.

MEDIUM PONY CH.: Smokey Joe, Billy Boyce, 3rd.

Res.: Surprise, Fritz Sterbak.



(Hawkins Photo)

The veteran campaigner, Kalico Kat, has returned to the show rings this summer with Henry Taylor up. This well known pony was successfully shown some years ago by Tranquillity Farm.

stake, and the open hunter and second in the corinthian for her score of 13 points. Mrs. Arlene Brooke's Sugar Foot, which tied with Fox Hollow Stable's Windholme Symphony for the reserve, won the award after a work off under saddle. Both ponies scored 8 1-2 points.

The medium division, which was won by Smokey Joe, was the largest of any show this year. Smokey Joe scored 18 points to top that of 13 1-2 points for Fritz Sterback's Surprise. In the large division Mrs. Walter Wickes' Mistika scored 19 points, while Pinocchio, ridden by Owner Richard Zimmerman, piled up 12.

The junior championship was a close battle up to the last class, when Irvin Naylor's Teddy's Frau gained a 2nd ribbon in the corinthian working hunter to clinch the tri-color with her score of 11 1-2 points. Teddy's Frau, which was able ridden by Harry Spencer throughout the two days of hard ground and sweltering heat, to top the 11 points of Sydney Gadd and his smooth performing grey mare Her Coat.

Only five open jumper classes were held in this show, one class with three divisions in the pony division and two in the junior division. The small pony class was won by Miss Jane Titcomb's Little Stuff, with Miss Bobbie Gardner

LARGE PONY CH.: Mistika, Mrs. Walter Wickes.

Res.: Pinocchio, Richard Zimmerman.

GRAND CH.: Mistika, Mrs. Walter Wickes.

Res.: Smokey Joe, Billy Boyce, 3rd.

EQUITATION CH.: Sydney Gadd.

Res.: Pat Shade.

JUNIOR CH.: Teddy's Frau, Irvin Naylor.

Res.: Her Coat, Sydney Gadd.

WELSH JUNIOR CH.: Fox Hollow Singing Star,

Fox Hollow Stables.

WELSH SENIOR CH.: Windholme Springlight,

Fox Hollow Stables.

Res.: Monarch's Delight, Saddle Acres Pony

Farm.

GRAND CH. WELSH STALLION: Monarch's

Delight, Saddle Acres Pony Farm.

Res.: Windholme Symphony, Fox Hollow Stables.

GRAND CH. WELSH MARE: Windholme Spring-

light, Fox Hollow Stables.

Res.: Foxhollow Singing Star, Fox Hollow

Stables.

SHETLAND JUNIOR CH. STALLION: Severn

Sailor Lad, Hammel and Maenner.

Res.: Severn Topper, H. P. Kilkelly and Sons.

SHETLAND JUNIOR CH. MARE: Linwood Su-

preme, Mrs. Roy Cox.

Res.: Medical Hall Buttercup, Saddle Acres

Pony Farm.

SHETLAND SENIOR CH. STALLION: Silver

Manes Faescination Cody, Saddle Acres Farm.

Res.: Texas Play Boy, Mr. Robert Goff.

SHETLAND SENIOR CH. MARE: Checkers, Sad-

die Acres Pony Farm.

Res.: Olney Mary Ann, Robert Goff.

SHETLAND GRAND CH.: STALLION: Severn

Sailor Lad, Hammel and Maenner.

Res.: Severn Topper, H. P. Kilkelly and Sons.

SHETLAND GRAND CH. MARE: Checkers, Sad-

die Acres Pony Farm.

Res.: Linwood Supreme, Mrs. Roy Cox.

CROSSBRED JUNIOR CH.: Gay Dream, Joan

Weisman.

Res.: Limerick Lace, 3rd, Mrs. Mark O.

Hopkins.

CROSSBRED SENIOR CH.: Chickery Chick,

Olney Pony Farm.

Res.: Master Craft, Saddle Acres Pony Farm.

CROSSBRED GRAND CH.: Gay's Dream, Joan

Weisman.

Res.: Chickery Chick, Olney Pony Farm.

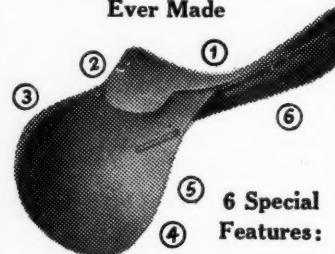
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Maryland Pony Show

Continued from Page 18

SUMMARIES

Small pony model—1. Singing Star, Fox Hollow Stables; 2. Mephisto, Olney Pony Farm; 3. Sugar Foot; 4. Downland Butterfly, Farnley Farm.

Medium pony model—1. Quiz Kid, Lister Hall Farm; 2. Pretty Penny, Parnell Gore; 3. Surprise, Fritz Sterbak; 4. Severn Black Opal, Miles River Pony Farm.

Large pony model—1. Mistika, Mrs. Walter Wickes; 2. Miss Hein, Peggy Bagley; 3. Pinocchio, Richard Zimmerman; 4. Limerick Lace, 3rd, Mrs. Mark O. Hopkins.

Small pony hunter—1. Seabrook, Bobbie Gardner; 2. Sugar Foot, Mrs. Arlene Brooke; 3. Misty Princess, Susan Ortynsky; 4. Silhouette, Pegasus Stable.

Medium pony hunter—1. Smokey Joe, Billy Boyce III; 2. Surprise; 3. Quiz Kid; 4. Black Satin, Clover Leaf Stable.

Large pony hunter—1. Mistika; 2. Pinocchio; 3. Watch Me, Venn-Eta Stables; 4. Dutchess, Todd Gore.

Novice junior hack—1. Teddy's Frau; 2. Tanbar, Dorothy Fred; 3. Tidewater, Nancy Morgan; 4. Spanish Parade, Deborah Bolling.

Junior hunter hack—1. Teddy's Frau; 2. Miss Hein; 3. Her Coat; 4. Chatillion, Jed Steffee.

Maiden pony hack—1. Prince, Patsy Gorrell; 2. Entry; 3. Entry; 4. Starlight, Farnley Farm.

A. H. S. A. medal class—1. Sydney Gadd; 2. Harry Spencer; 3. Mickey Hopkins; 4. Bruce Fales, Jr.

Maiden horsemanship—1. Harry Spencer; 2. Parnell Gore; 3. Entry; 4. Jackie Gaither.

Junior working hunter stake—1. Her Coat; 2. Lot's Wife, Pat Tinningham; 3. Tarbar; 4. Miss Hein.

Large pony hack—1. Miss Hein; 2. Mistika; 3. Tidewater; 4. Covert Boy, George Wanner.

Small pony hack—1. Misty Princess; 2. Mephisto; 3. Thane of Wales, Patsy Gorrell; 4. Sugar Foot.

Medium pony hack—1. Surprise; 2. Pretty Penny; 3. Smokey Joe; 4. Quin Kid.

Novice junior hunter—1. Tanbar; 2. Teddy's Frau; 3. Spanish Parade; 4. Lot's Wife.

Walk and trot horsemanship—1. Jimmy Ridgley; 2. Nancy Gorrell; 3. Clifford Marker; 4. Whitney Williams.

Novice hunting ponies—1. Mistletoe, Diana Schley; 2. Baby Girl, Darrell Bachman; 3. Mephisto; 4. Sugar Foot.

A. S. P. C. A. Macay—1. Sydney Gadd; 2. Pat Shade; 3. Jean Hebb; 4. Harry Spencer.

Large pony jumper—1. Pinocchio; 2. Firefly, Lee and Lem Forest; 3. Matchmaker, Donald Hebb; 4. Mousie, Christi West.

Medium pony jumper—1. Smokey Joe; 2. Raffles, Todd Gore; 3. Severn Black Opal; 4. Surprise.

Small pony jumper—1. Little Stuff, Jane Ray Titcomb; 2. Silhouette; 3. Baby Girl; 4. Merry O. Carroll Ann Ebeling.

Pair of junior hunters—1. Music Maker, Ann Gingrich; 2. Teddy's Frau; 3. Firefly; Tiny, A. S. Dailey; 3. Rough Past Time, Sydney Gadd; Bittersweet, Mickey Hopkins; 4. Troubadour; Tide-water.

Junior hunt team—1. Blue Jay, Teddy Johnson; 2. Mousey; Pinocchio; 2. Miss Hein, Troubadour; Tiny; 3. Music Maker; 2. Teddy's Frau; Honey Bee, Mrs. W. Graham Boyce.

Junior modified olympic—1. Three Cheers, Sally Blauner; 2. Troubadour; 3. Tiny; 4. Missy, Edna Griswold.

Small hunter stake—1. Seabrook; 2. Baby Girl; 3. Sugar Foot; 4. Singing Star.

Medium hunter stake—1. Smokey Joe; 2. Surprise; 3. Pop Corn; 4. Pretty Penny.

Large working hunter—1. Mistika; 2. Tidewater; 3. Pinocchio; 4. Trinket, Thomas Zibelli.

Junior handy hunter—1. Music Maker; 2. Chatillion; 3. Three Cheers; 4. Tiny.

Small pony corinthian—1. Windholme Symphony, Fox Hollow Stables; 2. Seabrook; 3. Sugar Foot; 4. Silhouette.

Large corinthian—1. Mistika; 2. Trinket; 3. Duke of Devon, Jean Horst; 4. Pinocchio.

Medium corinthian—1. Quin Kid; 2. Surprise; 3. Smokey Joe; 4. Mistletoe.

Junior corinthian hunter—1. Her Coat; 2. Teddy's Frau; 3. Tiny; 4. Three Cheers.

Junior jumper—1. Mr. North, Stewart Bridenbaker; 2. Music Maker; 3. Tiny; 4. Troubadour.

Crossbred Division

Broodmares—other than registered Welsh or Shetland—12 hands and under—mare must have produced a foal in 1953 or show certificate of being covered in 1953—1. Misty Princess, Suzanne Ortynsky; 2. Gypsy Princess, Saddle Acres Pony Farm; 3. Farnley Hasting Pudding, Farnley Farms; 4. Tulip, Medical Hall Farm.

Broodmares—over 12 hands and not exceeding 14.2—same as above—1. Chickery Chick, Olney Pony Farm; 2. Saddle Acres Chatterbox, Mary Clair Treadwell; 3. Limerick Lace II, Mrs. M. O. Hopkins; 4. Farnley Broccoli, Farnley Farms.

Crossbred foals—1. Black Mix, John Williams; 2. Entry, Five Springs Farms; 3. Red Buttons, Mrs. M. O. Hopkins; 4. Grey Colt, Clinton Pitts.

Yearlings—1. Gay's Delight, Joan Weisman; 2. Francis Folly, Harry Love; 3. Rythem Stop, Kitty Ammon; 4. High Barbaree, Paul Barbour.

Two-year-olds—1. Limerick Lace 3rd, Mrs. M. O. Hopkins; 2. Saddle Acres Admiration, Billy Preston; 3. Little Bit, Jackie Gaither; 4. Gypsy Prince, Allen Amos.

Produce of dam—1. Produce of Limerick Lace; 2. Produce of Brown Velvet; 3. Entry; 4. Produce of Connemara.

Get of sire—1. Get of Monarch's Delight, Welsman, Ammon and Medical Hall; 2. Get of Supreme Silver Clipper, Treadwell, Wanner and Saddle Acres; 3. Get of Supreme Silver Clipper, Williams, Preston and Ortynsky; 4. Get of Severn Chief, Five Spring Farms.

REGISTERED SHETLAND DIVISION

"A"—division—Broodmares—3 years old or over 42" and under—must have produced a foal in 1953 or show satisfactory breeder's certificate—1. Olney Mary Ann, Robert Goff; 2. Velvet Dolly, Saddle Acres Pony Farm; 3. Larigo's Merry Taffy, Robert Goff; 4. Alida's Favorite, Miles River Pony Farm.

"B"—division—over 42"—same as above—1. Checkers, Saddle Acres Pony Farm; 2. Saddle Acres Sharron, Saddle Acres Pony Farm; 3. Silver White's Poppy, Mrs. Charles Iliff; 4. Olney Bunny, Hammel and Maenner.

Shetland filly foals—1. Chapel Hill's Mickey Delight, Dr. Martin N. Boskin; 2. Susan's Tinker Bell, Mrs. Smallwood Archer; 3. Miles River Linwood's Star, Miles River Pony Farm; 4. Cinnamon Bear's Cub, Daria Ortynsky.

Shetland colt foals—1. Chapel Hill's Mr. Chips, Hammel and Maenner; 2. Flat Tuck, Mrs. Smallwood Archer; 3. Susan's Spectator, Mrs. Smallwood Archer; 4. Susan's Clancy, Mrs. Smallwood Archer.

Shetland yearling fillies—1. Medicall Hall Butcherup, Saddle Acres Pony Farm; 2. Susan's Vanity, Liseter Hall Farm; 3. Saddle Acres Promise, Saddle Acres Pony Farm; 4. Peggy's Golden Sunlight, Robert Goff.

Shetland yearling colts—1. Severn Topper, H. P. Kilkelly and Sons; 2. Chapel Hill's Show Off, Maenner and Hammel; 3. Chapel Hill's Satan, Mr. and Mrs. T. L. Strozyk.

Division "A"—Shetland 2-year-olds—fillies—1. Linwood Supreme, Mrs. Roy Cox; 2. Saddle Acres Goldie, Saddle Acres Pony Farm; 3. Texas Rose-bud of Royal Crescent, Robert Goff; 4. Clippers Starlight, Mrs. Harris Earhart.

Division "B"—Shetland 2-year-olds—colts—1. Severn Sailor Lad, Hammel and Maenner; 2. McNamea's Band, Clifford Marker; 3. The Ballarin, Mrs. Gladys Gutman.

Shetland Stallions—3 years old or over—1. Silver Mane's Fascination Cody, Saddle Acres Pony Farm; 2. Texas Play Boy, Robert Goff; 3. Shore acres Darrel, D. B. Dickerson; 4. Indiana Checo, Judy Novitsky.

Produce of dam—1. Produce of Silver White's Poppy—Maenner and Kilkelly; 2. Produce of Mary Ann, Robert Goff; 3. Produce of Susan Pretty Bab, Mrs. Smallwood Archer; 4. Produce of Our Bab, Mrs. Smallwood Archer.

Get of sire—1. Get of Supreme Silver Clipper, Hammel, Maenner and Kilkelly; 2. Get of Supreme Silver Clipper, Boskin, Maenner and Ortynsky; 3. Get of Star of Linwood, Cox, Hanner and Earhart; 4. Get of Supreme Silver Clipper, Saddle Acres Pony Farm.

Breeders herd—1. Saddle Acres Pony Farm; 2. Robert Goff.

Registered Shetlands under saddle—1. Severn Charmer, Saddle Acres Pony Farm; 2. Saddle Acres Goldie, Saddle Acres Pony Farm; 3. Saddle Acres Sharron, Saddle Acres Pony Farm; 4. Silver King's Ellen, Dorothy Lovell Luzzie, Jr.

Registered Shetlands in single harness—1. Kanawha, D. B. Dickerson; 2. The Bellarian, Mrs. Gladys Gutman; 3. Indiana Checo, Judy Novitsky; 4. Timber's Kings Tip Top, D. B. Dickerson.

Pairs of Shetlands in harness—1. Entry, D. B. Dickerson; 2. Entry, Dickerson and Novitsky.

REGISTERED WELSH DIVISION

Broodmares—3 years old or over must have produced a foal in 1953 or show satisfactory breeder's certificate—1. Windholme Springlight, Fox Hollow Stables; 2. Criban Greylight, Saddle Acres Pony Farm; 3. Revel Bride, Liseter Hall Farm; 4. Farnley Sundance, Farnley Farms.

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Welsh 2-year-olds—1. Windholme Symphony, Fox Hollow Stables; 2. Saddle Acres Scotty, A. Simpson; 3. Liseter Starlight, Liseter Hall Farms; 4. Severn Blue Moon, Saddle Acres Pony Farm.

Welsh stallions—3 years old and over—1. Monarch's Delight, Saddle Acres Pony Farm; 2. Liseter Bright Light, Liseter Hall Farms; 3. Whitehall Moving Star, Farnley Farms; 4. Farnley Gremlin, Farnley Farms.

Produce of dam—1. Produce of Windholme Springlight, Fox Hollow Stables; 2. Produce of Glynn, Saddle Acres and Simpson; 3. Produce of Tyson, Mrs. Charles Iliff; 4. Produce of Morfa, Mrs. Charles Iliff.

Get of sire—1. Get of White Hall Moving Star, Farnley Farms; 2. Get of William, Liseter Hall; 3. Get of Monarch's Delight, Saddle Acres; 4. Get of Farnley Sirius, Farnley Farms.

Breeder's herd—1. Farnley Farms; 2. Saddle Acres Pony Farm.

Welsh ponies in saddle—1. Severn Blue Moon, Saddle Acres Pony Farm; 2. Severn Black Opal, Miles River Pony Farm; 3. Golden Dawn, Saddle Acres Pony Farm; 4. Farnley Starlet, Farnley Farms.

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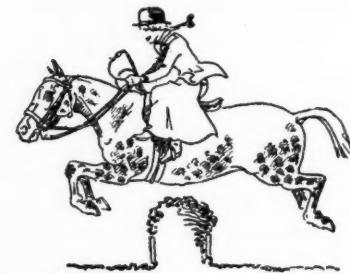
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Horse Shows

WEEKLY NEWS

FROM THE

SHOW CIRCUITS



1953 Dublin Horse Show

England Retires Aga Khan Team Trophy With Victories In 1950, 1951 and 1953

Pamela Macgregor-Morris

The incomparable permanent show ground of the Royal Dublin Society at Ballsbridge was once again the hub of the European horse world from August 4-8, when thousands of horse lovers from all parts of the world congregated there for this great horse festival. Entries—nearly 1200—were up on last year, demonstrating that the horse is still well able to hold his own in this mechanical era, especially in the country that claims—not without foundation—to be the home of the horse.

Winner of the coveted hunter championship, for the first time since 1939, was the leading lightweight horse, N. D. Mahoney's bay 6-year-old gelding Ritz Hotel, by Jamaica Inn—Vito, by Morland, a great pattern of a horse and a real galloper. He won at Dungarvan as a yearling and was then sold at Goff's Bloodstock Sales to his present owner. He won the young horse championship at Dungarvan as a 3-year-old. Mr. Mahoney, who comes from Blarney, Co. Cork, intends now to put his champion in training with Vincent O'Brien, trainer of Cottage Rake, Knock Hard and Early Mist, Ritz Hotel is a half-brother to three winners on the flat, including the American horse "Coup de Vite."

Reserve for the supreme championship was Mrs. J. Alexander's chestnut middleweight horse St. Aidan, which was champion at Clonmel and reserve at Cork. Mrs. Alexander, who was Master of the Limerick Hounds during the war years, has sold the horse to England.

Champion pony was the spring show champion, Mrs. Nicholson's grey mare Ziree El Mada, which is by her famous Arab stallion Naseel, the sire of so many famous show ponies including Pretty Polly and My Pretty Maid.

Jumping teams from Great Britain, Ireland, France, Sweden and Switzerland competed. The first three teams were at full strength, but Sweden's team was composed largely of novice horses and riders, newcomers to the International scene, as was Switzerland's, so that most of the winning was done by the others.

First honours went to France, represented by her Olympic Individual Champion horse, the chestnut Ali Baba which, ridden by Lt. G. Lefrant, jumped the fastest clear round in the timed barrage for the first International competition, in 34 seconds dead. Col. Harry

Llewellyn was 2nd with Foxhunter (.34 3-5), Pierre d' Oriola 3rd with Arlequin (.37 3-5) and the British captain, Mr. Wilf White on Nizefela, 4th in 39 secs.

On the second day, the International event went to the host country, represented by Capt. Colm O'Shea on Clonsilla, which jumped the only clear round of the competition out of 39 entries. Eight horses with one fault apiece, incurred at the single bank, tied for 2nd place—Ballycotton (Capt. Kevin Barry) Glanmire (Col. Dan Corry) and Kilcarne (Capt. O'Shea) from Ireland; Foxhunter (Llewellyn) and The Monarch (Bill Hanson) from England; Azur (de Couet de Lorry) and Donetz (Lt. Bertrand du Breuil) from France; and Nundina (Britschgi) from Switzerland. Clonsilla is a comparative novice, in his first International season.

The Military and Civilian event on the third day attracted a record entry of 58, twenty of which jumped clear rounds. The jump-off, which was run off against the clock, was won by the well known Irish civilian rider, Capt. Ian Dudgeon, on the great horse Go Lightly, which now belongs to his father, Colonel Joe Hume Dudgeon. Go Lightly steeplechased around the course of fly fences in 33 seconds, his nearest rival being the young English rider, Bill Hanson, on The Monarch, who had a course time of 33 1-5. Equal 3rd in 34 3-5 secs., were Capt. Count Lewenhaupt on the Swedish horse Dan (champion jumper of Sweden last year) Pierre d'Oriola on the French Arlequin and Lt. A. Stoffel from Switzerland on Sirius.

On the fourth day the competition for the Aga Khan Trophy (Nations' Cup) took place. The course of 15 fences (with a double and a treble, 18 separate jumps) was really formidable. The first six fences were those of the permanent R. D. S. course, including both single and double banks, the stone

wall and the water, and the addition of other fences of every sort ranging from 4'-7" to 5'-3" the last of them being a big triple with a spread of 7'-0", ensured that the competition would take a bit of winning.

The jumping was preceded by a parade of the five teams, led by the Army Number One band and a kilted pipe band, traditional to Dublin. England fielded Peter Robeson on Craven A, Bill Hanson on The Monarch, Wilf White on Nizefela and Col. Harry Llewellyn on Foxhunter. France was represented by Lt. Lefrant on Ali Baba, de Couet de Lorry on Azur, Lt. du Breuil on Ukase and Pierre d'Oriola on Arlequin. Col. Dan Corry on Glanmire, Capt. Colm O'Shea on Ballycotton, Capt. Kevin Barry on Glengariff and Capt. Michael Tubridy on Ballynonty were defending Ireland. For Sweden there were Count Capt. Lewenhaupt on Dan and Escapad, Natterqvist on Orkan and Lindner on Kluck. Switzerland's team consisted of Stoffel on Vivaldi, Lombard on Vernunft, Mettler on Dagobert and Britschgi on Nundina.

At the end of the first round, the score card showed Ireland to be in the lead with a total of 20 3-4 faults for the best three horses—Ballynonty 5, Glengariff 6 1-4 and Glanmire 9 1-2. France was a close 2nd with 21 (Ali Baba 8, Azur 5 and Arlequin 8). England stood 3rd with 22 (Craven A 9, The Monarch 8 and Nizefela 5). Sweden had 55 and Switzerland 82 1-2 faults.

At the start of the second round, Craven A received a great ovation as she jumped the best round of the competition, incurring only one fault at the single bank. Neither the French

Continued on Page 21

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International Summer Shows In Germany, Belgium and Austria

The "Prix des Nations" at the international horse show in Bad Aachen, Germany—one of the largest in Europe—was won by the Spanish team with 47 3-4 faults, followed by Germany 56 1-4, Italy 67, Sweden 68, and Holland 92. The other jumping competitions with international participation were taken by either Germany (5) or Spain (2). Nearly all these classes developed into a "duel" between Germany and

in Paris and Bad Aachen and many of the riders in these shows wanted to give their horses a rest. Belgium, Germany, Holland, England, and France were represented, most of them with different riders and horses than in the two other shows which preceded and followed the one in Spa. The "Prix des Nations" was won by the Belgian team, 51 3-4 faults, followed by France, 103 Holland 107 3-4, and Germany, 171 1-4. The English team withdrew after the first round. In the eight international jumping classes, the Belgians were in first place five times, the French twice, and the riders from Holland and Germany once each. —H. W.



(J. P. Graham Photo)

Hopalong, ridden by his owner Rudy Smithers, took the jumper championship at the Pebble Beach (Calif.) Summer Show.

Spain with the riders of either one of the two nations in first or second place. Such excellent combinations like the English Lt. Col. Harry Llewellyn and Foxhunter or the Italian Lt. Piero d'Inzeo and Uruguay as well as other internationally known riders and horses from many European countries had to be satisfied with lesser places. Especially noticeable were among the Germans H. G. Winkler (Alpenjaeger and Orient) and F. Thiedemann (Diamant) as well as Mrs. D. Koehler (Fuerland) and among the Spanish riders the "world champion" Francisco Goyoago (Quorum, Vergel, Menorca). The dressage competitions were annexed by Germany. Main competitors were riders from Sweden and Holland.

For the first time since the end of World War II, an international show was held in Vienna. Competitors from 5 countries participated, of whom the German riders from Bavaria and the Austrians were most successful. Others came from Switzerland and France. About the lone American representative (Capt. Grosman on Perle) a report in the German horse magazine, "Sankt Georg", says that he had "some promising rounds." It was added that Capt. Grosman had acquired this horse only recently.

The international show in the health resort of Spa, Belgium, was handicapped by continuous rain storms which transformed the course into a sea of mud. The participation was not as good as expected, mainly because the show was between the two big events

the fourth horses in each team, even if they all jumped clear rounds, it was unnecessary for them to jump. This ending was something of an anti-climax, but to prolong the competition would in any case have been pointless.

Thus the final scores were: England, 25 1-2. (Craven A 1; The Monarch 1 1-2 and Nizefela 1); France 39 (Ali Baba 5, Azur 4 and Ukase 9); Ireland 54 3-4 (Glanmire 13, Ballycotton 12 and Glengariff 9); Sweden 93 1-2 and Switzerland 122.

The present Aga Khan Trophy, which was presented in 1938, was thus won outright by England, who had previously annexed it in 1950 and 1951. There was no contest last year due to the proximity of the Olympic Games. Previous trophies have been won outright since its inception in 1926 by Switzerland (1930) and Ireland (1937).

The next competition, a Take-Your-Own-Line or Go-As-You-Please, over twelve fly fences, was won by Pierre d'Oriola on the little grey French Anglo-Arab mare Voulette, a great speed merchant, which was clear in 1 min., 4 3-4 secs. Second was Capt. Mickey Tubridy on the brilliant young Irish horse Ballynonty (1 min., 6 4-5 secs.) and the English rider, Peter Robeson, on Mrs. Anthony de Rothschild's First Time, was 3rd in 1 min., 7 secs.

On the last afternoon, the International championship was won by Capt. Tubridy on Ballynonty, which jumped the only clear round. This was a very popular Irish win for the Irish Army rider who is in a class of his own, and a young horse which cannot help but get to the top. It is interesting that he won the show hunter championship at Cork two years ago. This was only his fifth appearance at a show as a jumper. Second to him in this championship jumping competition for the World Trophy were Col. Llewellyn on Foxhunter and Lady Jane, and Capt. Colm O'Shea on Kilcarne, all of whom incurred one fault on the notorious single bank.

The last International event, over a course of fly fences, was won after a timed jump-off with seven others by Pierre d'Oriola on Voulette, who was also 3rd on Arlequin, the respective times being .43 2-5 and .47 3-5. Second was the Swedish veteran of the 1948 Olympic Games, Orkan, and 4th Ballynonty.

Only Irish horses entered for the high jump competition over poles, and, having both cleared 6'-4", it was divided between Hugo Morrison from the North of Ireland, on his 22-year-old Wigmore Freedom, which had his first win at Dublin in 1937, and Hughie McGovern on P. McEntee's Silver Lining.

Dublin Show

Continued from Page 20

Irish, Swedish or Swiss horses equalled this, but the second British horse to jump, The Monarch, also had only one fault, with another half added for exceeding the time allowed. When Nizefela too had only one fault, a British victory was assured.

The fourth horses to jump in each team were led by Foxhunter, which having fallen at the single bank in the first round, was allowed to retire from the competition. The chefs d'équipe of each team then had a hurried consultation, and it was decided that as England had won the competition anyway and the placings could not in any way be affected by the performance of

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Antioch

Once again the Shamrock Stables' Country Squire took home the blue in the working hunters class. Proud Sirde, owned by Russell and Meyers got squared away to win the open and place 2nd in the working. This is a nice young horse that under the capable riding of Barbara Dodge is showing steady improvement as the season progresses.

The F. E. I. class was topped by Don Dodge's Remember Me, ridden by a young lady who is becoming a top hand, Carol Chaney. Remember Me turned in a clean performance, and being the only horse under the time limit was an automatic 1st. Coin Collector, owned by Mrs. C. L. Hubble was also clean but he picked up a few faults for being slightly overtime, and so placed 2nd.

SHOW CORRESPONDENT Sideliner

PLACE: Antioch, Calif.
TIME: July 31, Aug. 1.
JUDGE: Curtis Nelson.

SUMMARIES

Working hunters—1. Country Squire, Shamrock Stables; 2. Proud Sirde, Russell and Meyers; 3. Duffy Malone, Mrs. C. L. Hubble; 4. Coxe, Hugh McGuire; 5. Rural Magyar, Mr. and Mrs. Bob Gill.

Open hunters—1. Proud Sirde; 2. That Again, Mr. and Mrs. Al Lauer; 3. Fern O'Doon, Mr. and Mrs. George Pope; 4. Rural Magyar; 5. Coxe.

Jumpers, F. E. I.—Remember Me, Don Dodge; 2. Coin Collector, Mrs. C. L. Hubble; 3. Above All, Barbara Worth Stables; 4. Penny Packer, Barbara Worth Stables; 5. Cinder Hill, Geraldine Phelps.

Jumpers open—1. Balbriggan, Barbara Worth Stables; Remember Me; 3. Noyo, Marsha Tomlin; 4. Cinder Hill; 5. Widow Woman, John Shumaker.

Audrain County Fair

The Audrain County Fair was favored with a pleasant break in the weather and the biggest entry list in years to make its horse show one to remember.

The hunter-jumper division, with the ribbons being widely distributed and classes being run off smoothly without mishap was particularly enjoyable to all participants—exhibitors, management and judge. An improvement this year was the courses for the afternoon classes being on turf which provided good footing.

Miss Susie Lucenti's Central Drive was an easy winner of the conformation hunter championship as well as the reserve working hunter championship with several outstanding performances. Copan, that striking buckskin, owned and ridden by Mrs. Joan Morgenthau of Birmingham, Alabama, was the winner of the working hunter championship.

The new F. E. I. rules proved to be successful in the jumper division. The spectators found them interesting, especially the Take Your Own Line Class which brought down the house. Mrs. R. G. Denley's Lightland won the jumper championship with Si Jayne's Mr. Good taking the reserve.

PLACE: Mexico, Missouri.
TIME: August 4, 5, 6, 7.
JUDGE: Charles J. Barrie.

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Res.: Mr. Good, Si Jayne.

SUMMARIES

August 4

Open conformation hunter—1. Timberline, Mr. and Mrs. Edgar M. Jardon; 2. My Happiness, Burton L. Lohmuller; 3. Night Cap, Mr. and Mrs. Edgar M. Jardon; 4. Central Drive, Susie Lucenti; 5. Out-To-See, Susie Lucenti.

Open working hunter—1. Copan, Mrs. Joan Morgenthau; 2. By-Way, Marion Mitchell; 3. Sky Way, Marion Mitchell; 4. Kastor, Erich Bubbel; 5. Sure Shot, Si Jayne.

Open jumper—1. Lightland, Mrs. R. G. Denley; 2. By-Way; 3. Copan; 4. Out-To-See; 5. Surefire, Si Jayne.

August 5

Ladies working hunter—1. Central Drive; 2. Glenota, Walter G. Staley; 3. Out-To-See; 4. Timberline; 5. Copan.

Equitation and hunting seat—1. Margot Leslie; 2. Fred Farwell; 3. Mrs. Edgar M. Jardon; 4.

Barbara Lowe; 5. Mr. Edgar M. Jardon.
Hunter appointments class—1. Central Drive; 2. Out-To-See; 3. Glenota; 4. Night Cap; 5. Blue Heather, Mr. and Mrs. T. A. Boylan.

Fault and out—1. Kastor; 2. Lightland; 3. Mud Dauber, Walter G. Staley; 4. Mr. Good, Si Jayne; 5. Bambi, Si Jayne.

August 6

Handy working hunter—1. My Happiness; 2. Birchwood, Mrs. R. G. Denley; 3. Sure Shot; 4. Mr. Good; 5. Platinum, Maurice M. Casey.

Take your own line—1. Lightland; 2. Mr. Good; 3. By-Way; 4. Copan; 5. Sky Way.

Ladies' conformation hunter—1. Central Drive; 2. Blue Heather; 3. My Happiness; 4. Night Cap; 5. Timberline.

August 7

Working hunter stake—1. Blue Heather; 2. Copan; 3. Birchwood; 4. Central Drive; 5. Night Cap; 6. Platinum; 7. Sky Way; 8. Major T. Mrs. Joan Morgenthau.

Conformation hunter stake—1. Central Drive; 2. Night Cap; 3. Blue Heather; 4. My Happiness; 5. Birchwood; 6. Out-To-See; 7. Timberline.

Jumper stake—1. Bambi; 2. Lightland; 3. Mr. Good; 4. Sky Way; 5. Copan; 6. By-Way; 7. Kastor; 8. Jai Ali, Dr. C. H. Leslie.

Continued on Page 23

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(Budd Photo)

The first hunter to be shown in George Ebelhare's name is Radeau, a chestnut Thoroughbred by Head Play—Kennetha. Known throughout the eastern show circuit for the many shows he successfully manages, Mr. Ebelhare has joined the group of owners. Radeau was reserve conformation hunter champion at Hanover at his first show; reserve at Bucks County and his total ribbons to date for three shows are 20. He is pictured at Williamsport with Kenneth Winchell up.

Horse Shows

Continued from Page 22

Bailey's Cross Roads

The weather just couldn't seem to hit a happy medium. It rained all morning, roared all afternoon, and as the vans pulled out the biggest, blackest cloud ever surrounded the grounds.

Bailey's Cross Roads may be in Virginia, but it is close enough to both Washington and Maryland that the exhibitors from these areas were not to be outdone by Virginians. Gardner Hallman of Burtonsville, rode F. E. Westenberger's Night Wings to the working championship after hacking off a three-way tie with Grayrada and Clifton's Dixie. Angelina Carabelli's That Night and Claude Owen's Philabeg hooked up for green hunter reserve. The judges' nod went to the smooth performing grey, Philabeg. Jumper champion was Bob Gibbons' bouncing bay, Bowie, and reserve was Bert Lytle's By Jingo. Joan Ostrow's Bandit put up a nice round to win the modified olympic. Edna Griswold's Missy made an amazing recovery, in the handy working class, when, after a thus far faultless performance, all fours slipped from under her in the bad going and she fell but gained her footing quickly and with one stride took the next fence, finishing the course perfectly!

Virginia was definitely in the winning brackets also. Mrs. Jane Pohl Rust rode her bold fencing mare Grayrada to the reserve working award. Aussolas, a brown gelding, owned by Evelyn Drodge of Keswick, won the green tri-color. Two owner-ridden horses met for the conformation championship; the decision on conformation going to Cheesecake owned by Laura Lee Shreve of Falls Church and reserve to Chuck Ackerman's Foxtrot. The pony awards stayed in Virginia. Fox Hollow Stables' Babette went champion and Laura Lee Shreve's Fancy was close behind for reserve. Price McIntosh and Johnny Cake turn-

ed in one of their usual brilliant performances to win the small pony hunts. Mrs. D. R. Motch rode her Harkaway to win the working hunter hacks. Waverly Farm's Itch proved quite versatile winning blues in two divisions.

As the show ended in good time a Groom's class was added. Nine entries appeared in various outfits and Jim Sweeney emerged the winner on Cheesecake.

SHOW CORRESPONDENT Terry Drury

PLACE: Bailey's Cross Roads, Va.

TIME: August 9.

JUDGES: Delmar Twyman, Tom Trodden.

PONY CH.: Babette, Fox Hollow Stables.

Res.: Fancy, Laura Lee Shreve.

GREEN HUNTER CH.: Aussolas, Evelyn Drodge.

Res.: Philabeg, Claude Owen.

WORKING HUNTER CH.: Night Wings, F. E. Westenberger.

Res.: Grayrada, Mrs. Jane Pohl Rust.

CONFORMATION HUNTER CH.: Cheesecake, Laura Lee Shreve.

Res.: Foxtrot, Chuck Ackerman.

JUMPER CH.: Bowie, Bob Gibbons.

Res.: By Jingo, Bert Lytle.

SUMMARIES

Small pony hacks—1. Fancy, Laura Lee Shreve; 2. Johnny Cake, Waverly Farm; 3. Snow Flurry, Cathleen Noland; 4. Chincoteague Gal, Peggy Ann Offutt.

Large pony hacks—1. Pinocchio, Richard Zimmerman; 2. Babette, Fox Hollow Stables; 3. Highland Fling, Lynnore Williams; 4. Downwind, Boginod Farm.

Small pony open jumpers—1. Little Sir, Kathryn Kursner; 2. Nutcracker, Richard Zimmerman; 3. Fancy; 4. Sauce Box, Junior Equitation School.

Large pony open jumping—1. Babette; 2. Mischief Maker, Boginod Farm; 3. Spanish Mister:

Nancy and Cathleen Noland; 4. Popsicle, Laura Lee Shreve.

Small pony hunters—1. Johnny Cake; 2. Fancy;

3. Chincoteague Gal; 4. Snow Flurry.

Large pony hunters—1. Popsicle; 2. Babette; 3. Kalico Kat, Henry Taylor; 4. Pinocchio.

V. H. S. A. equitation class—1. Terry Drury;

2. Debby Pease; 3. Toni Brewer; 4. Lynnore Williams.

Warm up—1. By Jingo, Bert Lytle; 2. Windermere, Over Th' Hill Farm; 3. Valbo, Kenneth Johnson; 4. Diamond Lil, Mr. and Mrs. R. Motch.

Green hunter hacks—1. Itch, Waverly Farm;

2. Star Flight, Mr. and Mrs. William Howland;

3. Seven Seas, Mr. and Mrs. R. Motch; 4. Shooter's Hill, Sherman Armstrong.

Working hunters—1. Grayrada, Jane Pohl Rust;

2. Valbo; 3. Night Wings, F. E. Westenberger; 4. Missy, Edna Griswold.

Hunter hacks—1. Itch; 2. That Night, Angelina Carabelli; 3. Both Ways, Mrs. J. North Fletcher;

4. General Lem, Ballantrae.

Open green hunters—1. Aussolas, Evelyn Drodge; 2. That Night; 3. Shooter's Hill; 4. Itch.

Modified olympic—1. Bandit, Joan Ostrow; 2. Port Royal, Laura Lee Shreve; 3. Bowie, Bob Gibbons; 4. Itzabug, Jesse Rives.

Open hunters—1. Cheesecake, Laura Lee Shreve;

2. Night Wings; 3. Grayrada; 4. Harkaway, Mr. and Mrs. R. Motch.

Handy working hunters—1. Clifton's Dixie, J. Mulford; 2. Night Wings; 3. Harkaway; 4. Bandit.

Green hunters over fences—1. Philabeg, Claude Owen; 2. Aussolas; 3. That Night; 4. Shooter's Hill.

Working hunter hacks—1. Harkaway; 2. General Lem; 3. Both Ways; 4. That Night.

Ladies conformation hunters—1. Foxtrot, Chuck Ackerman; 2. Valbo; 3. Both Ways; 4. Grayrada.

Knock-down-and-out—1. Bowie; 2. By Jingo;

3. Itzabug; 4. White Rain, Floyd Powell.

Groom's class—1. Jim Sweeney on Cheesecake;

2. W. D. Jones on Port Royal; 3. Buddy White on Valbo; 4. Sonny Barton on Clifton's Dixie.

Genesee Valley

The Genesee Valley had its best show in many a year at the Sulphur Springs Horse Show on August 9th. The entry was very large and it was nice to see quite a few Genesee Valley bred horses return for the event. The weather was not the least cooperative, it poured for the greatest part of the day. All the classes were filled, one of the largest was the Green Hunters. Six of these were colts that had been raised in the Valley and had been sold.

Champion hunter was Quaker Bonnet, a Douglaston Manor Farm entry; reserve was Little Trip owned by Lakelawn Farm. There horses were tied for reserve, Little Trip, Bright Mate and Bronze Major, and finally after hacking it off the nod went to Little Trip. Little Trip and Bright Mate are both products of the Genesee Valley.

The Jumper championship was decided with a flip of a coin as Sun Beau, II and Tar Boy had the same number of points. Sun Beau II, ridden by Joe Green, was a Douglaston Manor entry. Tar Boy was a Lakelawn Farm entry.

SHOW CORRESPONDENT Michael Kelley

PLACE: Sulphur Springs Horseshow, Avon, New York.

TIME: August 9.

JUDGE: Mr. Dan Conway.

HUNTER CH.: Quaker Bonnet, Mrs. Hugh Barclay.

Res.: Little Trip, Lakelawn Farm.

Continued on Page 24

37th ANNUAL COLT SHOW

Sept. 4-5 (Noon each Day)

EVERY ONE - - - YES YOU!

Plan now to attend the Genesee Valley Colt Show September 4-5 at Avon, N. Y. BIGGER AND BETTER THAN EVER BEFORE—51 show-in-hand classes; brood mares, foals, 1-2-3 year olds sired by world famous Jockey Club Stallions.

WIN WITH A VALLEY BRED COLT

37th Annual Show

Genesee Valley Breeders Association

Avon, N. Y.



(J. P. Graham Photo)

Bud Landrum rode Mrs. Colin Campbell's Desert Fox to the hunter championship at the Pebble Beach (Calif.) Summer Horse Show.

Horse Shows

Continued from Page 23

JUMPER CH.: Sun Beau II, Mrs. Hugh Barclay. Res.: Tar Boy, Lakelawn Farm.

SUMMARIES

Lead line—Anne Edmonds; 2. Marsha Wada; 3. Dawn Yull; 4. Jackie Canfield.

Young hunter under saddle—1. South Pacific, John Vass; 2. Sailor's Impression; 3. Pluie D'Or, Elizabeth Ginther; 4. Maid of Erin, J. Leo Light.

Children's hacks, twelve years and under—1. Little Irish, Toddy Messler; 2. Vicki, Mr. and Mrs. C. W. Carson; 3. Merrylegs, Mary P. Case; 4. Black Pearl, H. W. Chanter.

Children's hacks, over 12 years (to 18 yrs.)—1. Grey Lady, Elaine Knight; 2. Laredo, Barbara Hastings; 3. Penny-Wise, David Gibson; 4. Royal Abbess, Helen Cohen.

Green hunters—1. The Vixon, Lakelawn Farm; 2. South Pacific, John Vass; 3. Pluie D'Or, Elizabeth Ginther; 4. Doggie, Mrs. Hugh Barclay.

Yearlings—1. Roygina, Mike Magde; 2. Shys Copy, Mr. and Mrs. Faugh; 3. Tousend, Mr. and Mrs. C. W. Carson; 4. Zonette, Mrs. Leon Hadcock.

Horsemanship, twelve years and under—1. Toddy Messler; 2. Elizabeth Case; 3. Patty Joynt; 4. Susan Carney.

Horsemanship, over 12 years (to 18 yrs.)—1. Charlotte Bromeley; 2. Elaine Knight; 3. Barbara Carr; 4. Lorraine Sullivan.

Two-year-olds—1. Good Sign, Irving Baird; 2. Maid of Erin, J. Leo Light; 3. Tourist Gold, John Steele; 4. Entry, John Steele.

Novice jumpers—1. Minerva, Mrs. Hugh Barclay; 2. Royal Lady, Lee Gardner, Jr.; 3. Mr. Mac, C. Z. Case; 4. Omaline, Margaret Preston.

Conformation hunters—1. Sailors Wench, Mrs. Hugh Barclay; 2. Quaker Bonnet, Mrs. Hugh Barclay; 3. Bronze Major, Frank Medvin; 4. Bright Mate, Mrs. R. B. Taylor.

P.H.A. challenge trophy—1. Sun Beau II, Mrs. Hugh Barclay; 2. Quien Sabe; 3. Tar Boy, Lakelawn Farm; 4. Blue Fern, John Vass.

Horsemanship over jumps—1. Barbara Carr; 2. Kay Bannon; 3. Toddy Messler; 4. Barbara Hastings.

Ladies' working hunters—1. Bay Rum, Charlotte Pierson; 2. Little Irish, Toddy Messler; 3. Sportsman, Sally Zook; 4. Loredo, Barbara Hastings.

Amateur jumpers—1. Mike, Jerry Stevens; 2. Miss Panama, Tommy Wood, Jr.; 3. Fortissimo, Rita Klingenmier; 4. Autumn Time, Oak Ridge Farm.

Hunter hacks—1. Quaker Bonnet, Mrs. Hugh Barclay; 2. Haymarket, Lakelawn Farm; 3. Magic Sailor, John Muir, Jr.; 4. Little Trip, Lakelawn Farm.

Knock-down-and-out—1. Balko's Edge, Mrs. Hugh Barclay; 2. Mike, Jerry Stevens; 3. White Cloud, Roger Young; 4. Dunlin, Frank Medvin.

Children's jumpers—1. Miss Panama, Tommy Wood, Jr.; 2. Little Irish, Toddy Messler; 3. Autumn Time, Oak Ridge Farm; 4. Sportsman, Sally Zook.

Working hunter stake—1. Little Trip, Lakelawn Farm; 2. Bright Mate, Mrs. R. B. Taylor; 3. Bronze Major, Frank Medvin; 4. Sportsman, Sally Zook.

Open jumper stake—1. Tar Boy, Lakelawn Farm; 2. Ethel M, Frank Medvin; 3. Sun Beau II, Mrs. Hugh Barclay; 4. Quien Sabe, Roger Young.

SHOWING

comb's Little Stuff and Carroll Ann Ebeling's Merry O, each with 12 points. When the ponies were shown under saddle the reserve was awarded to Little Stuff.

SHOW CORRESPONDENT

Bruce Fales, Jr.

PLACE: Monkton, Md.

TIME: August 2.

JUDGES: Mrs. Fred Pinch, Danny Shea.

HUNTER CH.: Camp, Willowbrook Stable

Res.: Surprise Party, Roxanne Wagner.

JUMPER CH.: Tania, Gary Gardner.

Res.: Hi Li, Fred J. Hughes, Jr.

PONY CH.: Surprise, Fritz Sterbak.

Res.: Little Stuff, Jane Ray Titcomb.

SUMMARIES

Small pony hack—1. Misty Princess, Suzanne Ortinsky; 2. Thane of Wales, Patsy Gorrell; 3. Little Stuff, Jane Ray Titcomb; 4. Bambi, Betty Molesworth.

Medium pony hack—1. Surprise, Fritz Sterbak; 2. Honey Child, Mrs. W. Graham Boyce; 3. Chicky Chick, Olney Pony Farm; 4. Pebble, Smithwick Stable.

Large pony hack—1. Miss Hein, Peggy Bagley; 2. Northlite, Martha Sterbak; 3. Uppity, Jean Webb; 4. Duchess, Todd Gore.

Small pony hunter—1. Little Stuff; 2. Merry O, Carroll Ann Ebeling; 3. Seabrook, Bobbie Gardner; 4. Mephisto, Olney Pony Farm.

Large pony hunter—1. Golden Girl, Phillip Worrall; 2. Pinocchio, Richard Zimmerman; 3. Watch Me, Venetta Dentler; 4. Miss Hein.

Medium touch-and-out—1. Raffles, Mrs. Arleen Brooke; 2. Surprise; 3. Smokey Joe, Billy Boyce, III; 4. Pretty Penny.

Small touch-and-out—1. Merry O; 2. Bambi; 3. Little Stuff; 4. Sugar Foot, Mrs. Arleen Brooke.

Large touch-and-out—1. Trinket, Thomas Zibelli; 2. Firefly, Lem and Lee Forest; 3. Northlite; 4. Pinocchio.

Lead line ponies—1. Daria Ortinsky; 2. Entry, Olney Pony Farm; 3. Harriett Iglehart; 4. Jay Hughes.

Gittings horsemanship award—1. Fritz Sterbak; 2. Harry Spencer; 3. Parnell Gore; 4. Daria Ortinsky.

Junior hunters—1. Rough Past Time, Sydney Gadd; 2. Miss Hein; 3. Tiny, A. S. Dailey; 4. Dick Senia, Mrs. John Shellcross.

Novice hunters—1. Frank Thomas, Mrs. R. H. Dulany Randolph; 2. Rough Past Time; 3. Teddy's Frau; 4. Edgewood, Mr. and Mrs. Carroll Herbert.

Hunter hack—1. Monaha, James McHugh; 2. Sky's Shadow, Claude W. Owen; 3. Teddy's Frau; 4. Coat of Arms, Sydney Gadd.

Green hunters—1. Cod's Coronet, Mrs. R. H. Dulany Randolph; 2. Monaha; 3. Coat of Arms; 4. Sky's Light, Claude W. Owen.

Jumper warm-up—1. Hi Li, Fred J. Hughes, Jr.; 2. Witticism, Alta Vista Farm; 3. Misdeemeanor, Rolland Berry; 4. Mr. North, Stewart Bridenaker.

Conformation hunters—1. Camp, Willowbrook Stable; 2. Sky's Shadow; 3. Surprise Party, Roxanne Wagner; 4. Blue Ridge, Alta Vista Farm.

Green working hunter—1. Dar-es-salam, Alta Vista Farm; 2. Music Maker, Ann Gingrich; 3. Time Killer, Mrs. J. Secor; 4. Sky's Light.

Novice jumpers—1. Mr. North; 2. Music Maker; 3. Rough Past Time; 4. Hobo, Jack Piecal.

Working hunter sweepstakes—1. Strel, Roxanne

Continued on Page 25

My Lady's Manor

Willowbrook Stable's veteran Camp, with Barbara Shipley handling the saddle assignment, was again pinned hunter champion. Camp, who is reported to be 21 years old, had the bounce and play of a youngster as he put in one consistent round after another over the twisty outside course, dodging trees and vans, to pile up a score of 10 points. The reserve was won by Roxanne Wagner's Surprise Party, with 7 points.

The jumper division was small, with Gary Gardner's Tania winning two classes and scoring 10 points for the champion. The reserve went to Mr. and Mrs. Fred J. Hughes, Jr.'s Hi Li, who was ridden by Mr. Hughes for a score of 7 points.

In the pony divisions Fritz Sterbak riding his grey mare Surprise was the winner. Surprise was ridden by Miss Bobbie Gardner in the open jumper class. She scored 13 1/2 points. Tied for the reserve were Jane Ray Tit-

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Horse Shows

Continued from Page 24

Wagner; 2. Camp; 3. Sky's Shadow; 4. Memsaib, Josephine Barroll.

Open jumper sweepstakes—1. Tanja, Gary Gardner; 2. Bowie, Robert H. Gibbon; 3. Misdemeanor; 4. Trader Horn, Briarwood Farm.

Ladies' hunter—1. Surprise Party; 2. Frank Thomas; 3. Memsaib; 4. Struel.

Touch-and-out—1. Tanja; 2. Bright Eyes, Gardner Hallman; 3. Hi-Li; 4. Misdemeanor.

Orkney Springs

This horse show attracted a large crowd of spectators and included a varied program for the many exhibitors.

Champion in the hunter division was Wild Oats, owned and ridden by Jack Payne. Lady Orkney, with her owner-rider Miles F. Portlock, accounted for the reserve.

Among the jumpers, Dixie Ann, owned and ridden by Bill Overdorf, was champion ahead of stalwart Falcroft.

SHOW CORRESPONDENT Emily Bushong

PLACE: Orkney Springs, Va.

TIME: August 1.

JUDGES: Capt. Weiner and W. W. Osborne.

HUNTER CH.: Wild Oats, Jack Payne.

Res.: Lady Orkney, Miles F. Portlock.

JUMPER CH.: Dixie Ann, Bill Overdorf.

Res.: Falcroft, Bill Overdorf.

SUMMARIES

Children's class—1. Coventry Dora, Strawderman Stables; 2. Lady Orkney, Miles F. Portlock; 3. Knight, Strawderman Stables; 4. Dixie, Bob Bauserman.

Green hunter—1. Wild Oats, Jack Payne; 2. Lady Orkney; 3. Miss Warrior, Fred W. Sigler; 4. Falcroft, Bill Overdorf.

V.H.S.A. equitation—1. Toi Strite; 2. Billy Andrews; 3. Ellen Vermillion; 4. Jean McClanahan.

Handicap class—1. Remodel, Jack Payne; 2. Dixie Ann, Bill Overdorf; 3. Pepper, Strawderman Stables; 4. Falcroft.

Working hunter—1. Dixie Ann; 2. Lady Orkney; 3. Remodel; 4. Wild Oats.

Musical chairs—1. Bill Andrews.

Touch and out—1. Dixie Ann; 2. Falcroft; 3. Big Barney, Dick Miller; 4. Remodel.

Open hunter—1. Remodel; 2. Wild Oats; 3. Lady Orkney; 4. Falcroft.

Modified Olympic—1. Pepper; 2. Big Barney; 3. Dixie Ann; 4. Remodel.

Knock-down-and-out—1. Dixie Ann.

8th Annual Pebble Beach

This is the first year the Pebble Beach Summer Horse Show has been recognized by the American Horse Shows Association and the Pacific Coast Hunter, Jumper and Stock Horse Association.

Much thought is given to the courses and the hunter fences were of good size and the ring was large enough to give hunters a chance to gallop on to their fences. The events were well filled and good performances provided close competition for all the championships. Most of the shows in the west just list conformation and working hunter classes but Pebble Beach had 3 working, 5 green (2 of which were working) and 5 conformation. Hunter champion was Desert Fox, owned by Mrs. Colin Campbell of Phoenix, Ariz. At the end of the show, Desert Fox had a 30-point lead for the Pacific Coast Hunter Championship. He is trained and shown by Bud Landrum.

Entries in the children's division were horses which could qualify to show in regular hunter divisions. Champion of this division was Double Scotch which was ridden by Miss Sandra Stolich, sister of the owner, Roland Stolich. Double Scotch has ideal manners and exhibits all the qualities needed for a child's mount.

Tom Bunn came to the fore as equitation champion. He won over entries from all over California and was also

SHOWING

a constant threat in hunter classes on his own horse, Reno Tew Doo and on Miss Tonita Field's horse, Orphan Lad. He unofficially participated in the Western Area Trails on Miss Field's Lucky Strike and by points would have been 2nd.

SHOW CORRESPONDENT Gwenn Graham

PLACE: Pebble Beach, Calif.

TIME: July 31, August 1, 2.

JUDGES: Mrs. Robert Day, Brig. Gen. J. Tupper Cole, and Col. John W. Wofford, hunter, jumper, and F. E. I.; Tim Durant, children's division equitation.

EQUITATION CH.: Tom Bunn, Jr.

Res.: Windy Smith.

CHILDREN'S CH.: Double Scotch, Ronald Stolich.

Res.: Manidoon, Linda Engelhart.

JUMPER CH.: Hopalong, Rudy Smithers.

Res.: Innkeeper, Jolene and Art Labour.

HUNTER CH.: Desert Fox, Mrs. Colin Campbell.

Res.: Narrow Margin, Mr. and Mrs. Reese Morgan.

SUMMARIES

July 31

Equitation over fences—1. Robin Daniel; 2. Riley Wilson; 3. Entry; 4. Ernie Simard.

Children's jumpers—1. Gee Gee, Tom Bunn; 2. Double Scotch, Ronald Stolich; 3. Peter R. Pebble Beach Stables; 4. Sabu, Sandra Six.

Green conformation hunters—1. Item II, Nancy Wood; 2. Narrow Margin, Mr. and Mrs. Reese Morgan; 3. Fifth Avenue, Aljean and Don Larson; 4. Irish Charm, Mary Browne.

English equitation 8 through 11—1. Sharon Wilson; 2. Entry; 3. Harry Pattee.

Amateur jumpers—1. Hopalong; 2. Carousel Clown, Sandra Logue; 3. Rum Punch, Cornelius Cress.

Amateur working hunters—1. Entry; 2. Mars Eclipse, Ann Richards; 3. Rogue Fox, Carla Nelle; 4. Reno Tew Doo, Tom Bunn.

Children's conformation hunters—1. Double Scotch; 2. Panty Waist, Oak Creek Stables; 3. Gee Gee; 4. Manidoon, Linda Engelhart.

Model hunters—1. Desert Fox, Mrs. Colin Campbell; 2. Narrow Margin; 3. Texas Reef, Juli Campbell; 4. Gold Warrior, Mrs. F. Downton.

Amateur conformation hunters—1. Orphan Lad, Tonita Field; 2. Fancy Free, Alex Sysin; 3. Reno Tew Doo; 4. Desert Fox.

Children's hunter hacks—1. Red Wing, Linda Neille; 2. Danny D., Rick Kraemer; 3. Panty Waist; 4. Sky Crown, Sandra Stolich.

Open jumpers—1. Hopalong; 2. Flanagan, Mrs. A. L. Schneider; 3. Carousel Clown; 4. Rum Punch.

English equitation 15 through 18—1. Tom Bunn; 2. Windrim Smith; 3. Sharon Wilson; 4. Linda Nelle.

August 1

Two Phase Event—1. Culpepper, Peggy Glaser; 2. Rio Rita, Elizabeth Friedlander; 3. Beau Geste, G. M. Mott; 4. Shady Past, Nancy Telfer.

Children's working hunters—1. Manidoon; 2. Gee Gee; 3. Casey Jones, John D. Petropulos; 4. Miss Muffet, Camille Stahl.

Novice working hunters—1. Reno Tew Doo; 2. Narrow Margin; 3. Culpepper; 4. Desert Fox.

English equitation 12 through 14—1. Rick Kraemer; 2. Philip Durrow; 3. Joyce Downton; 4. Camille Stahl.

Novice working hunters—1. Sand Castle, Barbara Goetz; 2. Coronation, Alex Sysin; 3. Profit Taking, William Payne; 4. Rogue Fox.

Equitation over fences—1. Sandra Stolich; 2. Arlene Norrington; 3. Camille Stahl; 4. Sandra Six.

Children's conformation hunters—1. Red Wing; 2. Manidoon; 3. Miss Muffet; 4. Sunny, Corral de Tierra Riding Club.

Working hunter stake—1. Mars Eclipse; 2. Sand Castle; 3. Rum Punch; 4. Carmel Girl.

English equitation under 8—1. Steven Austin; 2. Laurie Hunton; 3. Kristin Kraemer.

Green working hunters—1. Coronation; 2. Profit Taking; 3. Narrow Margin; 4. Fifth Avenue.

Two phase event—1. Mars Eclipse; 2. Cul-



(Deitz Bros. Photo)

Mrs. James M. Callicutt presenting trophy to Mrs. Francis W. MacWagh, on Reno Sherry, working hunter champion of the Colorado Springs Junior League Show.

pepper; 3. Rio Rita; 4. Beverbalance, Jerry Criblez.

Juniper stake—1. Innkeeper, Jolene and Art Labour; 2. Carousel Clown; 3. Harvest Billy, William W. Payne, Jr.; 4. Tiny Tim, Mr. and Mrs. E. E. Dobkins.

Handy conformation hunters—1. Fancy Free; 2. Desert Fox; 3. Bay Fern, Kim Firestone; 4. Orphan Lad.

August 2

Dressage, medium—1. Rio Rita; 2. Culpepper; 3. Irish Dew, Fred Simpson.

Children's working hunters—1. Double Scotch; 2. Manidoon; 3. Killarney Lass, Kim Campbell; 4. Dafodil, Arlene Norrington.

Novice conformation hunters—1. Saucie Countess, G and K Stables; 2. Coronation; 3. Harmony Run, Robert Lawson; 4. Beau Geste.

Hunter hacks—1. Fancy Free; 2. Sand Castle; 3. Lady Weston, Sandra Logue; 4. Desert Fox.

Open working hunters—1. Bay Fern; 2. Fifth Avenue; 3. Desert Fox; 4. Reno Tew Doo.

English Equitation 19 through 90—1. Patty Dolan; 2. Nancy Telfer; 3. Nancy Thomson; 4. Jack Cowar.

Scurvy jumpers—1. Innkeeper; 2. Say Mister, Buch Butterfield; 3. Catastrophe, Ronald Stolich; 4. Carousel Clown.

Children's jumpers—1. Sam Magee, Ernie Simard; 2. Roanle, Pebble Beach Stables; 3. Mac Corral de Tierra Riding Club; 4. Star, Corral de Tierra Riding Club.

Green hunter stake—1. Narrow Margin; 2. Coronation; 3. Fifth Avenue; 4. Irish Charm.

Conformation hunter stake—1. Desert Fox; 2. Narrow Margin; 3. Reno Tew Doo; 4. Fancy Free.

Modified Olympic—1. Lucky Strike; 2. Flanagan; 3. Mars Eclipse; 4. Carousel Clown.

Ste. Adele

One of the most successful shows ever held in Eastern Canada was the Ste. Adele Horse Show, held at Hubert Stein's Lee Side Farm, for the benefit of The Canadian National Institute for the Blind, Quebec Division.

Entries came from as far away as

Continued on Page 26

11th ANNUAL McLEAN HORSE SHOW

TO BE HELD AT

Madeira School Show Ring, Greenway, Fairfax Co., Va.

Saturday, September 26th

(Rain date, September 27th)

9:00 A. M., E.D.T.

Entries close September 12th

No Post Entries

29 CLASSES:

HUNTER -- JUMPER -- BREEDING -- PONY -- JUNIOR DIVISIONS
Member A.H.S.A. and V.H.S.A.

Horse Shows

Continued from Page 25

Southern Pines. Jack Goodwin showing the W. J. Brewster horses, while from Vermont we had the Wilson Dubois. From Ontario we had the E. H. Cudneys in the west and the Toronto area was well represented with horses from the stables of A. D. Ness, Eric Pogue, James Pogue, Mr. and Mrs. H. A. McLean, Dick Day, Lt. Col. Charles Baker, Storm Farms of Mr. and Mrs. W. J. Edwards, W. R. Ballard, R. H. Rough and Miss Janet Rough, L. McGuinness; from the Ottawa area Mr. and Mrs. C. T. Thomas and Shirley and then of course there was a heavy Montreal entry as well.

The show was held under a blazing sun, it could have hardly been hotter for this part of the country with the temperature well in the ninety's every day and the humidity almost as high. It was really desperate weather for horses to jump in, over tough courses and lots of competition in every class, but good jumping prevailed, and it has been said the show is not surpassed by any in Canada.

Miss Shirley Thomas and Revlon's Princess Midas made history at this show in our opinion. Competing against professionals and horses of equal calibre, this pair were outstanding being high score winners and won the jumper championship, Shirley as most of you probably know, is only a teenager. She also received a painful shoulder injury when Revlon's Black Magic bolted from the ring in a hunter class.

The hunt teams were a delight to see against the setting such as was viewed at Lee Side Farm, all the hunter performances taking place on an outside course under circumstances similar to those of an actual hunt.

Khor-Vee was hunter champion and Why Not working hunter champion for W. J. Brewster, while Eric Pogue took reserve hunter with Jay T. P., in the working hunter. In the jumper division reserve went to the Cardy entries of Racormac and Kzar D'Esprit, while as mentioned Revlon's Princess Midas was jumper champion for the Thomas'. In the junior divisions Miss Lois McCann was champion while Miss Suzanne Clark took reserve.

All performances were very good and it would take reams to describe them all in detail, so it is enough to say everyone gave his best to make the show the success it was and it is too bad that there are not enough ribbons for everyone.

SHOW CORRESPONDENT Dot Hewitt

PLACE: Ste. Adele, Quebec, Canada.

TIME: July 16-18.

JUDGES: Farrell Vincent, hunters and jumpers; R. Lafond, equitation.

HUNTER CH.: Khor-Vee, W. J. Brewster.

Res: Jay T. P., Eric Pogue.

WORKING HUNTER CH.: Why Not, W. J. Brewster.

Res: Racormac, Mr. and Mrs. V. G. Cardy.

JUMPER CH.: Revlon's Princess Midas, Shirley Thomas.

Res: Kzar D'Esprit, Mr. and Mrs. V. G. Cardy.

JUNIOR CH.: Lola McCann.

Res: Suzanne Clark.

SUMMARIES

Junior Equitation—phase "A"—1. Bridget Pyke; 2. Wendy Stevenson; 3. Suzanne Clark; 4. Lois McCann.

Lightweight hunter—1. Knight's Choice, Mr. and Mrs. V. G. Cardy; 2. Jay T. P., Eric Pogue; 3. War Bond, E. H. Cudney; 4. Sun Hazard, Mr. and Mrs. V. G. Cardy.

Broad jump stake—1. Kzar D'Esprit, Mr. and Mrs. V. G. Cardy; 2. Darkie, Mr. and Mrs. Lucien Bergeron; 3. Skipacross, W. R. Ballard; 4. Hangover, E. H. Cudney.

Working hunters—amateur to ride—1. Racormac,

Mr. and Mrs. V. G. Cardy; 2. Why Not, W. J. Brewster; 3. Steven L., L. M. McGuinness; 4. Offence, E. H. Cudney.

Knock-down-and-out "A"—1. Revlon's Princess Midas, Shirley Thomas; 2. Miss Vermont, Mr. and Mrs. Wilson Dubois; 3. Anchors Aweigh, W. R. Ballard; 4. Hangover.

Lightweight working hunter—1. Maple Leaf, Mr. and Mrs. Joe Hart; 2. Parral, Barbara Kemp; 3. Steven L.; 4. Pinkerton, Dr. and Mrs. G. R. McCall.

Jumpers—owners up—1. Revlon's Princess Midas; 2. Anchors Aweigh; 3. Star Cliff, Lt. Col. Charles Baker; 4. Skipacross.

Junior pair riding—1. Silver Queen, Silver Fog, Lee Side Farm; 2. Misty Mrs. Pyke; Seamus, Mrs. G. Jacobsen.

Middle and heavyweight—1. Why Not; 2. Janet Rough; 3. Speculator, Mrs. Reed Johnson; 4. Racormac, Mr. and Mrs. V. G. Cardy.

Child's turnout under saddle—1. Silver Queen; 2. Dutch Aster, Mrs. F. C. Edwards; 3. Snowball, Lee Side Farm; 4. Silver Fog.

Handy hunter—1. Gold Lode, Mr. and Mrs. V. G. Cardy; 2. Racormac; 3. Offence; 4. Storm's Star, Mr. and Mrs. W. J. Edwards.

Junior equitation "B"—1. Sazzen's Rep, Lois McCann; 2. Royal Top, Valore Francoeur; 3. Grey Knight, Suzanne Clark; 4. Misty, Bridget Pyke.

Middle and heavyweight hunter—1. Bridgetown, A. D. Ness; 2. Times Square, Mr. and Mrs. V. G. Cardy; 3. Kudos, E. H. Cudney; 4. Royal Chief, W. J. Brewster.

Knock-down-and-out "B"—1. Bellair, W. R. Ballard; 2. Souvenir de Brandon, J. A. Desfosses; 3. Skipacross; 4. Miss Vermont.

Ladies' hunter—1. Khor-Vee, W. J. Brewster; 2. Royal Chief, W. J. Brewster; 3. Times Square; 4. Gala Pennant, Dr. and Mrs. G. R. McCall.

Junior working hunter "A"—1. Seamus, Mr. and Mrs. George Jacobsen; 2. Dutch Aster, Mrs. F. C. Edwards; 3. Grey Knight; 4. Misty.

Scurry stake—1. Skipacross; 2. Delwood, W. R. Ballard; 3. Kzar D'Esprit; 4. Broadway Breeze, J. A. Desfosses.

Working hunter owners up—1. Storm's Royalty, Mr. and Mrs. W. J. Edwards; 2. Kingston, R. H. Rough; 3. Kando; 4. Steven L.

Open jumping—Zone trial No. 3—1. Kzar D'Esprit; 2. Once Again, James T. Pogue; 3. Revlon's Princess Midas; 4. Bellair.

Hunter hack—1. Ballymena, Mrs. Leslie Wallis; 2. Offence; 3. Why Not; 4. Flash Gordon, L. Ruby.

Junior equitation—1. Caroline Edwards; 2. Bridget Walsh; 3. W. Stevenson; 4. George Bishop.

Pair of hunters—1. Offence, Hangover; 2. Kingston, Kando; 3. Just Murphy, Ballymena, Mrs. Leslie Wallis; 4. Charme de Rock Forest, Broadway Breeze, J. A. Desfosses.

Junior equitation phase "C"—1. L. McCann; 2. Suzanne Clark; 3. Valere Froncoeur; 4. Caroline Edwards.

Hunter under saddle—1. Khor-Vee; 2. Waltzing Mathilda, Tjerk Vandepiats; 3. Jay T. P., Eric Pogue; 4. Gala Pennant.

Hunt team—1. Times Square, Gold Lode, Racormac; 2. Just Murphy, Ballymena, Waltzing Mathilda; 3. Kingston, Kando; 4. Charme de Rock Forest, Broadway Breeze.

Open performance—1. Revlon's Princess Midas; 2. Bellair; 3. Flash Gordon; 4. Panama, E. H. Cudney; 5. Hangover; 6. Skipacross; 7. Anchors Aweigh; 8. Dinah, Mrs. George Jacobsen; 9. Once Again.

Working hunter open stake—1. Gold Lode; 2. Papoose, W. J. Brewster; 3. Why Not; 4. Racormac.

Junior working hunter "B"—1. Blue Heaven.

Mr. and Mrs. H. Bloom; 2. Sarazen's Rep; 3. Charme de Rock Forest.

Back alley class—1. Souvenir de Brandon; 2. Flash Gordon; 3. High Moon, Mr. and Mrs. H. Bloom; 4. Carrousel, J. A. Desfosses; 5. Once Again; 6. Darkie, Mr. and Mrs. Lucien Bergeron.

Open hunter stake—1. Khor-Vee; 2. Dudos; 3. Jay T. P.; 4. Waltzing Mathilda.

Knock-down-and-out "C"—1. Revlon's Princess Midas; 2. Gigolo, Noel Beauchamp; 3. Once Again; 4. Skipacross.

Sussex County

New Jersey's largest horse show was held in Branchville on August 5, 6, 7 and 8. The Sussex County Farm and Horse Show was classified as a "B" show in working hunter and jumper divisions and that pulled in plenty of entries.

The working hunter division was well filled with some of the best horses this part of the country has to offer. Tarad, owned by James McKinnon, won the working hunter stake and preliminary which, added to his other wins, gave him enough points for the championship. Reserve champion was Royal Guard, owned by Mrs. Elizabeth Correll.

There was a jump-off for the jumper tri-color. Volco Stable's Royal Knight came out on top of the stake class to tie in championship points with Mr. and Mrs. Leon Haymond's Andante. The jump-off was held over the stake class course with the fences raised. Royal Knight made his round with 1-2 fault while Andante picked up 1 fault. They were pinned champion and reserve in that order. Frank Chapot rode for Volco Stables while Dave Kelly rode for the Haymonds.

The children's hunter championship went to Donald Funk's Golden Gem after a win in the children's working hunter class. Reserve was Miss Patsy Ann Smith's Sea Mist who won the class for children's jumpers.

Jimmy Lea was pinned hunter seat horsemanship champion over Lynn Hardy. Lynn qualified for the NJSPCA championship, to be held this fall, and the Maclay class and Jimmy won the hunter seat medal.

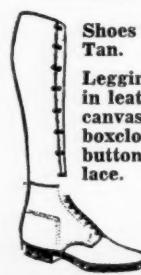
Ribbons in the pony division were well spread and both champion and reserve were tied with 6 points. After hacking off, the tri-color went to Highfields Farm's Pirate, ridden by Pat

Continued on Page 27

JETER'S SADDLERY

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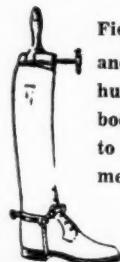
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Richmond, Va.

Horse Shows

Continued from Page 26

Read, with reserve going to Brooke Hollister's Skipper.

Green working hunter champion was Jaybur, owned by H. C. Baldwin III. The chestnut won three classes to come out way ahead of the other horses with 15 points. Reserve was Verity, owned by Mr. and Mrs. Leon Haymond, with 6 1-2 points.

SHOW CORRESPONDENT
Pete Kessler

PLACE: Branchville, N. J.

TIME: August 6, 7, 8.

JUDGES: Miss Grace Brooks, Christopher Wadsworth, Mr. and Mrs. J. Loring Brooks, Edward Feakes.

PONY CH.: Pirate, Highfields Farm.

Res.: Skipper, Brook Hollister.

BREEDING DIVISION CH.: Brook Place, Mrs. Elizabeth Correll.

Res.: Tenterhooks, Bittersweet Farm.

GREEN WORKING HUNTER CH.: Jaybur, H. C. Baldwin III.

Res.: Verity, Mr. and Mrs. Leon Haymond.

HUNTER SEAT CH.: Jimmy Lee.

Res.: Lynn Hardy.

CHILDREN'S HUNTER CH.: Golden Gem, Don Funk.

Res.: Sea Mist, Patsy Ann Smith.

WORKING HUNTER CH.: Tarad, James D. McKinnon.

Res.: Royal Guard, Mrs. Elizabeth Correll.

JUMPER CH.: Royal Knight, Volvo Stables.

Res.: Andante, Mr. and Mrs. Leon Haymond.

SUMMARIES

Broodmares suitable to produce hunters—1. Frosty Morn, Bittersweet Farm; 2. Panama Miss, Bittersweet Farm; 3. Tirvelda, Bay Wind, Bittersweet Farm; 4. Maralor, William Hills.

Foals of 1953—1. Bay Colt, Bittersweet Farm; 2. Bay filly, Bittersweet Farm; 3. Bay colt, Bittersweet Farm; 4. Ches. filly, Bittersweet Farm.

Yearlings—1. Nord D'Esprit, W. M. Howell; 2. Star and Garter, Rev. Robert Clayton; 3. Bay filly, Bittersweet Farm; 4. Bay gelding, Bittersweet Farm.

Two-year-olds—1. Brook Place, Mrs. Elizabeth Correll; 2. A-Effort, W. M. Howell; 3. Strategic Hill, Bittersweet Farm; 4. Cold Frame, Bittersweet Farm.

Three-year-olds—1. Tenterhooks, Bittersweet Farm; 2. Dark Savage, Mr. and Mrs. H. Brown; 3. Melidoon, L. Stradtmueller; 4. Echo Springs, Mrs. A. Swenson.

Local bridle path hack—1. Cliff's Girl, Chado Farms; 2. McDonald's Mischief, Sparton Knoll Stables; 3. Jane's Glory of Undulata, Joseph Urban; 4. Roxanna, Charles Straway.

Pony hack—1. Pirate, Highfields Farm; 2. Twinkle, Highfields Farm; 3. Pepper, Muffie Cameron; 4. Skipper, Brook Hollister.

Limit horsemanship—1. Susan Curley; 2. Lane Billings; 3. Muffie Cameron; 4. Joanna Billings; 5. Kathy O'Brien; 6. Brook Hollister.

Green working hunter under saddle—1. Verity, Mr. and Mrs. Leon Haymond; 2. Cliff's Girl, Chado Farms; 3. McDonald's Mischief, Sparton Knoll Stables; 4. Double Trouble, Ralph Petersen.

Pony driving—1. Thumper, Saul Kevitz; 2. Shore Acres Largo Pepper, E. Regalla; 3. Sugar Crisp, Jeffrey Winans; 4. Lucky, Marilyn Walters.

Limit jumpers—1. Festive Fire, Mr. and Mrs. Leon Haymond; 2. Dark Robe, Lynn Hardy; 3. Boy Tourist, Volvo Stable; 4. Golden Bonnie, Hutchison Stables.

Limit working hunter—1. Countess, Ralph Fry; 2. Verity; 3. Miss Pep, Homestead Stables; 4. Clover Hill, Clover Hill Farm.

Green working hunter—1. Jaybur, H. C. Baldwin III; 2. Verity; 3. Double Trouble; 4. Clover Hill.

Open jumpers—1. Andante, Mr. and Mrs. Leon Haymond; 2. Canadian Capers, Volvo Stable; 3. Cherry, Sullivan Davis; 4. Stray Star, Fred Blum.

Open working hunter—1. Royal Guard, Mrs. Elizabeth Correll; 2. Kheyra, Ann Voorhees; 3. Savor Faire, Mrs. Joseph L. Merrill; 4. Silver Glow, Marvin Rapoport.

Knock-down-and-out—1. Royal Knight, Volvo Stable; 2. Beau Pierre, Rousseau and Gass; 3. Andante; 4. Prince River, Fred Blum.

A. H. S. A. Medal class—1. Jimmy Lee; 2. Donald Funk; 3. Ann Voorhees; 4. Lynn Hardy; 5. Jenny Stewart; 6. Susan Findlay.

Green working hunter—1. Jaybur; 2. Boy Tourist; 3. Clover Hill; 4. Verity.

Working hunter hacks—1. Tarad, James D. McKinnon; 2. Royal Guard; 3. Honeybrook, Betts Nasheim; 4. Kimberton King, Kimberton Hills Farm.

Pony jumper—1. Flicka, Sandra Nagro; 2. Holliday, Lane Billings; 3. Lucky, Marilyn Walters; 4. Historia, Flying D Farm.

A. S. P. C. A. Macay—1. Lynn Hardy; 2. Jenny Stewart; 3. Barbara Olive; 4. Ralph Fry; 5. Susan Curley; 6. Muffie Cameron.

F. E. I. jumpers—1. Beau Pierre; 2. Prince River; 3. On Leave; 4. Andante.

SHOWING

Handy working hunters—1. Kimberling, Kimberton Hills Farm; 2. Tarad; 3. Clover Hill; 4. Kheyra.

Pony hunters—1. Skipper, Brook Hollister; 2. Historia; 3. Lucky; 4. Pirate.

Green working hunter stake—1. Jaybur; 2. Till Tapper; 3. Boy Tourist; 4. Double Trouble.

Open jumpers—1. Boy Tourist; 2. Andante; 3. Stray Star; 4. Jelly Bean, James Ball, Jr.

Children's hunter hacks—1. Cliff's Girl; 2. Dark Robe; 3. Silver Glow; 4. Sea Mist, Patsy Ann Smith.

P. H. A. trophy—1. Royal Knight; 2. Prince River; 3. Andante; 4. Peg's Pride.

Amateur working hunter—1. Heads Up, Susan Findlay; 2. Miss Pep, Homestead Stable; 3. Royal Guard; 4. Savor Faire.

Children's jumpers—1. Sea Mist; 2. Countess; 3. Golden Gem, Don Funk; 4. Holiday.

Open horsemanship—1. Patsy Ann Smith; 2. Donald Funk; 3. Nancy Jane Imboden; 4. Jenny Stewart; 5. Jimmy Lee; 6. Lynn Hardy.

Open working hunter—1. Golden Gem; 2. Tarad; 3. Savor Faire; 4. Royal Guard.

Bridle path hack—1. Pine View Prince, Patricia Vessbinder; 2. Dark Savage, Diana Brown; 3. Transportation, Mrs. Elizabeth Correll; 4. McDonald's Mischief.

N. S. P. C. A.—1. Lynn Hardy; 2. Sandra Hunt; 3. Pat Scully; 4. Michael Dalzell.

Children's working hunter—1. Golden Gem; 2. Heads Up; 3. Countess; 4. Miss Pep.

Open jumpers—1. Andante; 2. Royal Knight; 3. Beau Pierre; 4. Peg's Pride.

Working hunter stake—1. Tarad; 2. Kimberling; 3. Royal Guard; 4. Heads Up; 5. Kenem; 6. Miss Pep.

Working hunter preliminary—1. Tarad; 2. Royal Guard; 3. Golden Gem; 4. Miss Pep.

Jump stake—1. Royal Knight; 2. Stray Star; 3. Cherry; 4. Jack O'Lantern; 5. Canadian Capers; 6. Prince River.

The Woodhill

Floyd Poole and his committee put on a tremendous 28th. annual Woodhill Horse Show July 24 and 25. The first day was turned over to the young entry, and there were hosts of them. George Carter arrived with nine juniors from the Milwaukee Hunt Club to lengthen the entry list. Each horsemanship class was divided into hunter, saddle, and western seats and General and Mrs. Lyman did an elegant job of judging. The junior hunter championship went to Lollie Benz riding Jo Jo Millard's typy bay mare, Bunty's Moon. The Glen Millards bought her from Jack Prestage and she is a dreamy sort. The Modified F. E. I. class was won by Marty Daniels.

The senior show, starting at 9:30, drew the biggest crowd Woodhill had ever had, new faces and new horses. The conformation hunter championship went to Lyman Wakefield's War Genius. This beautiful chestnut gelding was ridden by Zandra Morton, one of the top riders of the country. It was Zandra who was in the olympic trials and who developed Lovely Cottage. Julia Warner riding her newly acquired Blaze Trail won the reserve beside the advanced junior championship and the blue in the lightweight conformation class. Let us hope that the perfect team will go on to Madison Square Garden this fall. The working hunter championship ribbon was pinned on Bunty's Moon's bridle and reserve ribbon went to Alice Ingram riding her Odd Socks, Flicka, Sheila Kyle's wonderful little jumping horse which she trained herself was awarded the open jumper championship with Earl Maxwell's Jumping Jack in reserve.

SHOW CORRESPONDENT
Nancy Lane

PLACE: Wayzata, Minnesota.

TIME: July 24 and 25.

JUDGES: General and Mrs. Charles B. Lyman, hunters.

CONFORMATION HUNTER CH.: War Genius, Lyman Wakefield.

Res.: Blaze Trail, Julia Warner.

WORKING HUNTER CH.: Bunty's Moon, Josephine Millard.

Res.: Odd Socks, Alice Ingram.

OPEN JUMPER CH.: Flicka, Sheila Kyle.

Res.: Jumping Jack, Earl Maxwell.

SUMMARIES

July 24

Open pleasure, hunter section—1. Rosewood, Lucy Warner; 2. Spanish Cape, Pamela Stratton; 3. Lamb Chops, Peggy Goemans; 4. Irving, Carolyn deLaittre.

Horsemanship, hunter section—1. Peggy Goemans; 2. Mary Warner; 3. Judy Coffin; 4. Lee Fobes; 5. Carolyn deLaittre; 6. Sandra Bemis.

Horsemanship, Div. A—1. Louise Wakefield; 2. Ellen Bemis; 3. Joe Friebe; 4. W. R. Stephens, Jr.

Horsemanship, Div. B—1. Lonny Bagley; 2. Lucy Warner; 3. Marty Daniels; 4. Anne Wakefield; 5. Barbara Bemis; 6. Locus Hills Farm.

Jumping—1. Sea Breeze, Kate Butler; 2. Calamity Jane, Sandra Bemis; 3. Christy Mae, Helen Graef; 4. Patsey, Sally O. Irvine.

Children's ponies—1. David, Marty Daniels; 2. Country Life, Anne Wakefield; 3. Little Crow, Bridget Bagley; 4. Calamity Jane.

Jumping—1. Caroline, Marty Daniels; 2. Patsey; 3. Tony Piper, Barbara Bemis; 4. Little Crow; 5. Tony, Lonny Bagley; 6. Country Life.

Horsemanship, hunter section—1. Lollie Benz; 2. Julia Warner; 3. Irene Borsheim; 4. Lorraine Brouwers; 5. Pamela Stratton; 6. Ann Compton.

Children's hunters—1. Caroline; 2. Lamb Chops; 3. Lucky Sixpence, Mary Warner; 4. Bugler, Mary Warner.

Horsemanship championship—1. Lollie Benz; 2. Peggy Goemans; 3. Julia Warner; 4. Mary Warner; 5. Lonny Bagley; 6. Irene Borsheim.

Advanced jumping—1. Mary Warner; 2. Julia Warner; 3. Lucy Warner; 4. Pamela Stratton; 5. Lollie Benz; 6. Carolyn deLaittre.

Children's touch-and-out—1. Spanish Cape; 2. Student Prince, Marlene Benson; 3. Caroline; 4. Lamb Chops.

Modified F.E.I.—1. Caroline; 2. Lucky Sixpence. Children's pony hack, section A—1. Country Life; 2. Calamity Jane; 3. Farney's Cuff, Locus Hills Farm; 4. David.

Children's pony hack, English saddle—1. Hellzapoppin, Larry Redman; 2. Bouger, Mary Preble; 3. Red Pepper, W. R. Stephen, Jr.; 4. Spot, Sally Whealen.

July 25

Model hunter—1. War Genius, Lyman E. Wakefield, Jr.; 2. Beift, Leonard G. Carpenter; 3. Blaze Trail, Julia Warner; 4. Refuge, John H. Daniels.

Hunter hack—1. War Genius; 2. Sun Valley, Mrs. Leon G. Warner, Jr.; 3. Lamb Chops; 4. Beift.

Green hunters—1. Bunty's Moon, Mrs. Glen Millard; 2. Blaze Trail; 3. Spanish Cape; 4. Nympedon, Mrs. Joseph D. Patton.

Lightweight working hunter—1. Bunty's Moon; 2. Honeymoon, Patricia Ingram; 3. Caroline; 4. Fricka, Leonard G. Carpenter.

Lightweight conformation hunter—1. Blaze Trail; 2. Cover Girl, Jim Maxwell; 3. Warfield, Sandra Morton; 4. Blondie's Rambler, Marlene Benson.

Knock-down-and-out—1. Flicka, Sheila Kyle; 2. Jumping Jack; 3. Calculated Risk, Bob Powers; 4. Cracker Jack, Jim Maxwell.

Ladies' conformation hunter—1. Our D'or, Mrs. Glen Millard; 2. Blaze Trail; 3. Refuge; 4. War Genius.

Middle and heavyweight working hunter—1. Odd Socks, Alice Ingram; 2. Independence, Mrs. A. D. Lindley; 3. John Henry, John H. Daniels; 4. Minnesota's Luck, Marlene Benson.

Pleasure horse, hunter class—1. Irving; 2. Dark Bubble, Lee Fobes; 3. Odds On, Barbara Lang; 4. Duff Gordon, Irene Borsheim.

Middle and heavyweight conformation—1. War Genius; 2. Big Agent, Eileen Bigelow; 3. Our D'or; 4. Sun Valley.

Advanced jumping championship—1. Julia Warner; 2. Lollie Benz; 3. Mary Warner; 4. Lucy Warner; 5. Pamela Stratton; 6. Carolyn deLaittre.

Modified F.E.I.—1. Flicka; 2. Erin Vale, Jane Dokmo; 3. Rudolph, Hillary Farm; 4. John Henry.

Ladies' working hunter—1. Bunty's Moon; 2. John Henry; 3. Silver Fox, Patricia Ingram; 4. Hywood, Charlotte Peet.

Family class—1. Leon Warner family; 2. John H. Daniels family; 3. Lyman F. Wakefield, Jr. family; 4. Judson Bemis family.

Open jumper—1. Cracker Jack; 2. Erin Vale; 3. Jumping Jack; 4. Flicka.

MOVING? If you are going to move, be sure to notify us as soon as possible, preferably four weeks in advance. Send us your old and new addresses, this way you will continue to receive your copies of *The Chronicle* without interruption.

THE CHRONICLE
Subscription Department
Berryville, Virginia

THE SPORTING CALENDAR

The Sporting Calendar is published the last week of each month. All those wishing to have events listed should send their dates into the editorial office, Middleburg, Virginia by the 15th of the month.

Racing

JULY

1-Sept. 7—Scarborough Downs, Scarborough, Maine. 50 days.
2-Sept. 12—Centennial Park, Littleton, Col. 50 days.
13-Sept. 26—Portland Meadows, Ore. 50 days.
18-Sept. 7—Randall Park, North Randall, Ohio. 44 days.
18-Sept. 26—Wheeling Downs, Wheeling, W. Va. 61 days.
23-Sept. 7—Del Mar, Del Mar, Calif. 40 days.

AUGUST

3-29—Saratoga Springs, N. Y. 24 days.
3-Sept. 7—Washington Park, Homewood, Ill. 31 days.
5-Sept. 7—Dade Park, Henderson, Ky. 29 days.
6-Oct. 10—Hazel Park, Mich. 57 days.
7-Sept. 7—Fairmount Park, Collinsville, Ill. 23 days.
11-29—Lincoln, Neb. 17 days.
11-Oct. 7—Atlantic City, N. J. 50 days.
14-Aug. 28—Long Branch, Toronto, Can. 14 days.
17-Sept. 7—Hamilton Track, Hamilton, Ohio. 19 days.
18-22—25-29—Agricultural and Mechanical Association of Washington Co., Hagerstown, Md. 10 days.
22-29—San Joaquin Fair, San Joaquin, Calif. 8 days.
24-Sept. 19—Narragansett Park, Pawtucket, R. I. 24 days.
31-Sept. 19—Aqueduct N. Y. 18 days.

SEPTEMBER

2-12—Md. State Fair and Agricultural Society of Baltimore Co., Timonium, Md. 10 days.
3-12—Mitchell, Neb. 9 days.
3-12—State Fair, Sacramento, Calif. 9 days.
5-Sept. 20—Woodbine Park, Toronto, Can. 21 days.
6-Dec. 20—La Vegas, Nevada. 60 days.
8-Oct. 17—Hawthorne Park, Cicero, Ill. 35 days.
9-Sept. 12—Fairmount Park, Collinsville, Ill. 4 days.
11-Oct. 10—Beulah Park, Grove City, Ohio. 25 days.
11-Oct. 31—Thistle Down Park, Warrensville, Ohio. 44 days.
14-19—Santa Clara Park, Santa Clara, Calif. 5 days.
14-Oct. 29—Golden Gates Field, Albany, Calif. 40 days.
15-19—Tulare Fair, Tulare, Calif. 5 days.
16-26—Southern Md. Agricultural Fair Association, Inc., Marlboro, Md. 10 days.
18-Oct. 3—Pomona Fair, Pomona, Calif. 14 days.
21-Oct. 17—Belmont Park, Elmont, N. Y. 18 days.
21-Oct. 24—Rockingham Park, N. H. 30 days.
30-Oct. 10—Bel Air, Bel Air, Md. 10 days.
30-Oct. 23—Long Branch, Toronto, Can. 21 days.

SEPTEMBER STAKES

2-ASTARITA, 6 f., 2-yr.-old f. (Aqueduct) \$10,000 Added
2-BEVERLY 'CAP, 1 mi., 3 and up f. and m. (Washington Park) \$25,000 Added
5-DISCOVERY 'CAP, 1 1-8 mi., 3-yr.-olds, (Aqueduct) \$25,000 Added
5-A. C. TURF 'CAP, 1 1-16 mi., 3 and up, (Atlantic City) \$20,000 Added
5-WASHINGTON PARK FUTURITY, 6 f., 2-yr.-olds, (Washington Park) \$75,000 Added
5-BUCKEYE 'CAP, 1 1-8 mi., 3 and up, (Randall Park) \$30,000 Added
5-CHAGRIN VALLEY TURF 'CAP, 6 1-2 f., 3 and up, (Randall Park) \$5,000 Added
5-COLORADO BREEDER'S S., 5 f. (Colorado-bred 2-yr.-olds), (Centennial) \$2,500 Added
7-PHILADELPHIA TURF 'CAP, 1 mi., turf, 3-yr.-olds, (Atlantic City) \$30,000 Added
7-BAY SHORE 'CAP, 7 f., 3 and up, (Aqueduct) \$30,000 Added
7-WASHINGTON PARK 'CAP, 1 mi., 3 and up, (Washington Park) \$100,000 Added
7-ROCKY MOUNTAIN 'CAP, 1 1-8 mi., 3 and up, (Centennial) \$10,000 Added
7-OHIO FUTURITY, 6 f., (Ohio-owned 2-yr.-olds), (Randall Park) \$5,000 Added
9-BABYLON 'CAP, 6 f., 2-yr.-olds, (Aqueduct) \$10,000 Added
12-WORLD'S PLAYGROUND S., 7 f., 2-yr.-olds, (Atlantic City) \$20,000 Added
12-VAGRANCY 'CAP, 7 f., 3 and up f., and m. (Aqueduct) \$30,000 Added
12-EDGEMERE 'CAP, 1 1-8 mi., 3 and up, (Aqueduct) \$25,000 Added
12-COLORADO FUTURITY, 6 f., 2-yr.-olds, (Centennial) \$5,000 Added
16-A. C. FOREIGN BREED STAKES, 1 1-8 mi., turf, 3 and up, (Atlantic City) \$25,000 Added
16-COWDIN, 6 1-2 f., 2-yr.-olds, (Aqueduct) \$20,000 Added
16-A. C. AMERICAN BREED S., 1 1-8 mi. turf, 3 and up, (Atlantic City) \$25,000 Added
19-BELDAME 'CAP, 1 1-8 mi., 3 and up f. and m., (Aqueduct) \$50,000 Added

19-VENTOR 'CAP, 1 1-16 mi. turf, 3-yr.-olds, (Atlantic City) \$20,000 Added
21-FALL HIGHWEIGHT 'CAP, 6 f., all ages, (Belmont Park) \$20,000 Added
22-STEP LIGHTLY 'CAP, 6 f., 3 and up, (Belmont Park) \$20,000 Added
23-OCEAN CITY 'CAP, 6 f., 3-yr.-olds, (Atlantic City) \$15,000 Added
23-JEROME 'CAP, 1 mi., 3-yr.-olds, (Belmont Park) \$20,000 Added
24-BROAD HOLLOW 'CHASE 'CAP, 2 mi., 3 and up, (Belmont Park) \$10,000 Added
26-UNITED NATIONS 'CAP, 1 1-16 mi., turf, 3 and up, (Atlantic City) \$50,000 Added
26-NEW YORK 'CAP, 1 1-8 mi., 3 and up, (Belmont Park) \$25,000 Added
28-VOSBURGH 'CAP, 7 f., all ages, (Belmont Park) \$20,000 Added
30-LAWRENCE REALIZATION, 1 5-8 mi., 3-yr.-olds, (Belmont Park) \$25,000 Added
30-MARGATE 'CAP, 6 f., 2-yr.-old f., (Atlantic City) \$15,000 Added

OCTOBER

1-24—The Md. Jockey Club, Pimlico, Md. 21 days.
2-10—Fresno Fair, Fresno, Calif. 8 days.
3-31—Waterford Park, W. Va. 25 days.
8-Nov. 11—Garden State Park, N. J. 25 days.
12-17—Jamaica, N. Y. 6 days.
12-24—Pimlico, Pimlico, Md. 12 days.
13-24—Keeneland, Lexington, Ky. 10 days.
19-Oct. 31—Sportsman Park, Cicero, Ill. 12 days.
19-Nov. 14—Empire City at Jamaica, N. Y. 24 days.
24-Nov. 9—Dufferin Park, Toronto, Can. 14 days.
26-Nov. 17—Churchill Downs, Louisville, Ky. 14 days.
26-Nov. 17—Laurel Park, Laurel Md. 20 days.
26-Nov. 28—Lincoln Downs, Lincoln, R. I. 30 days.
31-Dec. 12—Bay Meadows, San Mateo, Calif. 37 days.
31-Dec. 16—Bay Meadows, San Mateo, Calif. 40 days.

NOVEMBER

4-Nov. 29—Wheeling Downs, Wheeling, W. Va. 21 days.
18-Dec. 5—Southern Md. Agricultural Association, Bowie, Md. 16 days.
27-Mar. 14—Fair Grounds, New Orleans, La. 82 days.

DECEMBER

5-19—Charles Town, W. Va. 13 days.

Hunt Meetings

SEPTEMBER

12 and 19—Foxcatcher Hounds, Fair Hill, Md.
26—Whitemarsh Valley Hunt Club, Flourtown, Pa.

OCTOBER

7 and 10—Rolling Rock Hunt Racing Assn., Ligonier, Pa.
17—Rose Tree Fox Hunting Club, Media, Pa.
24—Monmouth County Hunt Racing Assn., Red Bank, N. J.
31—Genesee Valley Hunt Race Meeting, Geneseo, N. Y.
31—Essex Fox Hounds Race Meeting Assn., Far Hills, N. J.

NOVEMBER

7—Montpelier Hunt Race Meeting, Montpelier Station, Va.

Hunter Trials

SEPTEMBER

19—Metamore Hunt Hunter Trials, Metamora, Mich.
27—Chicago Hunter Trials, Longmeadow Kennels, Northbrook, Ill.

OCTOBER

3—Joint Hunter Trials, Saddle and Cycle Club, Chicago, Ill.
10—Bridles Hunt Hunter Trials, Huntleigh Village, Mo.
10—Waterloo Hunt Hunter Trials, Jackson, Mich.
11—Fairfield County Hunt Hunter Trials, Westport, Conn.
17—Hidden Hill Hunter Trials, Williamson, N. Y.
17—Old Chatham Hunt Hunter Trials, Old Chatham, N. Y.
18—Avon Old Farms Hunter Trials & Races, Farmington, Conn.
25—Goldens Bridge Hounds Hunter Trials and Races, North Salem, N. Y.
31—Genesee Valley Hunt Hunter Trials, Avon, N. Y.
31—Hazelmore Hounds Hunter Trials, Culpeper Va.
31—Camargo Hunt Hunter Trials, Montgomery, Ohio.

NOVEMBER

1—Essex Fox Hounds Hunter Trials, Far Hills, N. J.

Horse Shows

AUGUST

22-30—Wisconsin State Fair, Milwaukee, Wis.
23-28—Missouri State Fair, Sedalia, Mo.
25-29—Boise Horse Show, Boise, Idaho.
26-30—Farmers Fair of Riverside County, Hemet, Calif.
26-30—Washington County Fair, Hillsboro, Oregon.
26-30—San Bernardino County Fair, Victorville, Calif.
26-Sept. 7—Pacific Nat. Exhibition, Vancouver, B. C.
27-30—Monterey County Fair, Monterey, Calif.
27-30—Nevada County District Fair, Grass Valley, Calif.
27-30—Nebraska Fair of Industry, Ely, Calif.
28-29—Fairfield County Jr. Hunt Horse Show, Westport, Conn.
28-29—Keswick Hunt Horse Show, Keswick, Va.
28-30—Tuscarawas Valley Horse Show, Santa Fe, N. M.
28-30—Amador County Fair, Plymouth, Calif.
28-30—Siskiyou County Fair, Yreka, Calif.
28-30—Modoc County Fair, Cedarville, Calif.
28-30—Trinity County Fair, Hayfork, Calif.
28-Sept. 4—Ohio State Fair Horse Show, Columbus, Ohio.
29—Middletown Horse Show, Middletown, N. Y.
29—Sun-Times-Lincoln Park Riding Assn. Horse Show, Chicago, Ill.
29—Holland Horse Show, Holland, Michigan.
29-30—Weston Horse Show, Weston, W. Va.
29-30—Ann Arbor Horse Show, Ann Arbor, Michigan.
29-30—Lower Providence Fire Co. Horse Show, Evansburg, Pa.
29-30—Firemen's 7th Annual Horse Show, Collegeville, Pa.
30-3rd Annual Brush Hill Horse Show, Milton, Mass.
30—Bethlehem Horse Show, Bethlehem, Conn.
30—Corinthian Club Horse Show, Baltimore, Md.
30—Milwaukee Hunt Club Junior Horse Show, Milwaukee, Wis.
30-Aug. 6—Minn. State Fair Horse Show, Minneapolis, Minn.

SEPTEMBER

2—Castile Park Horse Show, Castile, Mich.
3-6—Colusa County Harvest Festival & Horse Show, Colusa, Calif.
3-7—San Fernando Valley Fair, Northridge, Calif.
3-13—Calif. State Fair Horse Show, Sacramento, Calif.
4-5—Genesee Valley Breeders Assn. Show, Avon, N. Y.
4-6—Lake County Fair, Lakeport, Calif.
4-6—Cumberland Horse Show, Cumberland, Md.
5—Flemington Fair Horse Show, Flemington, N. J.
5-6—Metamora Hunter-Breeder Show, Oxford, Mich.
5-7—Quinton Riding Club Horse Show, Quinton, Pa.
5-7—Inter-Mountain Fair of Shasta County, McArthur, Calif.
5-7—Mariposa County Fair, Mariposa, Calif.
5-7—Alexandria Fair & Horse Show, Alexandria, Ky.
5-8—New York State Fair, Syracuse, N. Y.
6-Rice Farms Jr. Horse Show, Huntington, N. Y.
6-Portland Exchange Club Horse Show, Portland, Conn.
6-7—Warrenton Horse Show, Warrenton, Va.
6-7-54th Annual Myopia Horse Show, Hamilton, Mass.
6-11—Indiana State Fair Horse Show, Indianapolis, Ind.
7—Hickory Horse Show, Hickory, Pa.
7—Iron Bridge Hunt Junior & Family Horse Show, Burtonsburg, Md.
7—Ludwigs Corner Horse Show, Ludwigs Corner, Pa.
7-12—Canadian National Exhibition, Toronto, Canada.
7—St. Christopher Horse Show, Halethorpe, Md.
9-13—Central Washington Fair, Yakima, Wash.
10-12—Tulelake-Butte Valley Fair, Tulelake, Calif.
10-13—Seattle International Horse Show, Seattle, Wash.
10-13—Antelope Valley Fair & Alfalfa Festival, Lancaster, Calif.
10-13—Shasta District Fair, Anderson, Calif.
11-12—Kempville Woman's Club Horse Show, Kempville, Va.
11-12—North Shore Horse Show, Stony Brook, L. I., N. Y.
11-13—Wheeling Horse Show, Wheeling, W. Va.
11-13—El Dorado County Fair, Placerville, Calif.
11-13—Chagrin Valley Horse Show, Chagrin Falls, Ohio.
12—Friendly Saddle Club's Junior Horse & Pony Show, Washington, D. C.
12—Cecil County Breeders' Show, Fair Hill, Md.

Continued on Page 29

The Sporting Calendar

Continued from Page 28

12—Moorestown Horse Show, Moorestown, N. J.
 12—Westmoreland Hunt Horse Show, Greensburg, Pa.
 12—Junior Equitation School Horse Show, Alexandria, Va.
 12—Elkton Lions Club Horse Show, Elkton, Va.
 12-13—Dunham Woods Horse Show, Wayne, Ill.
 12-13—Rock Spring Riding Club Horse Show, West Orange, N. J.
 12-13—Delaware County Horse Show, Newtown Square, Pa.
 12-13—Chestnut Ridge Stables Horse Show, Hohokus, N. J.
 12-13—Delaware County Horse Show, Newtown Square, Pa.
 13—Lawrence Farms Horse Show, Mt. Kisco, N. Y.
 13—Kiwanis Club of Catonsville Horse Show, Catonsville, Md.
 13—Pickering Pony Show, Chester Springs, Pa.
 13—Shamokin Horse Show, Trevorton, Pa.
 14-20—Santa Clara County Fair, San Jose, Calif.
 15-17-18—Utah State Fair Horse Show, Salt Lake City, Utah.
 15-19—Peterborough Exhibition, Peterborough, Ont., Canada.
 15-21—Kentucky State Fair, Louisville, Ky.
 16-20—Glenn County Fair, Orland, Calif.
 17-19—Piping Rock Horse Show, Locust Valley, L. I., N. Y.
 18-19—Midwest Arabian Horse Show, St. Louis, Mo.
 18-20—29th District Agricultural Fair, Auburn, Calif.
 19—Kiwanis Club of Pikesville Horse Show, McDonogh, Md.
 20—Watching Hunter Show, Summit, N. J.
 20—Hilltop Horse Show, Devon, Pa.
 20—Snow Hill Horse Show, Snow Hill, Md.
 20—Marlboro Hunt Club Horse Show, Upper Marlboro, Md.
 20—Wethersfield Veterans Horse Show, Wethersfield, Conn.
 20—Kings Co. Horse Show, Brooklyn, N. Y.
 20—Town and Country Equestrian Assn. Horse Show, Skokie, Ill.
 21-26—Tennessee State Fair Horse Show, Nashville, Tenn.
 24-27—Madera District Fair, Madera, Calif.
 24-27—Santa Cruz County Fair, Watsonville, Calif.
 25-26—Bryn Mawr-Chester Co. Horse Show, Devon, Pa.
 25-27—Eastern States Amateur Horse Show, West Springfield, Mass.
 25-27—Mendocino County Fair & Apple Show, Bonville, Calif.
 26—McLean Horse Show, Greenway, Va.
 26—St. John's Church Horse Show, Shawan, Md.
 26-27—Jersey City Horse Show, Jersey City, N. J.
 26-27—Community Chest Horse Show, Sullivan, Colo.
 26-Oct. 3—St. Louis National Horse Show, St. Louis, Mo.
 27—Palmyra Betterment Club Horse Show, Palmyra, N. Y.
 27—Bedford Horse Show, Bedford, N. Y.
 27—American Legion Horse Show, Berlin, Md.
 27—Emmitsburg Lions Club Horse Show, Emmitsburg, Md.
 27—Durham Fair Horse Show, Durham, Conn.
 28-Oct. 4—Kern County Fair, Bakersfield, Calif.

OCTOBER

2-5—Fresno District Fair, Fresno, Calif.
 3—Cooper Hospital Mart & Horse Show, Camden, N. J.
 3—Howard County Hunt Horse Show, Glenelg, Md.
 3—The Downingtown Horse Show, Downingtown, Pa.
 3-4—Hanover Farm Horse Show, Hanover, N. J.
 3-10—Pacific International Livestock Exposition, North Portland, Ore.
 4—Harrison Fall Horse Show, Harrison, N. Y.
 4-L. B. Fall Horse Show, Middletown, Conn.
 7-11—Ventura County Fair, Ventura, Calif.
 9-10—Schomberg Horse Show, Schomberg, Ont., Canada.
 9-11—Montclair Horse Show, West Orange, N. J.
 10—Southern Maryland Breeders' Assn. Horse Show, Davidsonville, Md.
 10—Green Spring Hunter Show, Shawan, Md.
 10-11—Farmington Hunt Horse Show, Charlottesville, Va.
 10-11—Optimist Club Horse Show, Upper Darby, Pa.
 11—Lancaster Fall Horse Show, Lancaster, Pa.
 11—Beitzville Horse Show, Burtonsville, Md.
 11—Valley Forge Horse Show, Valley Forge, Pa.
 11—Hamilton Horse Show, Hamilton, Ohio.
 11—Southbridge Lions Club Horse Show, Southbridge, Mass.
 11—Taftville Knights of Columbus Horse Show, Taftville, Conn.
 16-25—American Royal Horse Show, Kansas City, Mo.
 17—S.P.C.A. Hunter Show, Middleburg, Va.
 17-18—Staten Island Horse Show, Staten Island, N. Y.
 17-18—Cerebral Palsy Horse Show, Allendale, N. J.
 18—Fox Valley Farm Hunter Show, Glen Mills, Pa.
 23-24—Stanford National Horse Show, Stanford University Campus, Calif.

24-31—Pennsylvania National Horse Show, Harrisburg, Pa.
 25—Saddle Tree Farms Horse Show, Bronxville, N. Y.
 30-Nov. 8—Grand National Livestock Exposition, San Francisco, Calif.

NOVEMBER

3-10—National Horse Show, New York, N. Y.
 13-21—Royal Agricultural Winter Fair, Toronto, Canada.
 13-22—Los Angeles International Horse Show, Los Angeles, Calif.
 28-29—Boulder Brook Fall Horse Show, Scarsdale, N. Y.

Three-Day Events

SEPTEMBER

5-6—Chicagoland Three Day Event, Oak Brook, Illinois.
 5-8—National Three Day Event Team Tryout, Milford, Kans.

Trail Ride

SEPTEMBER

3-5—100-Mile Trail Ride, South Woodstock, Vt.

Foreign Events

SEPTEMBER

9—St. Leger, Doncaster, Eng.

OCTOBER

4—Prix de l'Arc de Triomphe, Longchamps, Paris, France.
 7-10—Horse of the Year Show (Harrington), London, Eng.

Point-to-Points

SEPTEMBER

13—Gary McGonigle Memorial Point-to-Point, Portland, Ore.

NOVEMBER

8—Genesee Valley Hunt Old-Fashioned Pt.-to-Pt., Genesee, N. Y.

Hound and Dog Shows

SEPTEMBER

11—Bryn Mawr-Rose Tree Foxhunting Club, Media, Pa.

Sales

SEPTEMBER

11—Maryland Pony Breeders' Assn. Annual Pony Sale, Timonium, Md.

OCTOBER

1-2—Fasig-Tipton Co. Yearlings and Horses in Training, Meadowbrook and Elmont, L. I., N. Y.
 27-30—October Sale of Yearlings, Lexington, Ky.

NOVEMBER

2-4—November Sale Breeding Stock and Horses of other Ages, Lexington, Kentucky.

Letters to the Editor

Continued from Page 2

no system of selection existed and the different countries sent those riders and horses to Paris which they thought would be best fitted to the conditions.

It is my feeling, however, that an event like the "world championship" should not and cannot be decided on the basis of the results of one show. The best rider (and for that matter also the best horse) must show consistency and must have been successful throughout the season. Only then would a championship competition have any sense. The F. E. I., therefore, should establish a point-system according to the size of the different international shows, recognized by the F. E. I., and also in accordance with the conditions of the classes. The, let's say, 15 or 20 top riders from that list should

then be invited for the "world championship"—regardless of their nationality. In other words and if the point results warrant it, it might be quite possible that one country will send four riders and another nation only one or two.

An event of that kind obviously cannot be a team event and it does not make sense to have each interested nation limited to a certain number of participants—regardless of the individual standing of the riders in the international "rang list".

As far as I know, the "world championship" this year was not an official F. E. I. event but organized by three French organizations—La Federation Francaise des Sports Equestres, La Society Hippique Francaise and Le Jumping de Paris. As much as I welcome the initiative of those French groups to bring a new attractive event to the international show rings, it is to be hoped that it will be held eventually under the auspices of the F. E. I.—in order to secure conformation of rules and decisions and to bring about the proper selection of the participants.

Sincerely,

Herbert Wiesenthal

August 4, 1953
 New York City, N. Y.

Horse and Rider Down

Dear Sir:

I would like to correct a mistatement in your last issue. Mrs. Charles Cann is out of her cast, but she was not thrown from her horse in the March 28th race at Cheshire. At the low, next to last fence, when Jessie drove her horse with it in an attempt to take third place, her horse hit and turned over on her, knocking her out, etc.

You might be interested in knowing that she hacked, schooled, hunted, and successfully showed the big Battleship colt, now in training with Morris Dixon, Jr., all by herself.

Thanks for correcting the above.

Sincerely,

Margaret McKee Moore

August 17, 1953

West Chester, Penna.

Just For Fun

Dear Sir:

The Chronicles of June 5th and July 3rd both contain discussions on which is the oldest hunt in America.

Just for fun, here are a few more facts on the subject.

The first organized hunt in America seems to have been "The Gloucester Fox Hunting Club", founded by Mr. Samuel Morris of Philadelphia on October 29th, 1766. Mr. Morris became its first president. The country hunted was actually in Gloucester, New Jersey, just across the river from Philadelphia. The Gloucester Fox Hunting Club was dissolved in 1818. Out of its members sprung the nucleus of The First Troop, Philadelphia City Cavalry, with Mr. Morris as Captain.

I believe that The Rose Tree Fox Hunting Club in Media, Pennsylvania, considers itself a continuation of The Gloucester Fox Hunting Club, and therefore, the oldest established hunt

Continued on Page 30

Letters to the Editor

Continued from Page 29

in America. Rose Tree was established as such in 1859 and recognized in 1904.

As far as recognition goes, The Mon-treat Hunt was established and recognized in 1826, and The Piedmont and Rose Tree were both recognized in 1904, Piedmont having been established in 1840, or 19 years before Rose Tree, by that name.

My information comes from "Memoirs of The Gloucester Fox Hunting Club", The Morris Family of Philadelphia", and, of course, "The Annual Roster of The Organized Hunts of America 1952-53", published in The Chronicle.

Most sincerely,

Jill Landreth Slater
(Mrs. Nelson Slater, Jr.)

Aug. 7, 1953

Far Hills, N. J.

Wise Policy

Dear Sir:

I have carefully perused the two copies you gave me of the NEW Chronicle and find your efforts very much to my liking. The change from the old awkward size alone should make it twice as valuable to readers. I have always been especially fond of the pictures your publication has used as they so often are of people we here read about but seldom see—I was glad to note you are following the old policy of a plentiful sprinkling of them and that you have managed to obtain clearer cuts than heretofore.

As we discussed at the sales, I think your policy concerning the introduction of hunter and show people to the joys of flat racing, a wise one—and your magazine appears an apt doorway through which many will enter. Keep up the good work and let me know if I can be of any help.

Sincerely,

Mary Jane Gallaher

August 3, 1953

Lexington Herald-Leader
Lexington, Ky.

Hunt Meeting Rider
Visits Wyoming

Dear Sir:

I recently returned from Laramie, Wyoming, where I attended the Jubilee Days Celebration on July 10th, 11th, and 12th.

It occurred to me that perhaps your readers would be interested in a short report.

On Friday, there were ten quarter horse races with calf roping as a side line, the latter being held simultaneously in the in-field. I enclose a picture of one of the races and a write up of Friday's races.

On Saturday, there were ten races also, ranging from two hundred and twenty yards to a mile. There is pari-mutual betting, but there is no tote board. I am not exactly sure how the odds are figured, but apparently the people who hold the pari-mutual con-

cession have a pretty good system because they come out with some sort of odds within three or four minutes after each race. Another difference between this and TRA racing is that the man on the loud speaker is continuously urging people to bet.

The track is about three furlongs or a scant one-half mile, quite rocky, and very short, sharp turns. They used a starting gate with a spring release rather than electric. The starts were all good and the racing very fast. The riding of Ramona Merritt Dalton was the sensation of the meet. She is the daughter of King Merritt of Cheyenne,

Wyoming, and the only girl steer roper in the world. She rode every race in competition with professional men jockeys and certainly showed as good an account of herself as anyone riding. After winning the feature race on Saturday, her one-year-old son was handed up to her for a picture in the winner's circle.

A trip to the paddock was also very enlightening. I particularly remember one jockey, boots and white pants with the sleeves of his silks rolled up above his elbows and his jockey cap on backwards. Most of the jockeys wore silks

Continued on Page 31

CLASSIFIEDS

All requests for insertions should be sent to the advertising office, Berryville, Va. Minimum charge per insertion: \$3.00; 20c per word up to 35 words; 15c all additional words. Add \$1.00 if name is withheld and answers are to be cleared through The Chronicle. No classifieds accepted after Thursday week preceding publication.

For Sale

HORSES

Fifteen hunters and jumpers for sale. S. G. Minor, location Ruff Creek, Route 19, 5 miles north Waynesburg, Pa. Phone: Waynesburg 47-R-62, Dunns Station, Rt. 2, Pa. 8-7-4t

Rosewood, 15.3, chestnut mare by Bois de Rose. Eight years old. Hunted and shown successfully by young girl. Wonderfull mouth. Perfect disposition. In foal to Reno Mandite. Reasonable to good home. Contact Leon C. Warner, 13 South 6th St., Minneapolis, Minn. 8-14-3t chg.

Chestnut gelding, 5 years, 16.3, Irish Thoroughbred, conformation green hunter, excellent disposition and manners. Perfectly sound. By appointment only. Call: New York City Algonquin 5-0849 or Westbury, L. I., 7-1796. 8-21-2t chg.

Bay mare, 15.2, 4 years old. Reserve green hunter three times. Conformation hunter reserve twice. Thirty-two times in ribbons Virginia and Maryland this year. Winner junior and ladies hunter classes. Perfectly quiet and sound. \$2,000. Take open horse in trade. Chuck Ackerman, 4524 Taney Avenue, Alexandria, Va. 1t ch

Irish Thoroughbred hunter, bay, 16.1. Hunts quietly in snaffle and has been shown. Hunted regularly last season. Owner moving. Call Greensburg 3894-R or write Westmoreland Hunt Club, Greensburg, Pa. care Eli Scuri. 1t pd.

HORSE SHOW EQUIPMENT

Horse show equipment from Philadelphia National Horse Show Grounds. Complete set of jumps. Grandstands with new canvas covers, refreshment stands. Complete restaurant equipment. Contact Mrs. Dorothy Goebig, 5627 Ridge Avenue, Philadelphia 28, Pa. Phone: IV 2-4375-R. 1t pd.

TRUCK

1951 Four-wheel drive Willys pickup truck, 10,000 miles, perfect condition, equipped signal lights, trailer hitch. \$1200. Also 2-horse stream-lined trailer, enclosed steel body, signal lights. For large hunters. \$750. Truck-trailer combination. \$1800. Walter L. Stocklin, Route 2, Perkasie, Pa. 1t pd.

REAL ESTATE

Greenwich. Nearly 3 acres excellent residential section. Beautiful large stucco stables can be redone into unusually nice home or without alteration you can board 11 horses in luxury at approximately \$75.00 each monthly, live in stucco cottage on property, rent apartment above stable for \$150 monthly and retire. Riding ring, other buildings. Replacement value approximately \$200,000. Price \$39,750. Can get \$18,000 mortgage. Greenwich 8-6515 or New York, Oxford 7-2950 or your broker. 8-28-tf chg

DOGS

Norwich (Jones) Terriers. P. O. Box 96. Upperville, Virginia. tf.

Wanted

HELP

Riding instructor wanted to teach classes of children, adults and teach jumping; also to handle musical drills. \$300 a month or more to the right person. Tom Outland, 23175 W. 14 Mile Road, Birmingham, Michigan. Midwest 4-9609 or Midwest 4-2135. 8-21-4t chg

Wanted: Man (with some experience as trainer preferred) to take charge of stable of hunters, brood mares, and stallion. Should be experienced in breaking, schooling and working 'chaser prospects. Good living quarters for married man with or without children. G. L. Ohrstrom, The Plains, Virginia. Phone The Plains 2811. 8-28-tf

Groom-handyman-gardener. Married, small family (4 room apartment) permanent. References and full details, salary wanted, etc. first letter. Laurel Ridge, Litchfield, Conn. 1t ch

Horseman to manage thirty-horse boarding stable. Apartment for couple. An excellent opportunity if capable of teaching children's horsemanship. State qualifications and references in first letter. Dorville Farm Stable, Box 236 Barrington, Illinois. 1t chg.

HORSE

Weaned filly, hunter-type, suitable to grow into child's mount. Full details Box 641, Litchfield, Conn. 1t chg

News From the Studs

Continued from Page 8

and one of the directors is Frank Jennings, managing editor of *The Thoroughbred Record*.

Leach at Garden State

"Brownie" Leach, Churchill Downs' efficient publicist, has accepted a position as special assistant to Marshall Bainbridge, Jr., Public Relations Director at Garden State Park. Mr. Leach's job will be to promote interest in the rich Garden State Stakes, to be run October 24.

Wonder how many of Brownie's friends know that his first name is really George.—Frank Talmadge Phelps

VIRGINIA

*Yong Lo's Fly Lo

Prince Dmitri Djordjadze stood the French stakes winner *Yong Lo at his Plain Dealing Farm, Scottsville, Virginia the season of 1949 and according to the 1950 supplement to the Stud Book, the dark bay stallion by Arkina II—Steeple, by Pharo, got only 3 mares in foal, before being returned to his native land.

The resulting foals were, the bay filly Centenaire, out of Centenary, by *Ksar (which races under the burgundy and old gold of Mrs. E. Kendall Weil), the bay filly, Ginny-Sandy, out of Majorrette, by American Flag (which did her winning for Mrs. S. H. Sadacca) and the bay gelding Fly Lo, out of Flyanetta, by Flying Ebony (a member of the C. T. Chenery string).

The two fillies were bred at Plain Dealing and were sold in the Keeneland sales ring—Centenaire bringing \$2,200 and Ginny-Sandy, \$900. As of the end of June, both fillies were still racing in the colors of their original purchasers. Fly Lo was foaled and raised at Mr. Chenery's The Meadow, Doswell, Virginia.

All three have started and won, which gives *Yong Lo a 100 percent record as a sire. Ginny-Sandy broke her maiden last season at Hazel Park, and although she has gotten several checks she has been unable to score in '53.

Centenaire did not make an appearance under colors at 2, but this year, she began her racing career in March at Gulfstream Park and wound up winning in maiden company at Arlington Park in June.

Fly Lo also started at 2, but only twice. In his debut at Jamaica, he showed brief speed and was through early. Then in his next try, he showed nothing and from these efforts was laid up for the balance of the season.

Fly Lo returned to competition on April Fool's Day and proceeded to make fools of his field, winning easily by 4 1-2 lengths after leading the majority of the journey. However, since April 1st, he hasn't entered the winners' circle, but on August 7, at Saratoga, he returned to that "mythical region". In the 7th race, a 6 furlongs affair called The Cherry Valley for 3-year-olds and up, Fly Lo performed as his name indicates and came through in the final strides to catch the leader by a head on the wire.

While it's a wild thought, it could transpire that Fly Lo would develop into a top flight, and the imported-exported Yong Lo might be given another boat ride, if he's still alive.

Count Flame Returns To Home State
Dr. F. A. O'Keefe has announced that E. P. Bixer's young Count Fleet stakes

winner, Count Flame, is being retired, and will stand the 1954 season at Dr. O'Keefe's Pine Brook Farm, Warren, Virginia.

Bred by Nydrie Stud, Esmont, the chestnut son of Count Fleet—Morning, by American Flag, a Saratoga sales yearling of 1950, was picked up by J. J. Amiel for \$4,500. Mr. Amiel, it may be recalled, bought Count Turf out of the Saratoga Sales a year earlier.

Count Flame raced for Mr. Amiel at 2 and on through June 6 of his 3-year-old season, after which he was sold to E. P. Bixer. During his career on the track, the Count Fleet chestnut was a winner of the Choice Stakes and placed in the Flamingo, Youthful, Tremont, Wakefield Stakes and the Experimental Free, Saranac Handicaps, winning \$51,475. Among the many capable performers he outraced were Tom Fool, Armageddon, Indian Land, Golden Gloves and Common Cause.

As far as bloodlines go, Count Flame has a pedigree that will compare favorably with most any horse standing in this country. His sire, Count Fleet, was a superior race horse which is proving just as superior in the stud, while his dam, Morning, a winner at 2 and 3, has produced besides Count Flame, the stakes winners Favorito and Good Morning, dam of the stakes winning Battle Morn. The 2nd dam is the top notch producer of stakes winners, One Hour, dam of the Kentucky Derby winner and sire Hoop Jr., Magic Hour, and Split Second, dam of the stakes winner Sonic.

Col. Bixer hopes to syndicate Count Flame, and already Dr. O'Keefe and Danny Van Cleef have subscribed.

PENNSYLVANIA

Brig. General and Mrs. C. B. Lyman, West Chester, Pa., have sent two yearlings—a brown filly by *Easton—Sprint, by King Cole, and a dark brown colt by Slide Rule—Rush East by *Easton—to Mrs. D. N. Lee, Middleburg, Va., to be broken.

However, this doesn't leave any dearth in the breeding stock population, at Maui Meadows, as Rush East is now in foal to Occupy, while Sprint, in foal to Alaking, has a brown colt by *Easton at her side.

Besides these two matrons, Lottie Lou, by *Chrysler II, is in foal to Hasstville, while Maui Girl, by Magnificent, has a foal at side by Irish Echo, and is in foal to the outstanding timber racing stallion Cormac.

Racing Review

Continued from Page 6

In the Junior Miss, Mrs. John D. Hertz' Mary Lovelace was made the odds-on favorite on the strength of her two wins in three starts and the fact that Longden was up. She finished second.

Lady Cover Up was made second choice, probably because Shoemaker was aboard. She had won but one maiden race in eight starts, though she had placed in stakes at Hollywood.

As her name suggests, the bay filly is by the old California favorite, Cover Up. She is out of Lady Sponsor, by Penal. The victory was worth \$7,025 and brought her earnings to \$15,300. She won by four lengths over Mary Lovelace, which was 2 1-2 lengths ahead of Hassle. The race was at six furlongs.

"The Shoe" also enjoyed an easy

win in the San Diego. Goose Khal, carrying 107 pounds getting a 20-pound concession from Royal Serenade, followed the Irischer's pace for six furlongs, took over then and went on to win by 7 1-2 lengths. Chanlea was second and Bernwood third. Royal Serenade, which finished fourth, suffered an injury in the race that will keep him sidelined for some time.

Goose Khal, a four-year-old by *Khaled—Goose Hunter, by *Hunters Moon IV, was racing at a claiming price of \$3,500 in April. The chestnut gelding was claimed for \$4,000 on June 13, and haltered by his present owner for \$5,500 on June 25.

Despite his modest accomplishments, Goose Khal has been a good purse-earner. The \$6,375 prize from the San Diego, brought his season's total to \$31,100—pretty good for a \$4,000 plater.

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Letters to the Editor

Continued from Page 30

and blue jeans. Even weights of 115 pounds were carried by all horses, but I never saw any lead pads. In spite of a somewhat hap-hazard manner of conducting the races they were well run and exciting.

During the Saturday races there was a Cow Horse Contest held in the infield, each horse and rider had to compete in five different events. The five events were a cutting contest, reining, calf roping, steer roping and a race. It was very interesting to watch and a unique test for any horse.

The World's Steer Roping Classic provided what I have long considered one of the greatest athletic events there is, not even excepting Aintree's Grand National. There is pari-mutual betting on each go-around. Some of the highlights were, one roper snagging three feet of a steer at once which meant that he had to cut the steer loose with his pocket knife and retie him. Another roper took a complete forward summersault, horse and all, when his horse tripped over the rope. He was remounted, had caught and tied his steer with his second rope in the time of 32.7 seconds.

Yours very truly,

R. E. L. Wilson, III

July 30, 1953

Wilson, Ark.

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Outrageous Treatment

Dear Sir:

Recently an article on "Rounding up Wild Horses" in Nevada, published in the National Humane Review (March 1953), has come to my attention. It tells of some of the most outrageous treatment ever used on horses, and I feel that only by bringing it to the attention of really horse-minded people who will in turn write to the Governor of Nevada, will something ever be done about it!

There must be many more humane ways of killing a horse than these outrageous methods that are being used.

Sincerely yours,

Jean W. Cutler
(Mrs. Herbert H. Cutler)

July 22, 1953

Kingston, New York.

U. S. Winners On English Turf

Racing People Are Taking Close Look At American Bred and Owned Horses In England

Wilson Stephens

Bloodstock exports from Britain to the United States have changed in character since the war. Comparisons between the numbers of horses crossing the Atlantic per year are of little significance; what is important is their type. America has been taking enough top-class British horses for long enough now to make the return invasion of American-breds racing on the British turf a matter of increasing interest.

There are sufficiently wide differences separating the racing and training conditions in the two countries to make it unlikely that one side will ever establish a general superiority on the other's territory. In the course of generations soil and climate exercise a decisive effort. Closed-circuit American tracks demand a sharper type racehorse than the more "galloping" British courses.

son he has five horses at the stables of Captain Cecil Boyd-Rochfort of Newmarket, who also trains for the Queen. Of these the first appearance of Blue Prince II was most eagerly awaited, for he is by *Princequillo—Blue Denim—and the unlucky but impressive Prince Simon is still well remembered. Blue Prince II duly won the Woodcote Stakes at Epsom and this is suggestive in three ways...

Apart from the fact that this race is run at the same meeting as the Derby, it is the first important event of the season for 2-year-olds, it is the first in which 2-year-olds are permitted to run over 6 furlongs (all earlier races for first season horses being over 5 furlongs), and the 6 furlongs is a good test though in no way severe. The long downhill stretch and the uphill finish put questions to a horse's action



(Washington Park Photo)

Nine went postward in the 30th running of the Sheridan 'Cap at Washington Park and Mr. and Mrs. T. M. Daniel's Ace Destroyer waded to victory over Spring Hill Farms' Jamie K. with Hasty House Farms' Platan 3rd.

The degree of change underfoot on artificial surfaces is less than that which confronts horses running on turf in weather which can and does alter the going not only greatly, but frequently. But a good horse is a good horse the world over, and racing people are taking a close look at any horse from America, especially those that are bred, not from our recently exported stock, but from parents which have a record of several seasons' racing in their own country.

There are sound grounds for this. Many breeders, and the more far-seeing owners, are becoming increasingly anxious at the brief racing careers of horses which are now being sent to stud in Britain. For a number of reasons, not all of them economic, top-class horses over here are being raced less and less frequently after their 3-year-old season; and all too often their second season as well as their first is confined to a very small number of races. The existence in America of such wise provisions as limit handicaps means that a breeder has much greater proof of racing ability and constitution in the stock he uses than is often the case in Britain. The effort of this being closely watched.

In the top-class William Woodward generally has a strong hand. This sea-

as well as his resolution. Blue Prince II could not have done more than win as he did. He still has some growing to do, but Boyd-Rochfort never hurries a good horse and he does not train the other kind. This one, barring accidents, will be very much in the argument when next year's Classics come along.

Even more interest was centered on Twirler, in the same stable and ownership, as he is by the great Whirlaway, from Marguery. He has not made his number yet. The same applies to Forager III (Gallant Fox—Dora Dear), Ambler II (*Ambiorix—Vienna) and the charming grey filly Sweet Sixteen (First Fiddle—Blue-eyed Momo).

Another American owner who seems destined to make his presence felt in increasing degree is Robert Sterling Clark who has horses with H. Peacock at Richmond, Yorkshire, and with Joe Lawson at Newmarket. His Fairy Flax, a very fast filly, won the King's Stand Stakes at Royal Ascot and, at the end of July, the richly colored King George Stakes at Goodwood. She is by Pensive—Confetti and is in Mr. Clark's Newmarket string. Her half-brother to Eight-Thirty, Flying Wedge, has run three times and won at Stockton in the North Country.

Mr. Clark's horses, in fact, win all

over the place thanks to shrewd picking of the right races and their owner's policy of not deluding himself that his horses are better than they are. To keep winning consistently in the tough competition of the Northern meetings, however, is not possible with anything but good, hard horses. Here there is an advertisement for the stock of the brood mare Boreale, dam of the filly Nature Study II by Sun Again. She won three races over the previous two seasons and has been placed again this year. But her young half brother, Blow Wind Blow, has been reeling off victories in the North. In five starts this colt by Shut Out has won four times. He has not beaten anything very great so far as the form book shows—but races in that part of the world are not exactly given away as a gesture of international friendship.

Back at the other end of the country Mr. Clark, a much-travelled man even by racing standards, picked up another nice Ascot prize when his colt Never Say Die took the Rosslyn Stakes at the Heath meeting in mid-July. This chestnut is by our own much-lamented *Nasrullah, never an easy horse when in training but a stallion Britain could ill afford to see crossing the water.

A few years ago such a handsome sequence of successes by American-bred horses would have seemed impossible in Britain. Of course the great ease of air transport has something to do with this change. But the chief reason is undoubtedly that America is breeding some very good horses these days. Perhaps the two most interesting—they may even turn out to be the best—have been left until last.

The spectacular roan filly Whippy puts a real dash of transatlantic pep into the proceedings and looked a winner from her first appearance in the parade ring. She took a long time to do the trick, but she has all it takes. Her breeding (*Talon—Ancona) does not add up to anything we can appreciate over here. But handsome is as handsome does and as a future brood mare she would be one for my money, if I had any.

Finally there is Case Closed, a filly by Case Ace from Lady Hamilton, and owned by Joseph M. Roebling. She is trained by Gerald Balding, whom Americans will remember as a British international polo player of Westchester Cup days. She has won her only race, at Wolverhampton. This is a tight little triangular course, the three turns being sharp ones, and it demands a handy horse with plenty of acceleration. Tracks such as this seem on the face of things ideal for American-breds, especially if trained by a polo player, and as long as she has kept to this sort of racing Case Closed may be very good indeed.

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MONMOUTH TURF COURSE

The turf course at the Monmouth Race track will have much work done on it this winter, and it promises to be one of the finest turf in the country. There are many other improvements which will be made this winter there, a policy which Monmouth Park has always used. Each year it has become more attractive and more comfortable, both for patrons and the horses themselves. And each year, betting and attendance records have been broken—so this policy of improvement might well be allowed by other tracks, as it certainly pays off.

—H. G. H.

"Fifteen Hundred" Goes To Sixpence!

A. L. Hawkins' Filly Wins Phoenix Plate of 1500 Sovereigns At Phoenix Park

Jean McClure Hanna

All roads lead to Phoenix Park on "Fifteen Hundred" day—and all of them are jammed. We had been at the Bloodstock Sales at Ballsbridge, so came the Liney on Bachelor's Walk, past McKee Barracks and the Guinness barges, flanked today by a herd of swans, weaving our way (we are preserved by a minute-to-minute miracle of being either mashed to a pulp and Nathan Clark's car along with us, or being arraigned in the law courts for the murder of a cyclist) in and out between a variety of vehicles—donkey carts, pony carts, one or two well-turned-out traps, a carriage and pair, busses, cars both large and small, the ever-present flocks of cyclists, and even a wheelchair, manfully operated by its legless occupant by means of a hand-pully, and propelled by a pal on a bicycle on either side. Considerably adding to the hazards, steers by the hundreds are turned out to graze on the park grass, and wander companionably along the paths and across the roads if the grass looks a little greener on the far side. Only the universal good humor and the imperturbable national nerves avert a complete emotional overthrow in any visit or driving for the first time in Dublin—and that in a most generously lent car, in our case.

As we have been met on all sides by the greatest courtesy and efficiency from Harry Ford and Tom Sheehy of the Irish Tourist Association down to the littlest tike selling papers on the pavement, I don't know why we should have been surprised to find that T. M. Tighe, secretary of the meeting, had left badges for us which admitted us everywhere. Everywhere, that is, except what we call the paddock—known as the "parade ring" here, where no one but owners, trainers, and jockeys are permitted but as the rail is very low and there are stone steps all around to see from, there is no need at all to go further to see the horses perfectly.

The first owner we recognized was Col. Dan Corry in the parade ring before the first race, and found that his chestnut gelding by Long Walk-Fair and Gay, named for some reason Garfield, was the favorite at 5-2. We had the pleasure of seeing this old friend's horse—and of course, our own money!—come in half a length ahead of Enjoy Yourself, A. L. Hawkins' well-named gelding by Fairwell—Lady Rose.

The big race, from which the day takes its name, is the fourth—THE PHOENIX PLATE of 1500 SOVEREIGNS. It is the equivalent of our Futurity—and Pat Coldrick, that charming and indefatigable friend of information who is attached to the American Embassy as Public Relations Officer of the ECA, says the fourteen 2-year-olds we saw parade are the best of Ireland's crop. They are a handsome lot—big, substantial, free-going. A. L. Hawkins' chestnut filly, Sixpence, trained by P. J. Prendergast and ridden by L. Ward, was the favorite at ruin-

ous odds, but as I had a pound roll of sixpences that I had got from the bank for telephoning, I couldn't resist plunking them down on Sixpence, and was glad I had when this sprightly Ballyagan filly bounced home a safe 3 lengths ahead of Mrs. E. J. King's Sandona, which just nosed out H. M. Hartigan's Zapatedo in a photo finish for 2nd and 3rd. The 5-furlong course is straight away, and the horses go out to the starter and run right at you. The turf track was fast today after an unprecedented week of sunshine, and unbelievably springy. I was told—again by Pat Coldrick—that it was hand-laid years ago in moss, and is so cushioned now that it must be sheer bliss to a horse's legs and feet. Phoenix Park was, by the way, one of the first places the American jockey, Tod Sloan, rode. The park was at that time owned by a family named Pearn, who were closely associated with the famous—or notorious—Boss Croker of Tammany Hall in New York and it was he who brought Tod Sloan over to ride in Ireland.

Phoenix Park must surely be one of the loveliest tracks in the world, with its emerald turf, great elms, lovely lacy evergreens. It is certainly one of the most hospitable, with its signs of "Gents 201, Ladies 101, Children Half Price." It's so nice to feel wanted! And no nonsense about racing impairing the morals of a minor!

Ivory Rangers Defeat Poland Polo Club In Their Two Meetings

Capt. Jack Ivory blasted in 7 goals as the Ivory Rangers turned back a doughty Youngstown Poland (O.) Polo Club, 11-6, in the indoor ring at Ivory Field Wednesday night, Aug. 12.

The contest highlighted the biggest evening of polo ever presented at the Ivory stronghold. Four games were offered, with the play starting at 7 p. m. and ending near midnight. Dave Williams scored 4 times and Bob Peterson 3 to give Strawberry Hill an 8-5 decision over the International Trio in the secondary feature.

Ivory, the hard-hitting Ranger leader, made his first appearance in the indoor ring in six weeks against Youngstown. And it was a good thing for the Rangers that he was on hand, for his consistently strong play made the difference between victory and defeat.

Youngstown took a 2-1 edge in the first chukker and made it 3-1 midway in the second. Two goals by Jack Stefani and 1 by Ivory enabled the Rangers to pull into a tie just as the half ended.

After that, Ivory took charge. He hammered in 3 goals in the third chukker and two more in the fourth. In addition, he played a hard-hitting defensive game that helped take some of the steam out of the Ohio offensive.

Youngstown, however, played better

than the score indicates although the club appeared to tire somewhat in the waning minutes of play. It was a notable performance since Youngstown plays little on indoor fields.

It was the team's first appearance on the shortfield this year, but the invaders proved very adaptable. They had an edge in play in the first half even though the score was even at the intermission.

Merrick Lewis, former Cornell ace, played a splendid game, especially in the first half. He scored 4 goals. Bunny Smolan, the 18-year-old who is now in his fifth season in the Youngstown line-up, tallied twice.

It was the Rangers' 15th win in 16 tries.

The Ivory Rangers showed unusual scoring consistency in defeating the Youngstown-Poland (O.) Polo Club, 16-6, on the grass field at the Ivory Club Sunday, August 16.

The red-shirted riders counted once in the first chukker. Then they settled firmly into the kind of rut any team might dream about—they scored twice in each of the last seven chukkers. It was the fifth time this season the Rangers have scored 15 goals or better.

Capt. Jack Ivory again sparked the winning attack. He belted in 7 goals. He counted twice in the second chukker and twice more in the third to put his club ahead to stay. The husky Ranger captain also showed his durability in the second period when he was severely shaken up in a nasty spill. After a brief rest, he resumed play—and knocked in 2 goals in the next 45 seconds.

Youngstown, strengthened by the addition of Lew Smith, stayed with the Rangers for the first two chukkers. The Ohioans tallied 3 times in the second chukker on goals by Merrick Lewis, Stan Strouss and Lew Smith to knot the count at 3-all. But after that, were never in the game.

Dave Williams, up-and-coming young Detroit star, scored 3 times for the Rangers, Mac Stefani and Juan Rodriguez each registered 2 while Jack Stefani made 1. Bunny Smolan, all-round 18-year-old athlete, and Lew Smith each made 2 goals for Youngstown.

Hurricanes Polo

Continued from page 15

Davey stroked 2 each for Berkshire, while Haas registered once.

Sparked by Bill Hulbert's 4 goals, the Bethpage Polo Club halted Brookville, 7-5, at Bethpage State Park, Farmingdale, L. I. Les Turner, Hulbert, Walter Scanlon and Bill Stoothoff swung mallets in that order for Bethpage, while Steve and Arthur Kaye, John Clements and Luke Travis rode for Brookville.

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In the Country



THREE DAY EVENT

It must be very encouraging to the U. S. Advisory Committee to the A. H. S. A. to see the number of Three Day Events and One Day Events which are springing up throughout the country. This committee did a terrific job with their pamphlets on the Three Day Event as well as Individual Dressage and Prix des Nations. The latest "recruit" is The Albemarle Meeting to be held at Darby's Folly on the Barracks Road, 5 miles from Charlottesville, Va. To be held September 5-6-7, the Three Day Event will be supplemented by jumper, hunter and pony classes. Of great interest will be the exhibition by Fritz Stecken on George P. Greenhalgh's dressage horse, The Flying Dutchman. This will be the first appearance of The Flying Dutchman in Virginia since his open jumping and working hunter days of a few years past. Following two exhibitions at Charlottesville, The Flying Dutchman will be brought to the Warrenton Horse Show on September 7 for one exhibition that afternoon.

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RAPPAHANNOCK HUNT PONY CLUB

The organization meeting of the Rappahannock Hunt Branch of the Pony Club was held at **Mr. and Mrs. Leon T. Greenaway's** Leeway Farm near Washington, Virginia on Saturday afternoon, August 22nd. The following agreed to serve as Committee members: **Captain W. M. Weiner** of Flint Hill, Va.; **Mr. William Moffat** of Washington, Va.; and **Leon T. Greenaway**. Mr. and Mrs. Greenaway supplied the ponies and equipment. About 70 children were present, ranging in age from 5 to 18, and about 30 interested adults. Refreshments were served by the Social Committee of the Rappahannock Hunt. **Col. James N. Caperton** of Amissville gave an interesting talk on horsemanship and on hounds and hunting. **Dr. William Wake**, D. V. M., using one of the Greenaway ponies as an illustration, also talked on the anatomy of the horse and on shoeing and the care of the feet. The children were divided into groups and were given riding instruction by Captain Weiner, Col. Caperton and Mr. and Mrs. Greenaway. The next meeting of the Branch will be on Saturday, September 12th when a program of a similar nature will be presented. It is also hoped to organise a junior hunt as soon as the ability of the children proves to be sufficient for such a move.

HITCH HIKER HUMPHREY

Leaving the barns at the Oklahoma track at Saratoga during sales week, we noticed trudging down the mile or more of road leading toward the Fasig-Tipton sales paddock an unaccountably familiar figure. It proved to be none other than the Secretary of the Treasury, **George Humphrey**, who had been watching the 'chasers at their early morning work. Considering the fact that he had an undeniably honest face (as well as a few other advantages) we were happy to furnish transportation. The Secretary, in fact, never looked better; a tribute to the relaxing atmosphere of horses in general and to Saratoga in particular.

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BEAU PIERRE

The fast growing open jumper stable of **Mr. and Mrs. Norman Coates' Volco Stable** of Kenilworth, N. J. has had another recent addition. They have bought Beau Pierre from the California stable of **Rousseau & Gass**. This horse will join the string along with Royal Knight, Boy Tourist and Canadian Capers.

—Beep

CHAMPION TO MARYLAND

Stuart Janney of Butler, Md. has added another Irish-bred to his stable. At the Dublin Show this year he purchased the reserve champion and also the lady's reserve champion, St. Aidan. A breedly liver-chestnut 6-year-old, St. Aidan was bred in Ireland by Mrs. J. Alexander of Milford, Carlow. St. Aidan is by Fouchkiet out of a mare by Match. He has been hunted with Co. Wexford Foxhounds and the Killinick Harriers. —Jean McClure Hanna

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HARRY ANDREWS

Harry Andrews, huntsman of the Genesee Valley Hunt for 29 years, died at his home in Geneseo on July 27. His entire life had been devoted to fox hunting and his patient, thorough methods will be long remembered.

Mr. Andrews came from a hunting family. His father served as huntsman for the Rockwood Harriers from 1885-1900. Harry Andrews continued his association with hunting in England and in the U. S. his entire life except for a period that he served in the British Army. He was seriously injured in combat and lost the sight of his right eye.

In 1920 he came to the U. S. to the Milbrook Hunt under the mastership of A. H. Higginson and Oakleigh Thorne. In 1925 he went to the Moore County Hunt in Southern Pines, N. C. with James Boyd as Master and in May 1924 came to the Genesee Valley Hunt with Winthrop Chandler as Master.

Masters of the Genesee Valley Hunt with whom Mr. Andrews has served include Mr. Chandler, J. S. Wadsworth, Ernest L. Woodward, W. P. Wadsworth, Edward D. Mulligan and again with W. P. Wadsworth who returned as

Master after service in the Army in World War II.

Harry Andrews resigned from the Genesee Valley Hunt in 1953. He was a remarkable man, a perfectionist in its truest sense. There were many times, especially during the war years, that lack of time and help could well have been an excuse for a second rate job but his natural love for a job well done made him work just that much longer and harder. The kennels were always spotless, the grounds immaculate and the horses turned out well. He did much to encourage good hunting in the Valley and his absence is a great one.

—M. Kelley

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BAD SPILL

Miss Virginia Grant of Sacramento who for many years showed Barbara Worth Stable's horses, had a hard fall recently while schooling her green mare, Diamond Lil. Miss Grant, better known as Ginger, had taken a jump when the mare stubbed a toe and fell with her rider on the bottom of the pile. A fracture of the skull called for a 2-week stay at the hospital. —B. N.

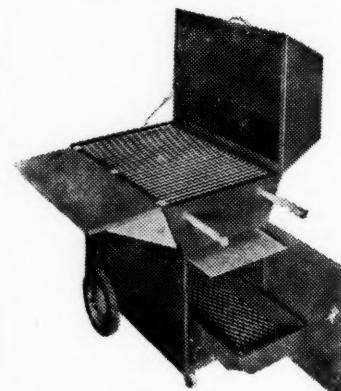
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2-YEAR-OLD BY PETERSKI

A nice, big bred to jump 2-year-old was bought by Mr. and Mrs. W. L. Resquier of Montreal, Canada. Bred by Brig. Gen and Mrs. Charles Lyman's Maui Meadows' stud, the 2-year-old is by the 1949 Maryland Hunt Cup winner, Peterski and is out of a Gordon Russell mare, Bell Hop. The Resquieres are leaving the youngster at Maui Meadows for a year's training.

Continued on Page 35

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In the Country

Continued from Page 34

SHOEING SMITH

In the course of the expedition made by the Elkridge-Harford Branch of the Pony Club to the Canadian Rally (where the team won first in the senior division) one of the horses twisted a shoe. When the local smith at the nearby town of Knowlton was called in to replace it, the Marylanders had a pleasant surprise. Instead of a manufactured shoe, he produced a bar of iron from which, in a surprisingly short time, he completed what was probably the best shoe ever fitted to this particular foot. It is pleasant to hear that, in a machine age, this rapidly vanishing craft is still being carried on.

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WHITEMARSH TO BLUE RIDGE

Daniel Dougherty, former member of the First Troop of Philadelphia City Cavalry and a regular with the White-marsch drag, has recently moved to the Blue Ridge country, near Berryville, Virginia, not far from his brother, Graham Dougherty, former Master of the Blue Ridge and presently Chairman of the Hunt Committee. In partnership with Col. Sherman Joost, whose wife the former Gwynne Harrison has hunted with this pack ever since she was old enough to climb on a pony, he is opening a general insurance office in Berryville.

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MY MOVE AGAIN

In a previous issue we noted the indiscretions of the 2 year old filly My Move which, it was discovered during the Keeneland Sales, was not behaving like a race horse in training, but instead was preparing to drop a foal. Humphrey Finney, general factotum for the Fasig-Tipton Company under whose auspices the filly last changed hands, now announces that on August 19th at the Lincoln Fields race track, she presented her not entirely happy owner Louis Berman with a bouncing colt foal. A little mental arithmetic established the fact that My Move must have stayed from the straight and narrow path last September, when she was still on the Kentucky farm of her breeder William G. Clark. Unfortunately this calculation gets us no further than we were before. The foal gives every indication of being by a Thoroughbred sire and Mr. Clark is still sure that there was no entire Thoroughbred on his farm at that time. Mr. M. A. Kern of the Lexbrook Stable, Palatine, Ill., who purchased her at the Keeneland Fall sales for \$2600, has announced that he will be glad to accept Mr. Clark's offer to refund this amount. He has also announced that he will be glad to refund to her present owner the \$5600 which the latter gave for the filly last spring. The next move in the saga of My Move is up to Mr. Berman.

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THOROUGHBREDS & TROTTERS

The H. A. Dunns, Bert C. Bowens and Miss Blanche Clark were interested spectators during the week of the yearling sales at Saratoga. However, Mr. Dunn has branched out in his horse interests to include a trotter at the Saratoga Raceway. Getting up early in the morning to work the mare at the raceway, Mr. Dunn then had time left to view the yearlings later in the day. At the last report, both Mrs. Bowen and Miss Clark were raceway bound to take a try at driving.

—N. L.



(Eva Briggs Photo)

Arthur Godfrey "Mr. TV" made his debut in the sport of racing when he became the owner of two Saratoga Sales yearlings. The above picture was taken at the Bloomfield Open Hunt Ball. (L. to r.): Edward Wilson, Mrs. Edward Wilson, Arthur Godfrey, Mrs. Charles E. Wilson and Mrs. Godfrey.

TRAINER FALLS

The only spill at the Monmouth County Horse Show this year was when Miss Judy Johnston's Spinnaker slipped on the treacherous going and never took off. However, though shaken up, Judy was unhurt, and received much advice from various trainers, for whom she gallops race horses, that it's safer to stay away from the jumpers.

—H. G. H.

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COLONEL

Miss Isabelle Haskell had no entries in the Monmouth Show this year, due to very bad luck. A month ago her Colonel, which Mr. Haskell bought from Hugh Wiley for her last November, and for whom she had great plans of showing this autumn, shied and apparently stepped into a broken pipe, cutting all the arteries and tendons in his leg, and had to be destroyed immediately. As this is the third bad accident she has had in as many years, the unlucky three should be over, and good luck will be with her from now on—which is certainly everyone's earnest wish.

—H. G. H.

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KEEN EYE

When J. H. (Jock) Whitney saw W. Smithson Broadhead's painting of Kiss Me Kate on the cover of The Chronicle, he was so impressed that he paid his compliments to its owner, Walter F. Jeffords. Then he sought out Artist Broadhead and commissioned him to do the champion handicap horse Tom Fool, which races for Mr. Whitney and his sister Mrs. C. S. Payson, under the Greentree colors.

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U. S. JUMPING TEAM FINALS

Schedule a large or small event in a show ring and people are bound to turn up from the most unexpected places. Distance means nothing—the performances in the ring are the source of interest. At Quentin, Pa. the finalists from the three try-outs were on hand to participate in the two-day event but missing was Happy Chapman from Oregon whose 17 years young kept him

in the west. William Steinkraus, who was eligible for the finals through being a member of the U. S. Jumping Team last year, did not ride. James Glazer, vice-president of Zone 10, handled the microphone and if there was ever any question in the spectators' minds about the horses, riders, courses and the aims of the U. S. Equestrian Team, Inc., they were cleared up through Mr. Glazer's knowledgeable statements made during the performances. While the died in the wool horsemen did not need this information, the procedure is very necessary if the project of securing a jumping team to represent the U. S. is to be accomplished.

P.A. NATIONAL JUMPS

One of the main concerns throughout the country has been setting up correct courses for F. E. I. classes. No such problem was encountered for the final trials at Quentin, Pa. since the Pennsylvania National Horse Show jumps were used. Bernard Hoppe, vice-president of the show and also the person in charge of the stable and jump courses, came up with a new idea which the future riders on the U. S. Jumping Team encountered at the finals. Instead of potted cedars, Mr. Hoppe stretched wire screen on steel uprights, painted the wire white and left a silhouette of a pine tree in the center which was painted green. These uprights were placed by every jump and added quite a bit to the entire course.

A. T. B. A. ELECTION

After watching Native Dancer work at Saratoga on August 14, several members of the American Thoroughbred Breeders Association, Inc. had to leave the club house to attend the annual meeting of the association. Election of officers was a matter of interest and A. B. Hancock, Jr. was re-elected president, L. L. Haggis II, vice president and Clarkson Beard was the new treasurer with Gayle A. Mohney re-elected secretary. The 12 trustees were elected and the new names added to the list were Leslie Combs II and John de Blois Wack.

—N. L.



FINAL U. S. JUMPING TEAM TRIALS AT QUENTIN, PA. Eight finalists rode in the finals, of which 6 are pictured above. Left to right: Arthur McCashin on Rusty; Mrs. Carol Durand on Paleface; Ronnie Mutch on Festive Fire; Mrs. Suzanne Norton Jones on Meadowland; Charles Dennehy, Jr. on Jacob's Ladder and Miss Patricia Burke on Little David. Mr. McCashin and Mrs. Durand were members of the 1952 team.



RIDERS LINE UP. Charles Dennehy, Jr. (at right) is pictured on Jacob's Ladder but he won the final trials on Pill Box. Mr. McCashin and Rusty finished 2nd and Mrs. Carol Durand was pinned 4th behind Miss Patricia Burke and Ronnie Mutch who tied for 3rd.

United States Jumping Team For 1953

Training For International Competition Continues Following Final Trials

Brig. Gen. F. W. Boye

In beautiful weather and in a superb setting, eight riders and fifteen horses competed in the Final Trials conducted by the U. S. Equestrian Team for a place on the International Jumping Team on August 15-16th at Quentin Pennsylvania. Approximately one thousand people were present at each day's program which included a demonstration on the initial training of the riding horse by Miss Jessica Newbury and an exhibition by Miss Gail Fenbert on George P. Greenhalgh's Olympic dressage horse The Flying Dutchman.

The fittest and the finest from each of the three Area elimination Trials were shipped from all parts of the country to ride over two carefully constructed courses which compared favorably with most jumping courses found abroad and seldom equalled in this country. Sharing the honors for faultless performances were Pill Box and Rusty on the first and second day respectively. The former, ridden by his owner, Charles Dennehy, Lake Forest, Ill., emerged the winner of individual honors in the two-day competition with a total of 4 faults—one knock down over 25 obstacles ranging in height to 5'-0". Rusty, a newcomer to International ranks, under the experienced riding of the veteran Arthur McCashin, placed 2nd with 8 faults. Tied for 3rd with one additional knock-down were Little David, ably ridden by Miss Patricia Burke, New York and Festive Fire, Ronnie Mutch of Darien, Conn. up. Paleface, piloted by Mrs. Carol

Durand was in the ribbons for a 4th. Seated in seclusion watching the move of each horse and rider was the Selection Committee consisting of General Henry, Dean of Olympic riding, Andrew Montgomery, General "Tupper" Cole, Team Coach, Patrick Dixon, representing the professional ranks and Colonel "Gyp" Wofford, Captain of the 1952 Olympic Team. It was their duty to select and present to the American public a team of four to ride as our 1953 International Jumping Team.

The last minute uncertainty of the Mexican International Show, and the possibility of its cancellation caused the committee to select six riders to continue in training. This number included the two veteran riders, Arthur McCashin and Mrs. Carol Durand, together with the following new to international riding: Charles Dennehy, Jr., Miss Patricia Burke, Ronnie Mutch, and Mrs. Suzanne Jones of Tatum, New Mexico. Thus, the team was prepared to take maximum advantage of the situation when the Mexican situation was resolved.

The All-American Team of amateurs emerges from a large selection of riders and horses from twelve states. It includes new faces and new horses which is a healthy condition for future Olympic development. True to its predictions on outstanding course construction, the two events were ridden over two courses of 380 and 430 yards each with 13 and 14 obstacles. These were properly spaced and presented

jumps nicely shrubbed and marked with ground lines which were reassuring to the horses in spite of the height and breadth presented.

Among the horses now available to and in training with the team are Pill Box, Rusty, Little David, Festive Fire, Paleface, Reno Kirk, Jacob's Ladder, Carousel Clown, Lad o'War, Meadowlands, Flanagan, and Sultan's War. Success to the Team!

(Editor's Note: Since the above article was written by Gen. Boye, an A. P. dispatch from Mexico City on August 20 quoted Gen. Humberto Mariles as stating that the Mexican International Show had been postponed until some later time in 1954. Therefore this decision affects the future action of the new U. S. Jumping Team.

On August 22 Gen. Cole moved 4 riders and 10 horses to Arthur McCashin's farm at Pluckemin, N. J. where they will continue their training preparatory to opening the fall competition at the Pennsylvania National at Harrisburg, Pa. on October 24. The riders are Arthur McCashin, Charles Dennehy, Jr., Miss Patricia Burke and Ronnie Mutch with the horses Pill Box, Rusty, Little David, Festive Fire, Paleface, Jacob's Ladder, Carousel Clown, Lad o'War, Flanagan and Sultan's War. The other remaining member of the team, Mrs. Durand, has returned to Kansas City where she will continue her training with Reno Kirk and Highway 40, the latter being the horse which she rode at Quentin. She's scheduled to be at Harrisburg with Reno Kirk when the other members of the team arrive there in October.)

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